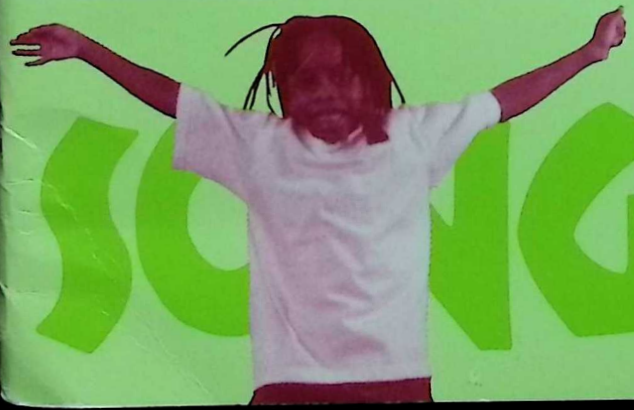
BROWNIE GIRL SCOUT SONGBOOK



BROWNIE GIRL SCOUT SONGBOOK

SELECTED and COMPILED by ANN ROOS
MUSICAL ARRANGEMENTS by MARTHA COE

GIRL SCOUTS of the U.S.A.
420 FIFTH AVENUE
NEW YORK, NY 10018-2798

Girl Scouts®

Connie L. Matsui, *National President*

Marsha Johnson Evans, *National Executive Director*

Note to Leaders

This is a new edition of the Brownies' Own Songbook, a book first published in 1968. The songs were selected and compiled by GSUSA staff members from tried-and-true favorites of that time. As a result, the lyrics of a few of these songs are now dated and may require some explanation. Leaders are encouraged to read any lyrics completely before using the song with your girls. For example, some holiday songs reflect religious traditions. Check in advance to be certain that the songs you are using are appropriate for all your troop/group members.

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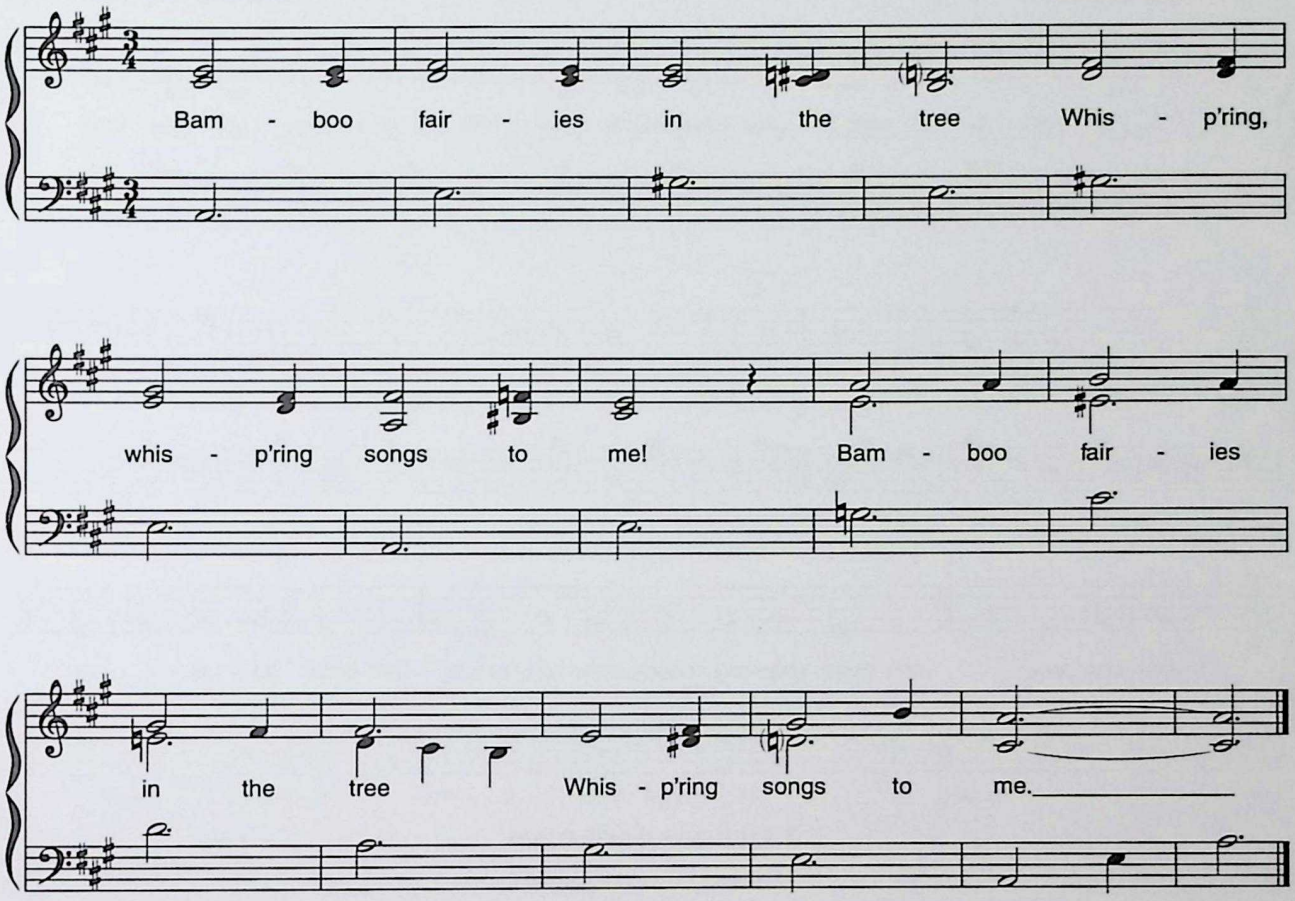
BAMBOO FAIRIES

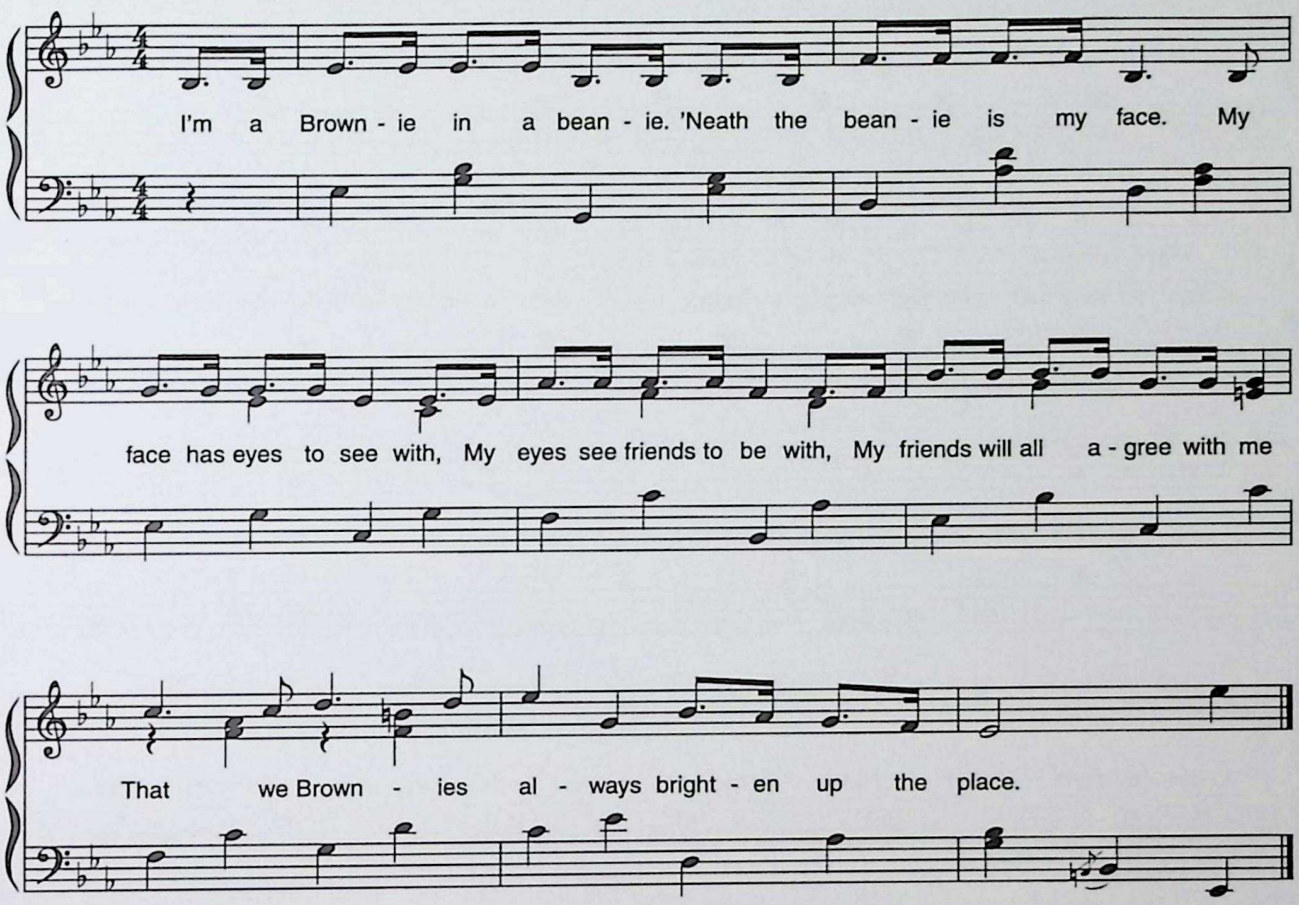
Ermina and Elsa Cross

Traditional (Hawaiian)



THE BEANIE SONG

Words and music by
Marilyn S. Dean



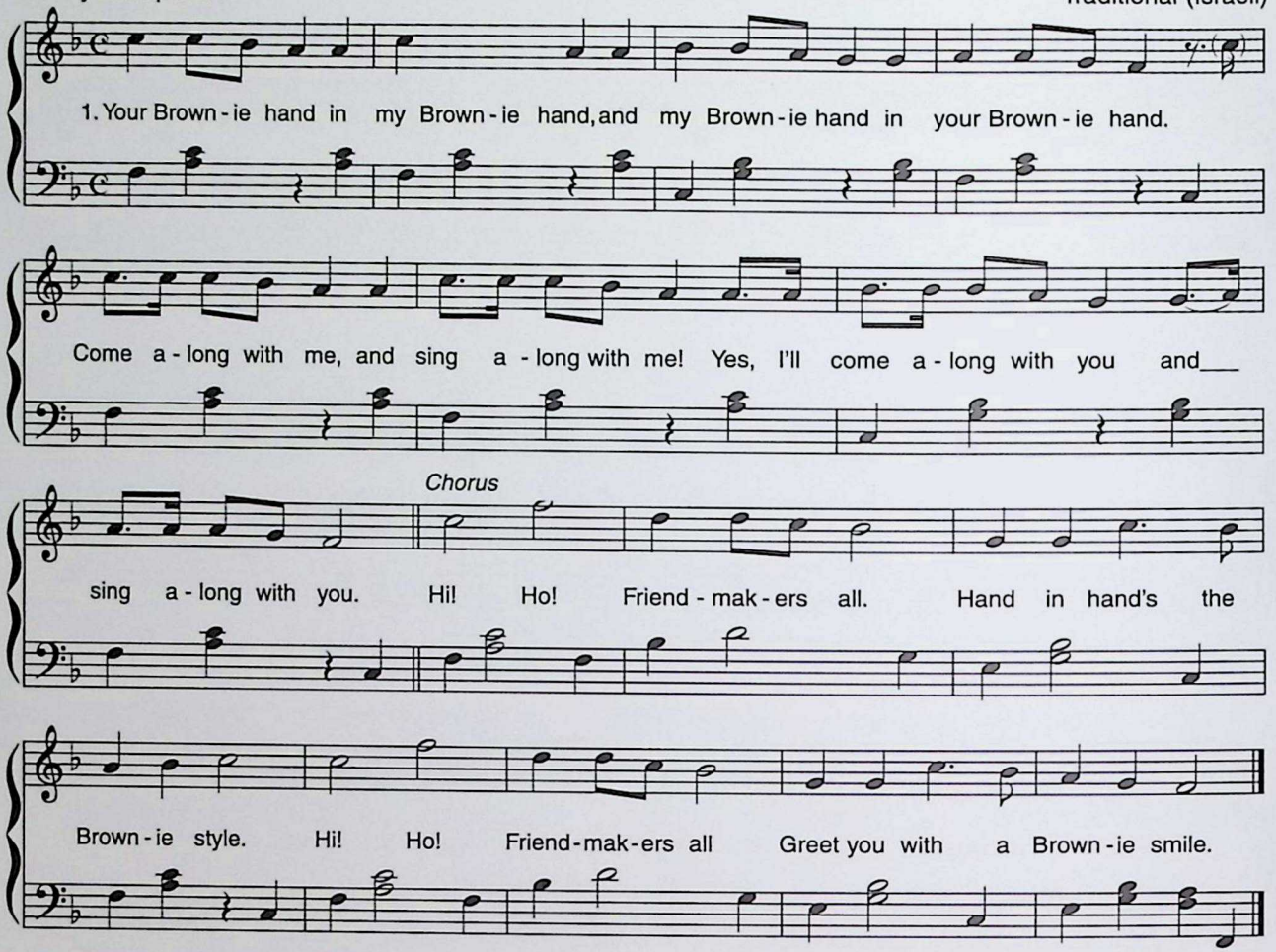
Every time you wear your perky beanie you feel like singing this song.

Used by kind permission of Marilyn S. Dean.

BROWNIE FRIEND-MAKER SONG

Kathryn Templeton

Traditional (Israeli)



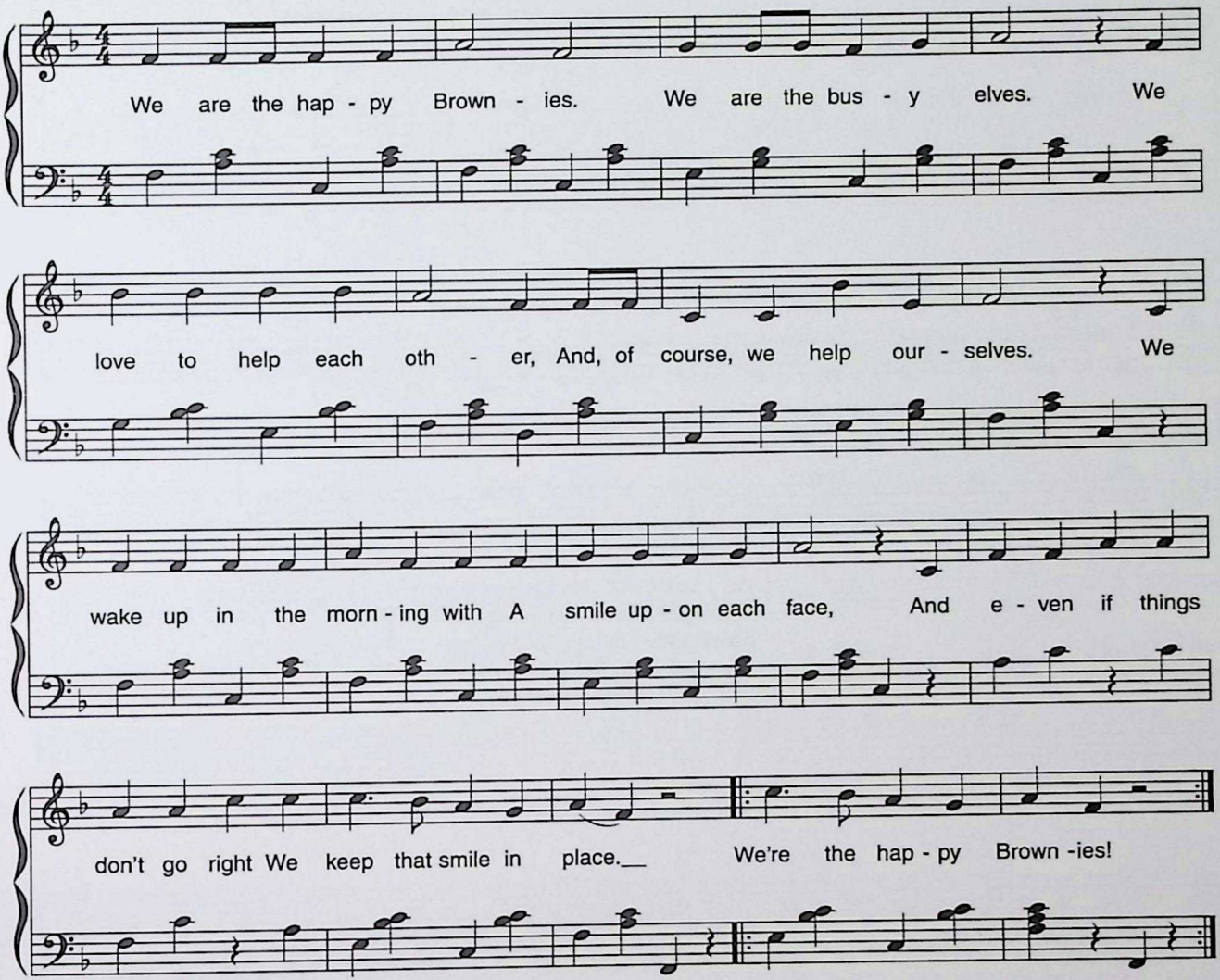
2. Your Brownie hand in my Brownie hand,
And my Brownie hand in your Brownie hand.
We have Brownie friends in many lands,
Across the seven seas, the mountains and the sands.
Chorus (repeat)

3. Your Brownie hand in my Brownie hand,
And my Brownie hand in your Brownie hand.
On Thinking Day our love goes forth to ev'ry friend,
A chain of Brownie hands reaching out, their help to lend.
Chorus (repeat)

Do a Grand Right and Left as you sing.

BROWNIE HIKING SONG

Words and music by
Mina F. Kurowski

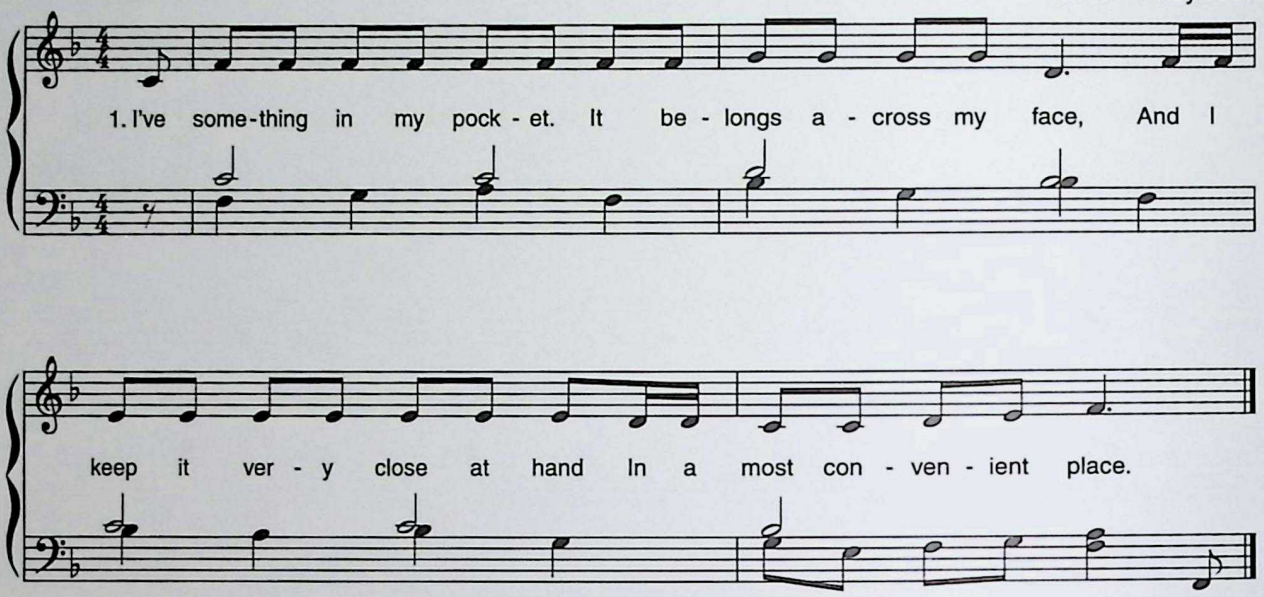


This is your own special hiking song.

Used by kind permission of Mina F. Kurowski.

BROWNIE SMILE SONG

Words and music by
Harriet F. Heywood



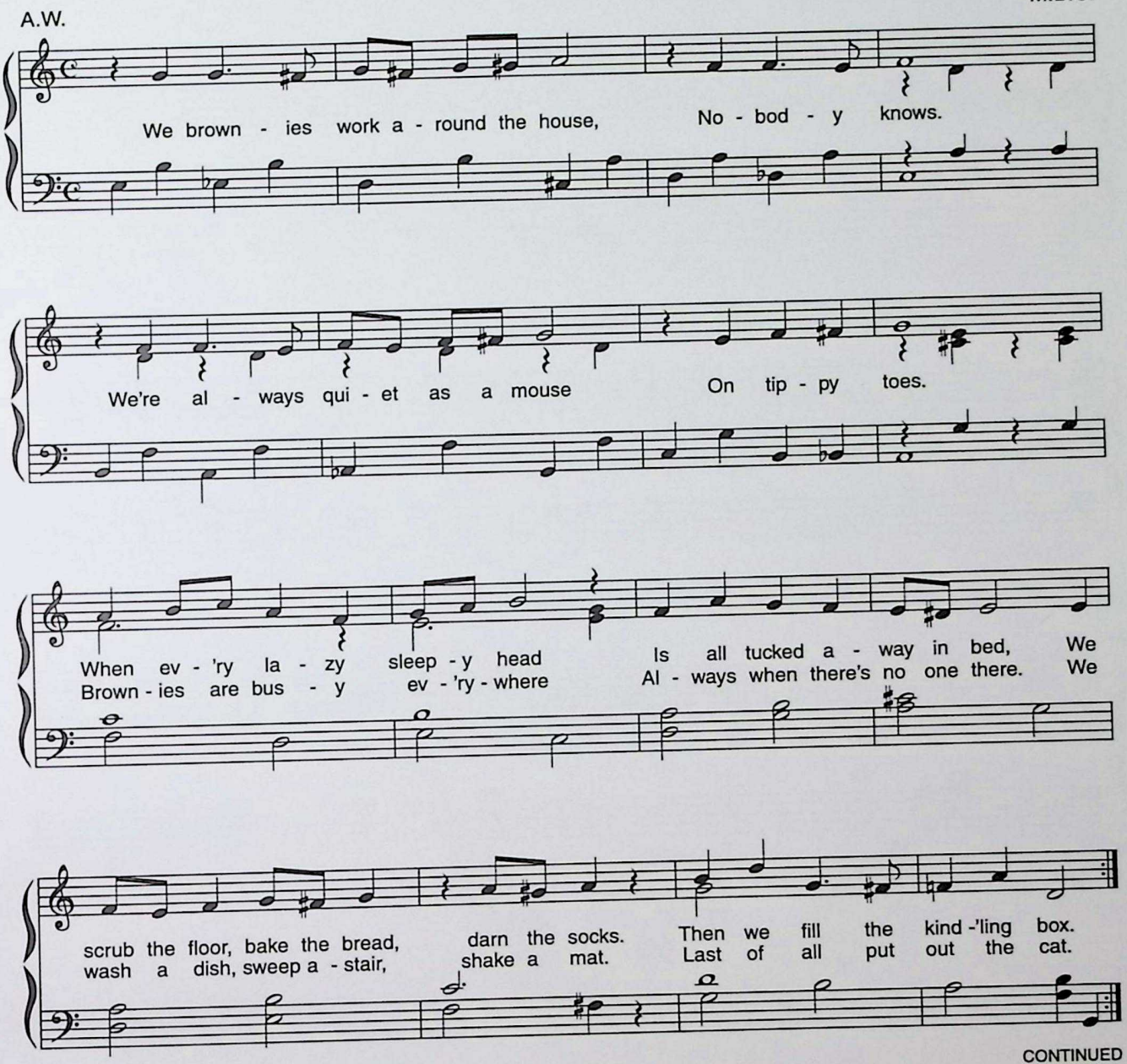
2. I'm sure you couldn't guess it
If you guessed a long, long while.
So I'll take it out and put it on—
It's a great big Brownie Smile!

A Brownie Girl Scout troop helped to make the music for this song.
Learn the actions that go with it.

Used by kind permission of Harriet F. Heywood.

THE BROWNIES' SONG

A.W. M.D.C.



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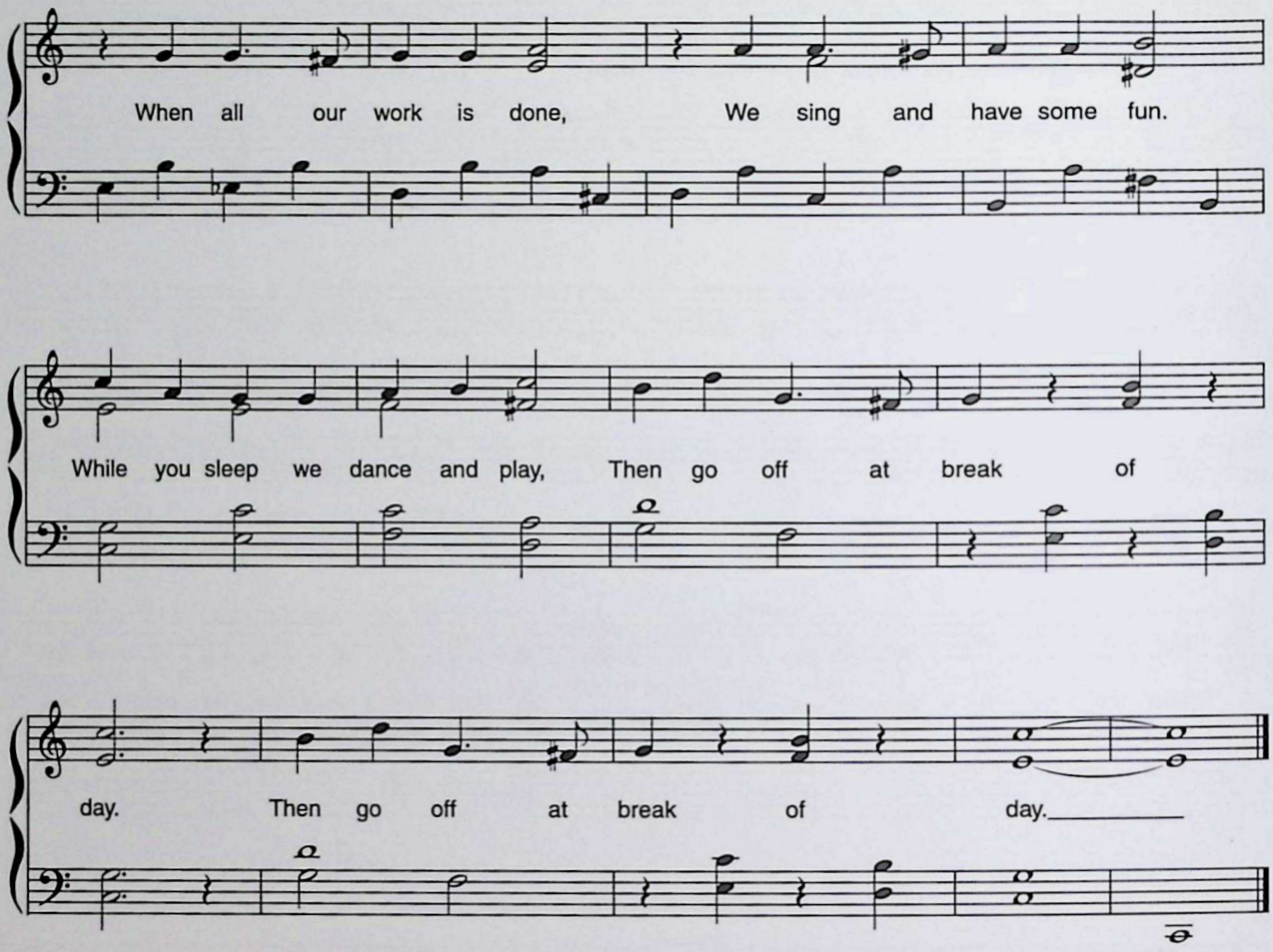
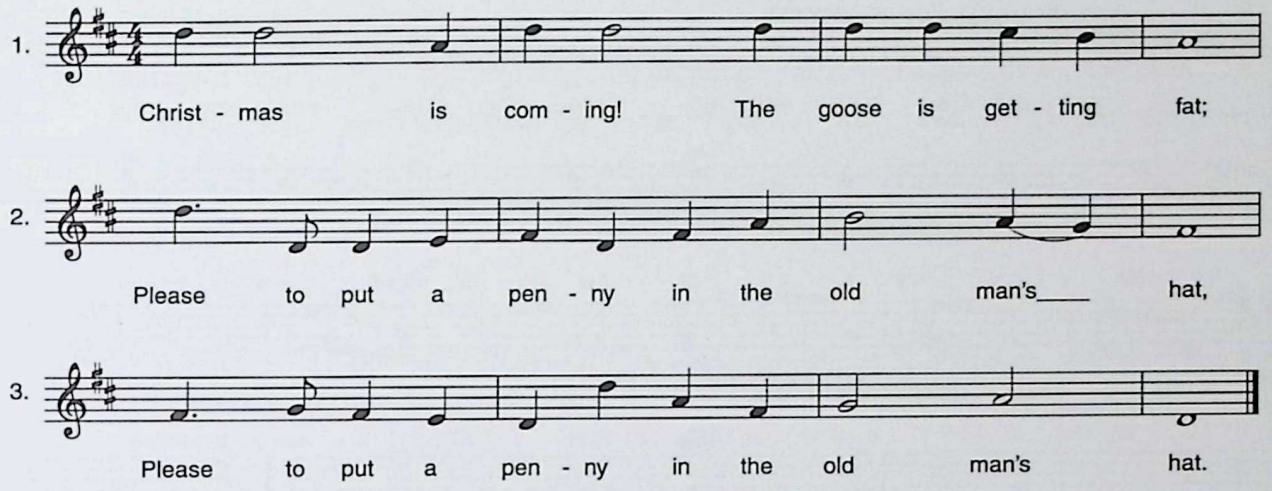
THE BROWNIES' SONG (CONT.)



CHRISTMAS IS COMING

THREE-PART ROUND

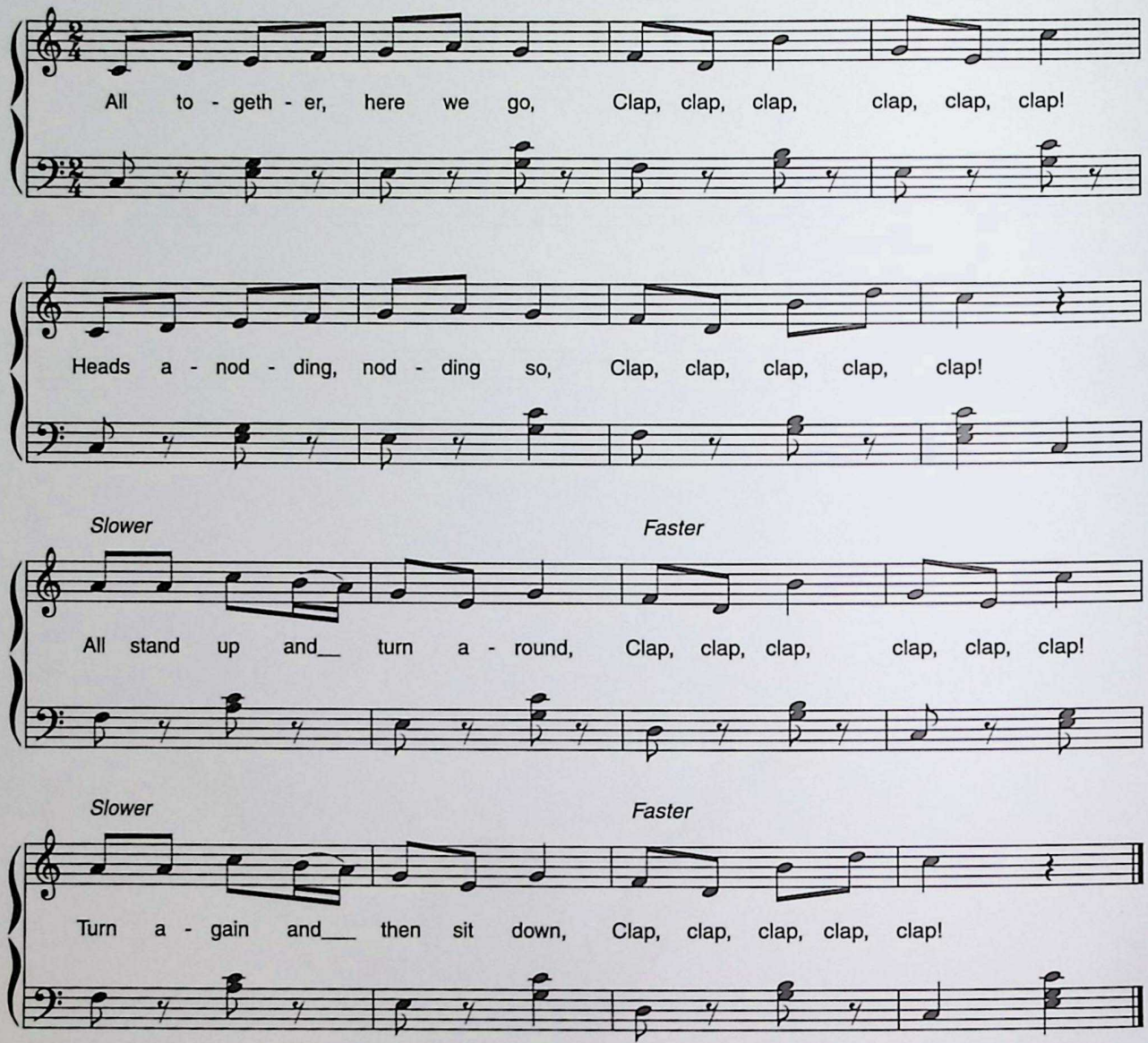
Traditional (English)



CLAPPING GAME

L.B.P.

Traditional (German)

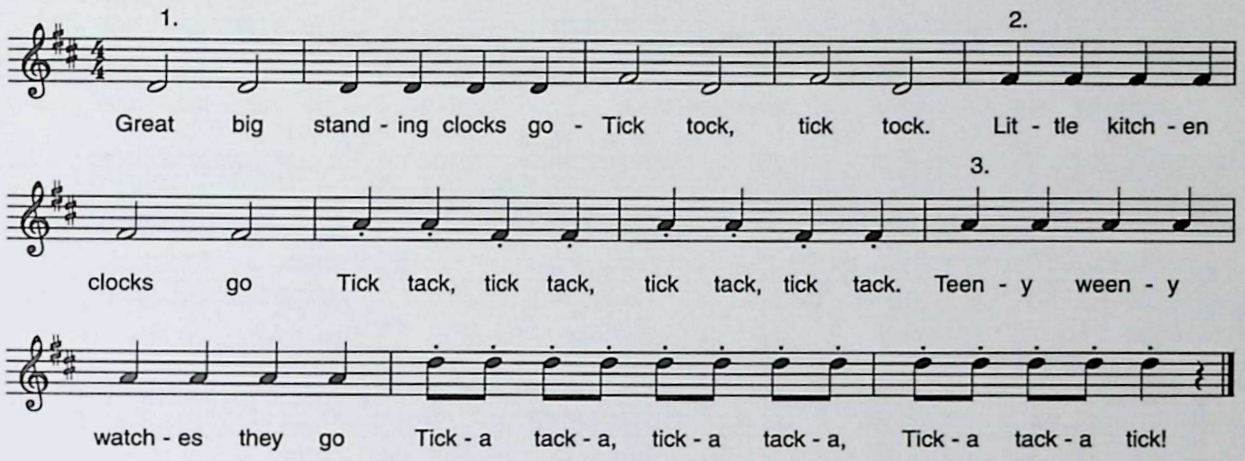


CLOCKS

THREE-PART ROUND

English version by M.D.C.

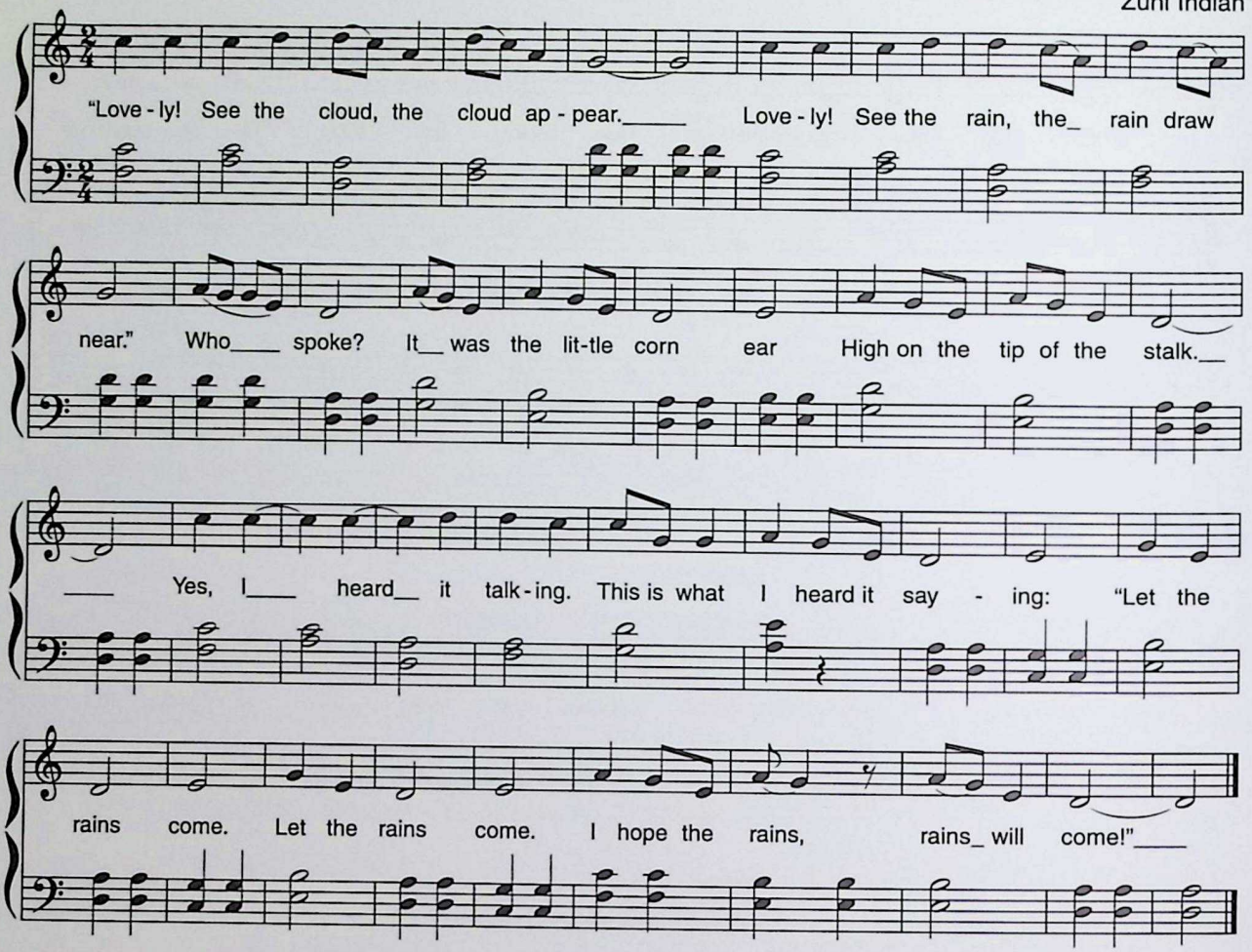
Traditional (Danish)



CORN GRINDING SONG

OCKAYA

Zuni Indian



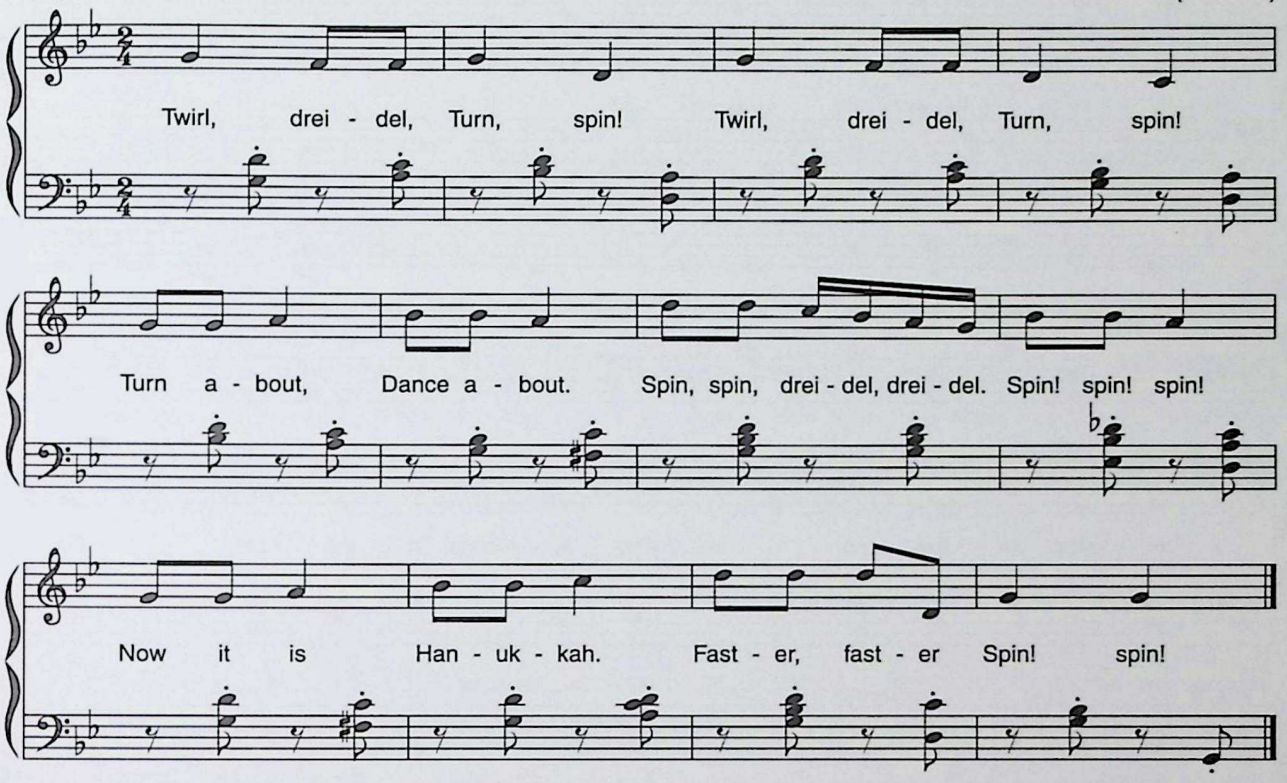
Zuni Indian maidens placed their corn on a flat stone slab, and ground it by rubbing over it another cube-shaped stone, swaying back and forth and singing as they knelt at their work. After the grinding they danced. Pretend you are Zuni girls as you sing this song!

The Zuni Indian name of the song is pronounced "Ock-a-ya."

DREIDEL SONG

English version by M.D.C.

Traditional (Hebrew)



Hanukkah, the Festival of Lights, is a happy time for people of the Hebrew faith. Children play with the Hanukkah dreidel, a four-sided top, and sing songs about the dreidel.

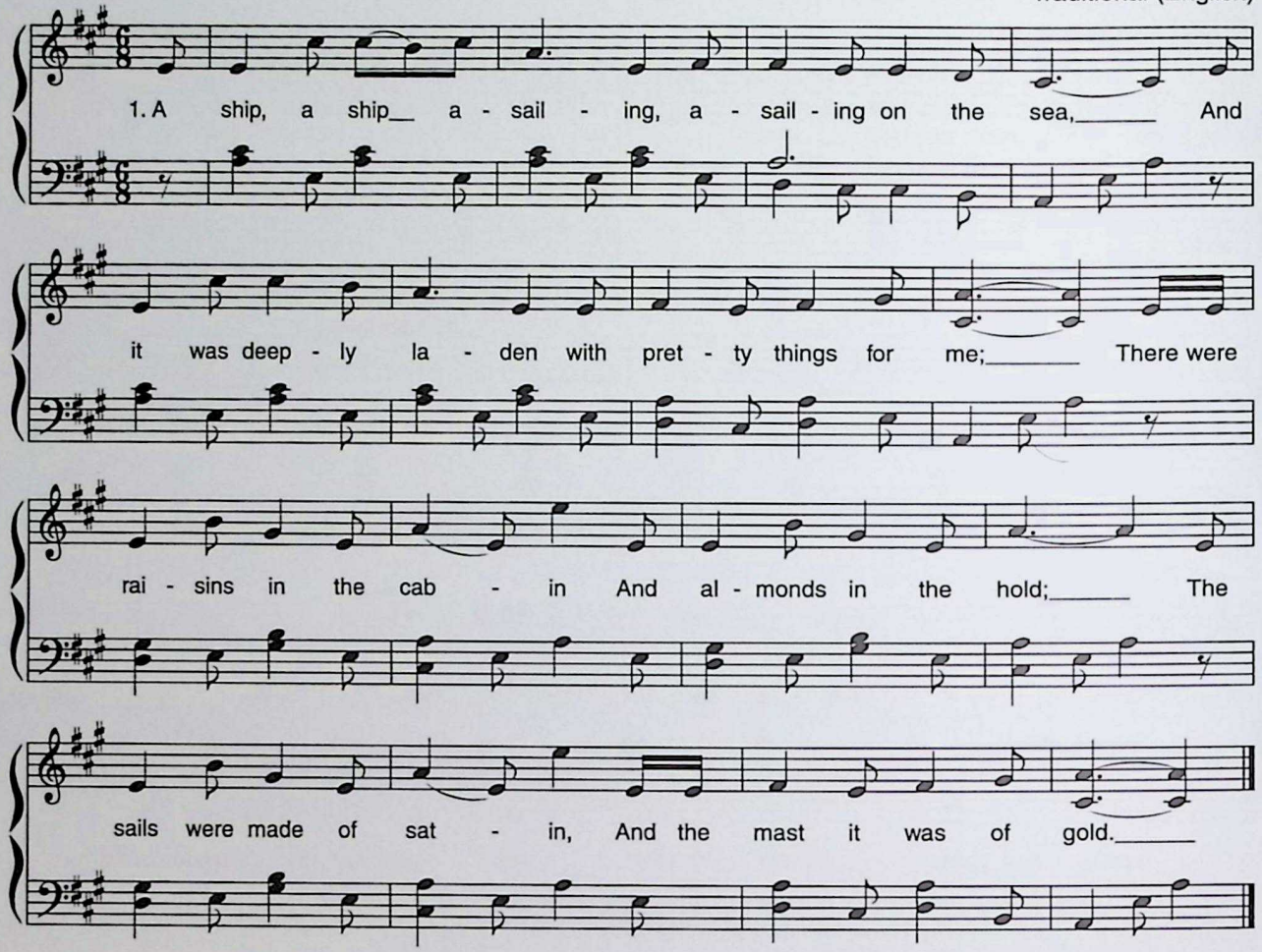
Brownie Girl Scouts who own dreidels can bring them to meetings at Hanukkah time so that the troop can play dreidel games like this one.

One girl is "it." She leaves the room while the others hide the top. Then she comes back into the room and looks for it. The others sing "Dreidel Song,"—loudly, when she comes near the hiding place, and softly, when she is far from it. When she finds it the game begins again with another girl.

Thanks to Rabbi Harold M. Greenberg, The Jewish Agency-American Section, Inc., New York, N.Y., for his advice about dreidel customs at Hanukkah time.

THE FAIRY SHIP

Traditional (English)

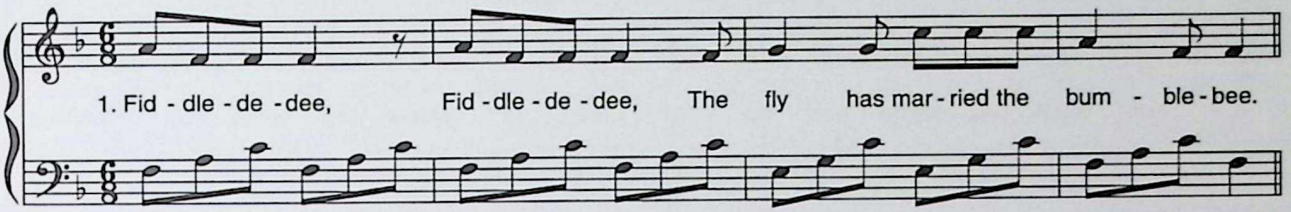


2. The four-and-twenty sailors
That stood between the decks
Were four-and-twenty white mice
With rings about their necks.
The captain was a duck, a duck,
With a jacket on his back.
And when this fairy ship set sail
The captain he said, "Quack!"

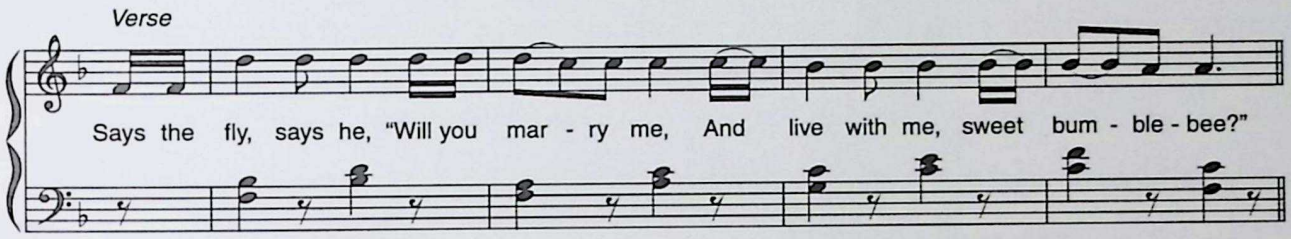
You might enjoy painting a picture of this wonderful ship.

THE FLY AND THE BUMBLE BEE

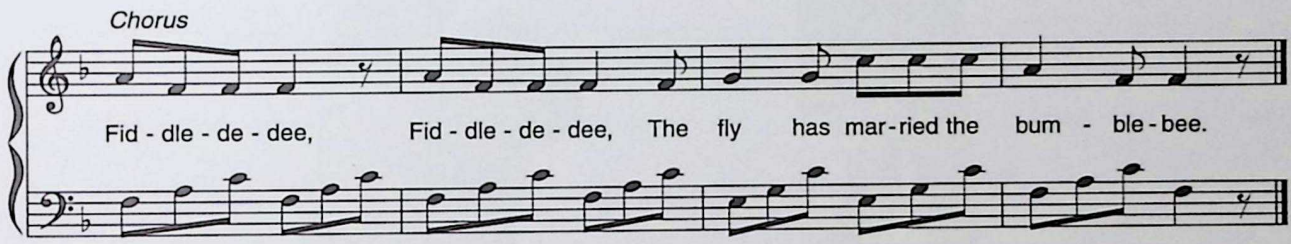
Traditional (English)



Verse



Chorus



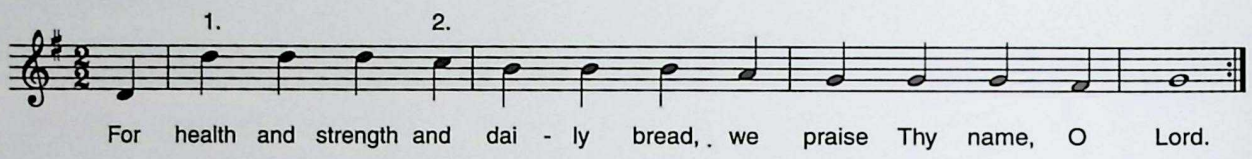
2. Says the bee, says she,
"I'll live under your wing,
And you'll never know
That I carry a sting."

3. So when the parson
Had joined the pair,
They both went out
To take the air.

4. And the fly did buzz,
And the bells did ring—
Did ever you hear
So merry a thing?

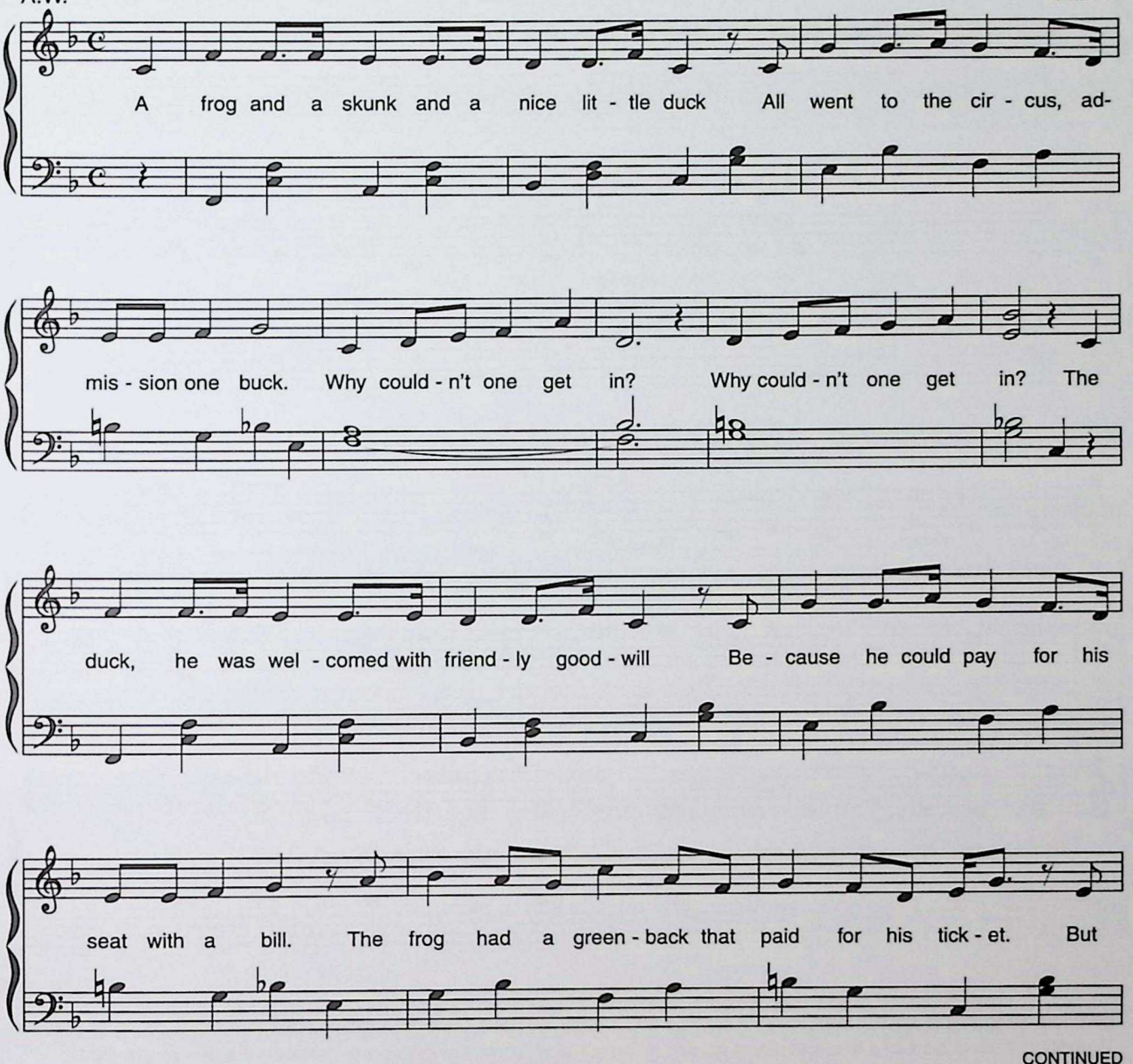
FOR HEALTH AND STRENGTH

A GRACE



FUNNY MONEY RIDDLE

A.W. M.D.C.



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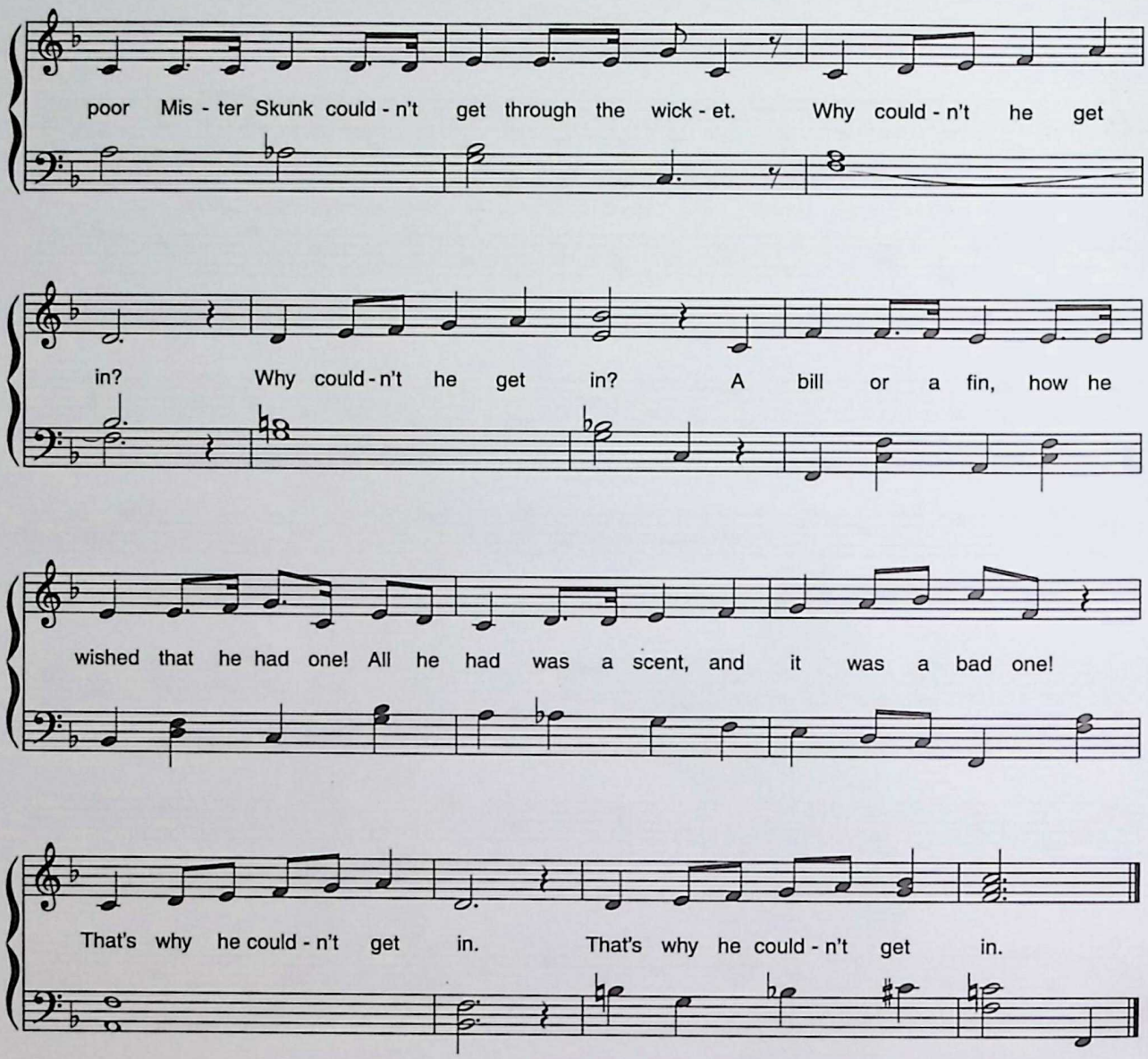
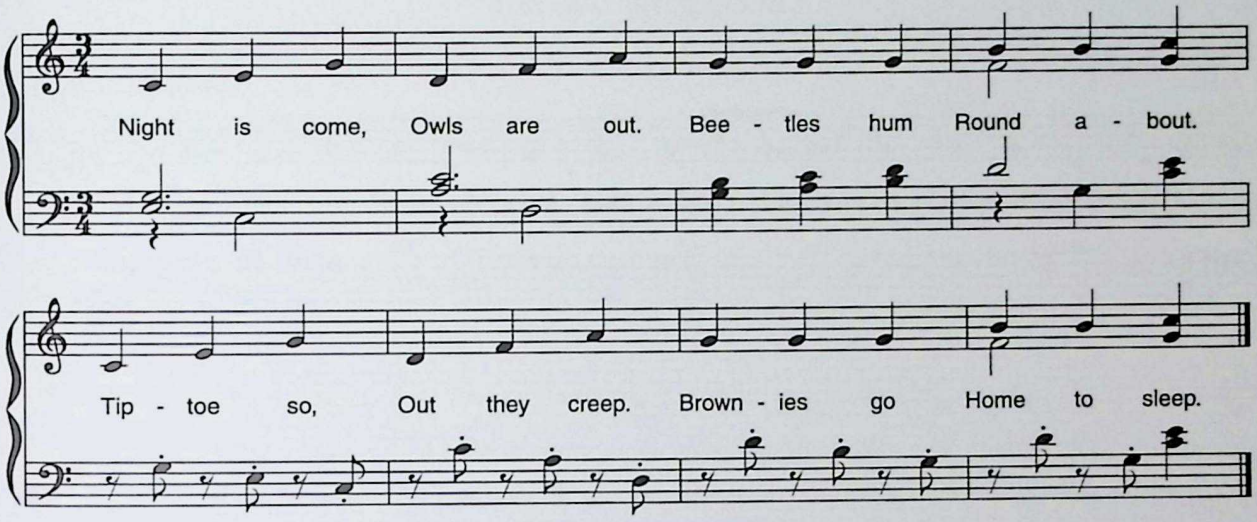
FUNNY MONEY RIDDLE (CONT.)



The riddle song is just riddled with puns! A bill is a bird's beak, or paper money. A green back is a frog's back, or paper money. A fin is part of a fish and slang for five dollars. We all know the difference between a scent and a cent!

GOOD-NIGHT SONG

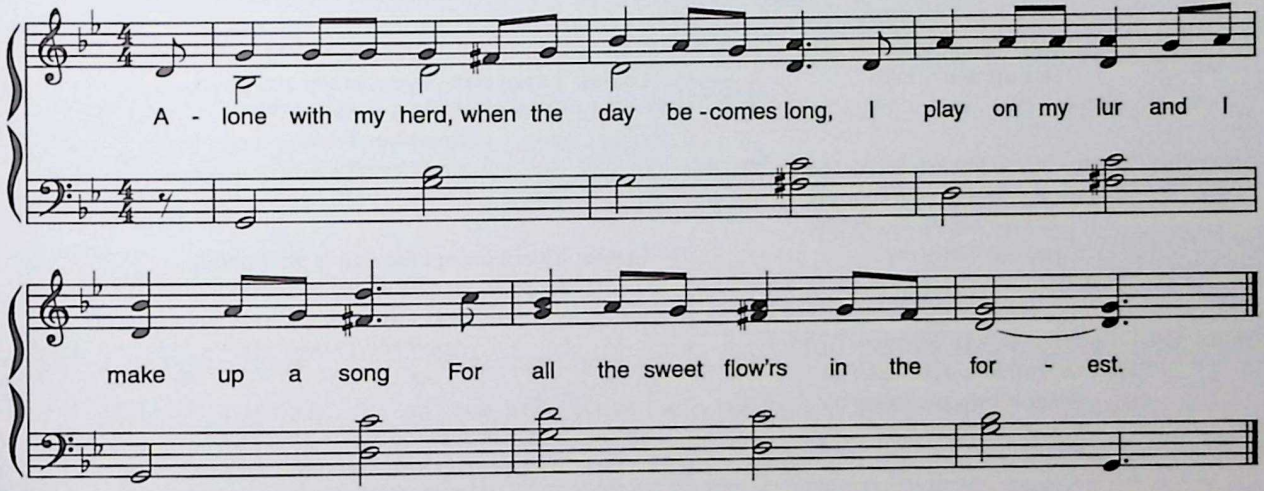


HERDGIRL'S SONG

VALLVISA

English version by A.W.

Traditional (Swedish)

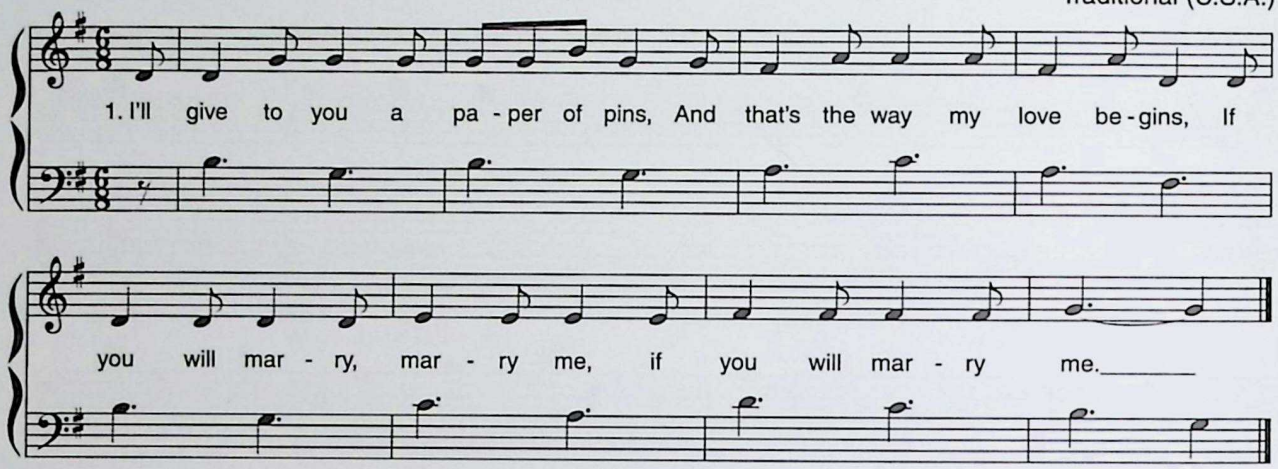


Swedish herdgirls know how to play on the lur, a musical instrument like a horn, made of wood and bound with birchbark. On the lur they call the cattle, sheep, and goats, and signal to one another across the mountains and meadows.

Thanks to The Swedish Information Service, New York, N.Y., for their assistance in the selection of this song.

I'LL GIVE YOU A PAPER OF PINS

Traditional (U.S.A.)



Gentlemen: "I'll give to you a pretty silk gown,
And for your head a golden crown,
If you will marry, marry me,
If you will marry me."

Gentlemen: "I'll give to you the key to my chest,
To draw out gold at your request,
If you will marry, marry me,
If you will marry me."

Gentlemen: "I'll give to you the key to my heart,
That we may love and never part,
If you will marry, marry me,
If you will marry me."

Ladies: "I'll not accept your paper of pins
If that's the way your love begins,
And I won't marry, marry you,
And I won't marry you."

Ladies: "I'll not accept your pretty silk gown,
Or for my head a golden crown.
And I won't marry, marry you,
And I won't marry you."

Ladies: "I'll not accept the key to your chest,
To draw out gold at my request,
And I won't marry, marry you,
And I won't marry you."

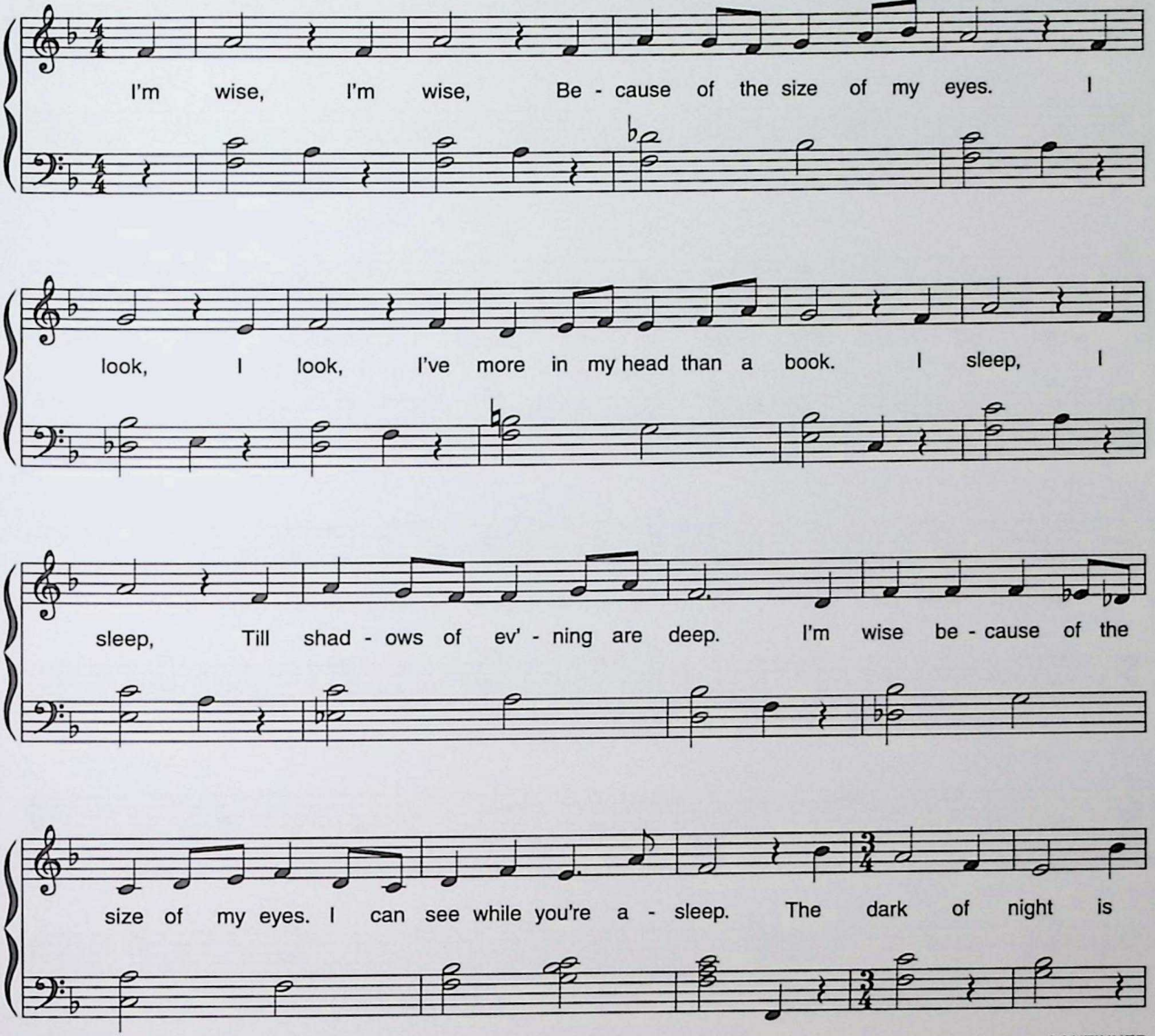
Ladies: "Yes, I accept the key to your heart,
That we may love and never part,
And I will marry, marry you,
And I will marry you."

All take partners. One partner acts and sings the lady's part, the other acts and sings the gentleman's. Each gentleman tries harder and harder to please his lady until she accepts him. In the last verse she gives him her hand. Then the partners all dance around the room repeating the final verse.

I'M WISE

THE OLD OWL'S SONG

A.W. M.D.C.



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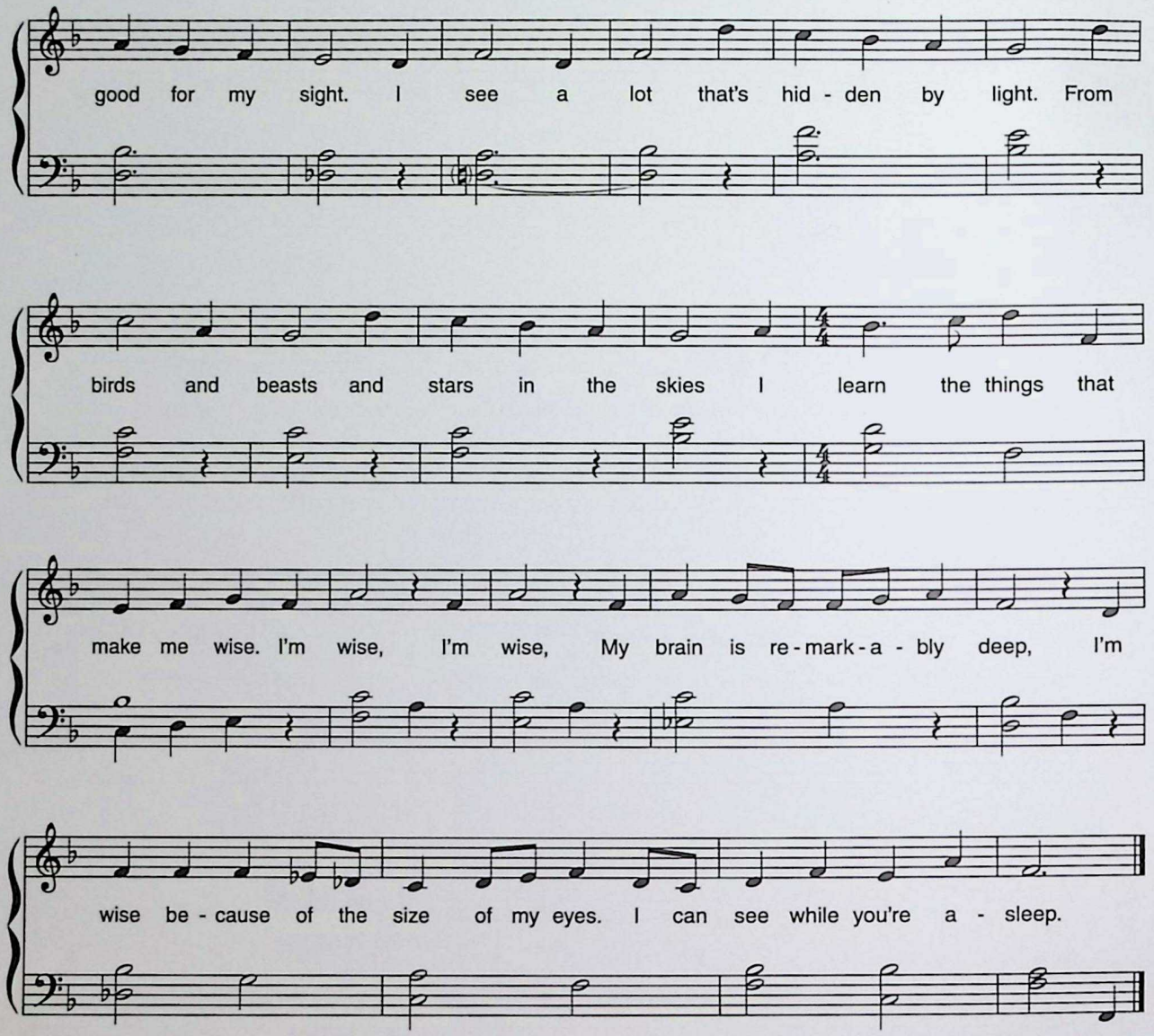
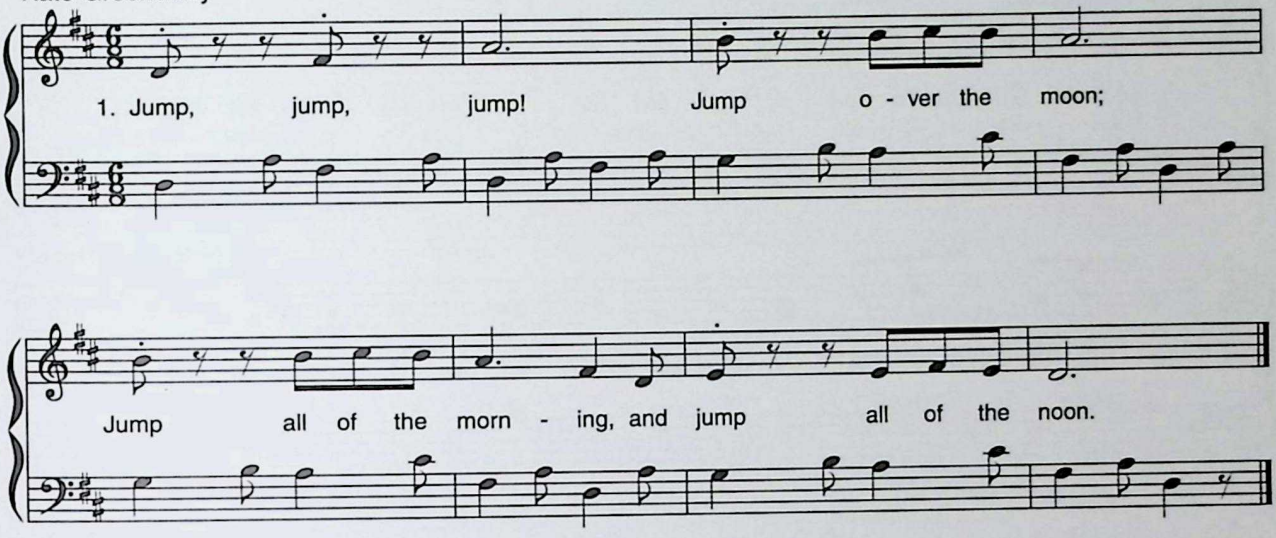
I'M WISE (THE OLD OWL'S SONG) (CONT.)



JUMP, JUMP, JUMP!

Kate Greenaway

Arthur C. Edwards



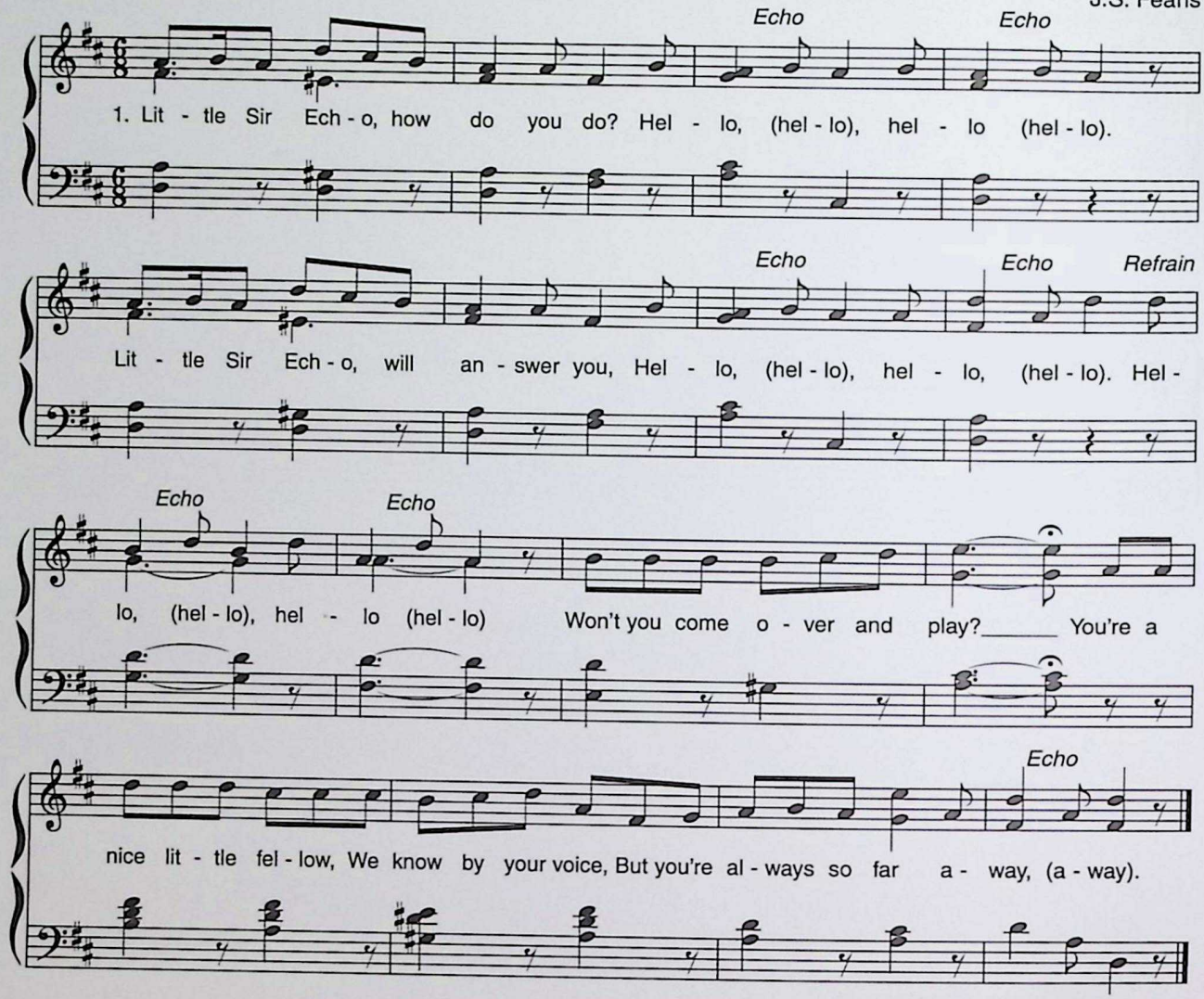
2. Jump, jump, jump!
Jump over a star;
Choose one that is twinkling,
And not so very far.

3. Jump, jump, jump!
Jump over the sea;
Jump over the dry land,
And jump over to me!

LITTLE SIR ECHO

Laura Rountree Smith

J.S. Fearis

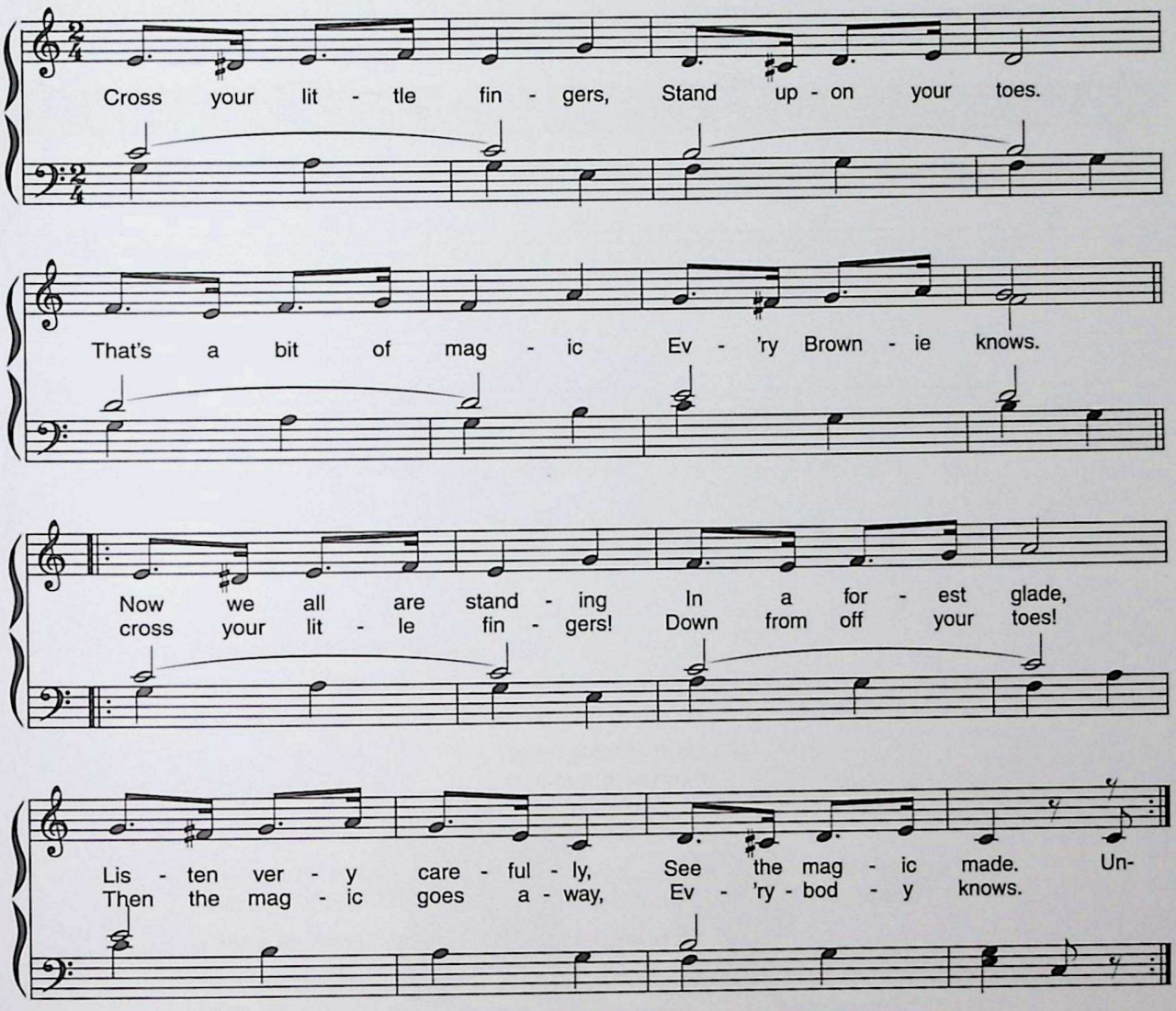


2. Little Sir Echo is hiding near,
Hello, (*Echo:* hello), hello, (*Echo:* hello).
Little Sir Echo sings sweet and clear,
Hello, (*Echo:* hello), hello, (*Echo:* hello).
Refrain.

3. Little Sir Echo, what makes you shy?
Hello,(*Echo:* hello), hello (*Echo:* hello).
Little Sir Echo we hear reply,
Hello (*Echo:* hello), hello, (*Echo:* hello).
Refrain.

MAGIC

Arrangement by Martha Coe
Adapted from words and music by Ann Mazur



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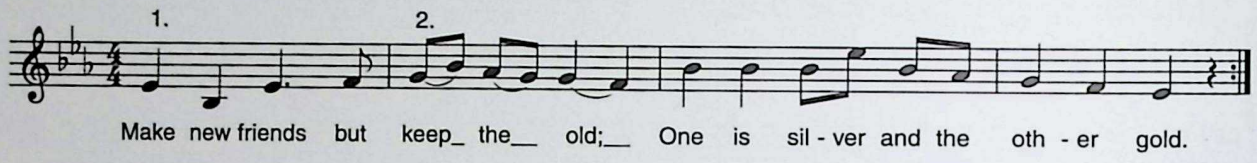
MAKE NEW FRIENDS

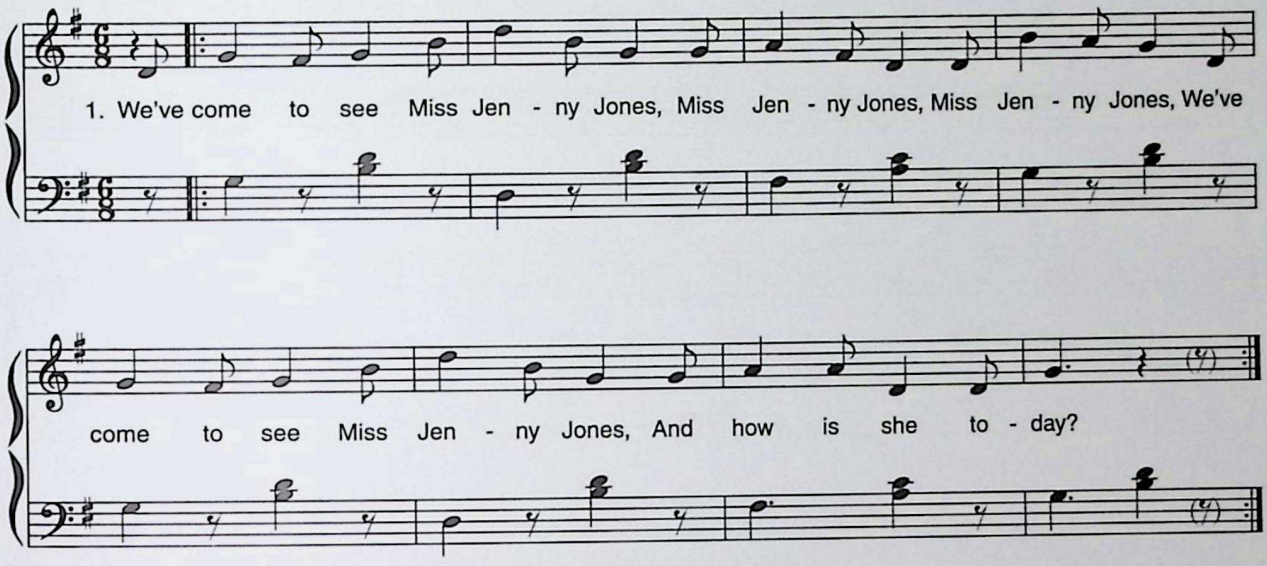
TWO-PART ROUND



MISS JENNY JONES

Traditional (U.S.A.)

Choose two girls to be the Mother and Jenny. The others are the Visitors who stand in line facing them. Visitors say, "Knock, knock, knock," in chorus, and pretend to knock at the door.



Visitors walk forward, singing.

Mother says, "She's washing." *Jenny acts washing clothes, as visitors sing second part and walk backward, clapping hands:*

We're right glad to hear it,
To hear it, to hear it.
We're right glad to hear it,
We'll come another day.

Repeat with different actions, such as ironing, sweeping, driving a car, taking a swim, watching TV, until the Mother says, "She's sick," *and Jenny sinks to the floor.*

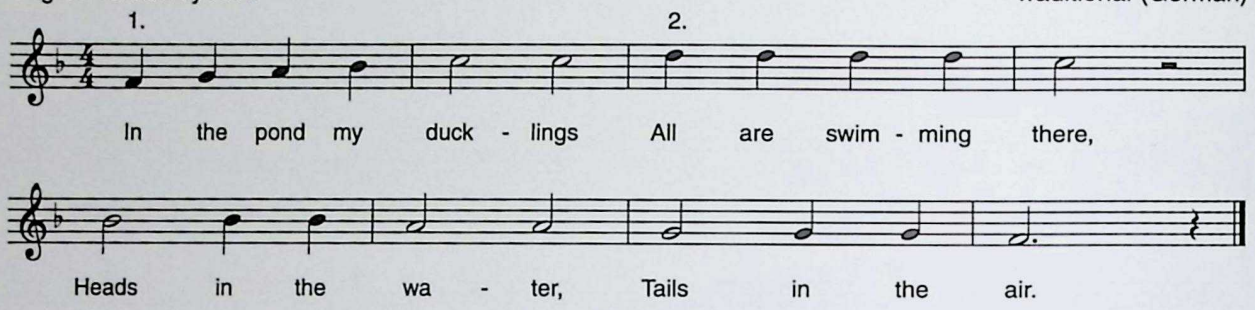
Visitors now sing, "We're right SORRY to hear it."

When Mother says, "She's dead!" *Jenny lies flat. Visitors run away. The Mother chases them. The Brownie she catches chooses two other girls to be Mother and Jenny and the game goes on.*

MY DUCKLINGS

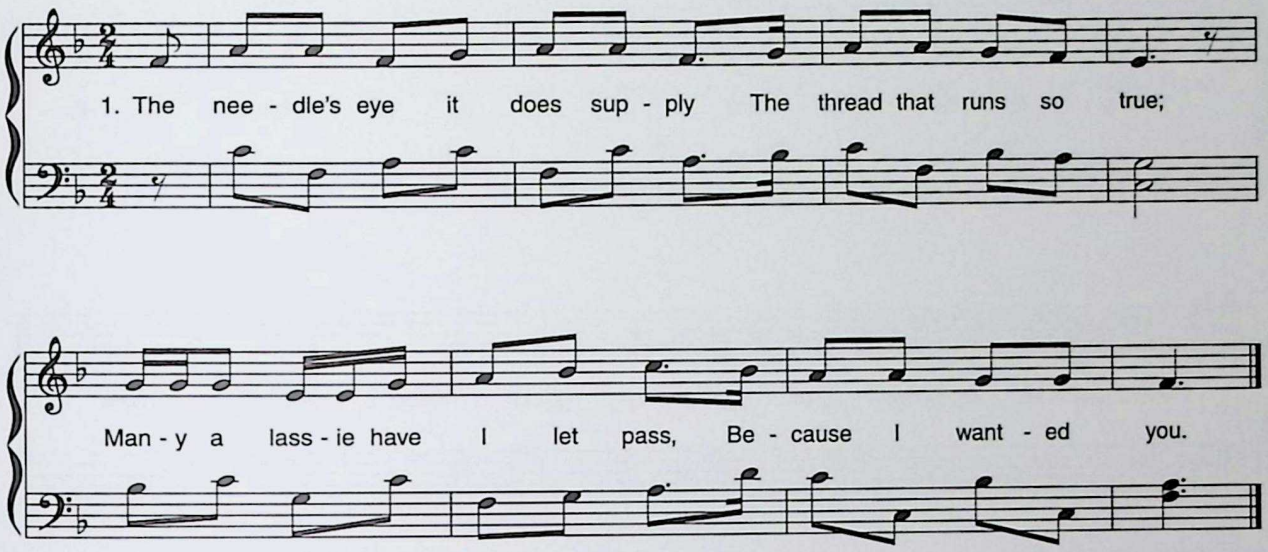
TWO-PART ROUND

English version by A.W. Traditional (German)



THE NEEDLE'S EYE

Traditional (U.S.A.)

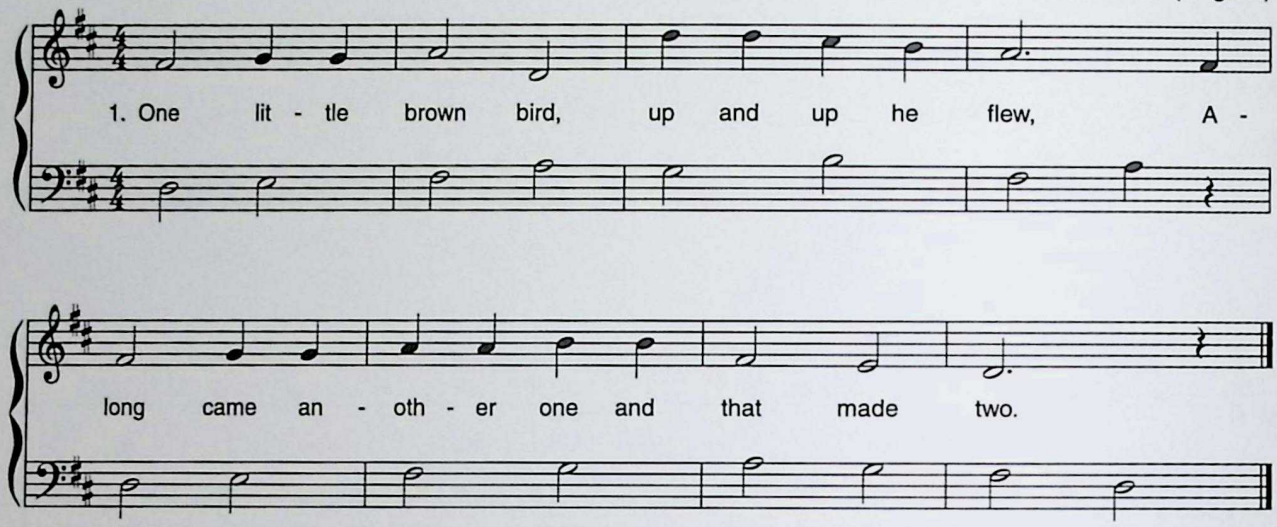


2. The needle's eye
You can't pass by,
The thread it runs so true.
It has caught many
A pretty lass
And now it has caught *you.*

Two girls join hands to make an arch. The others pass, one by one, under the arch, around, and under again, till the end of the song. On the very last word, the girl who is under the arch is caught and asked in a whisper: "Will you have an orange or an apple?" or, "Will you have rubies or pearls?" or some other choice already decided upon. She stands behind the girl whose side she has chosen. Repeat the game until all have been caught and have chosen sides. The losing side must do an amusing stunt to entertain the winners.

ONE LITTLE BROWN BIRD

Traditional (English)



2. Two little brown birds, sitting on a tree,
Along came another one and that made three.

3. Three little brown birds, then up came one more.
What's all this noise about? That made four.

4. Four little brown birds, all alive, alive,
Along came another one, and that made five.

5. Five little brown birds, sitting on some sticks,
Along came another one and that made six.

6. Six little brown birds, flying up to heaven,
Along came another one and that made seven.

7. Seven little brown birds, sitting on a gate,
Along came another one and that made eight.

8. Eight little brown birds sat on mother's line,
Along came another one and that made nine.

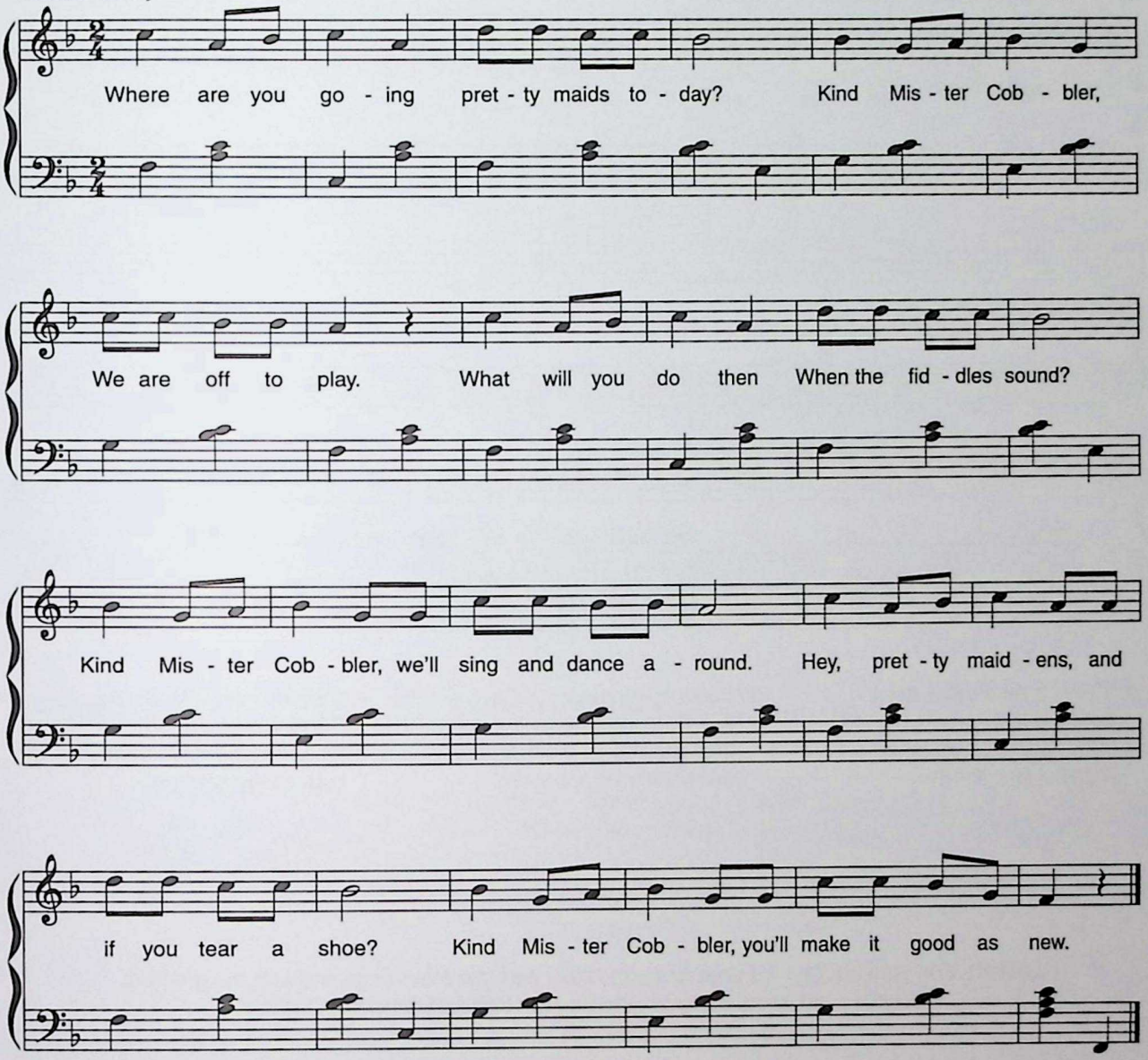
9. Nine little brown birds saw a lot of men,
So home they flew to Father Bird and that made ten.

You'll have fun acting this one!

PRETTY GIRLS AND THE SHOEMAKER

Cecil Cowdry

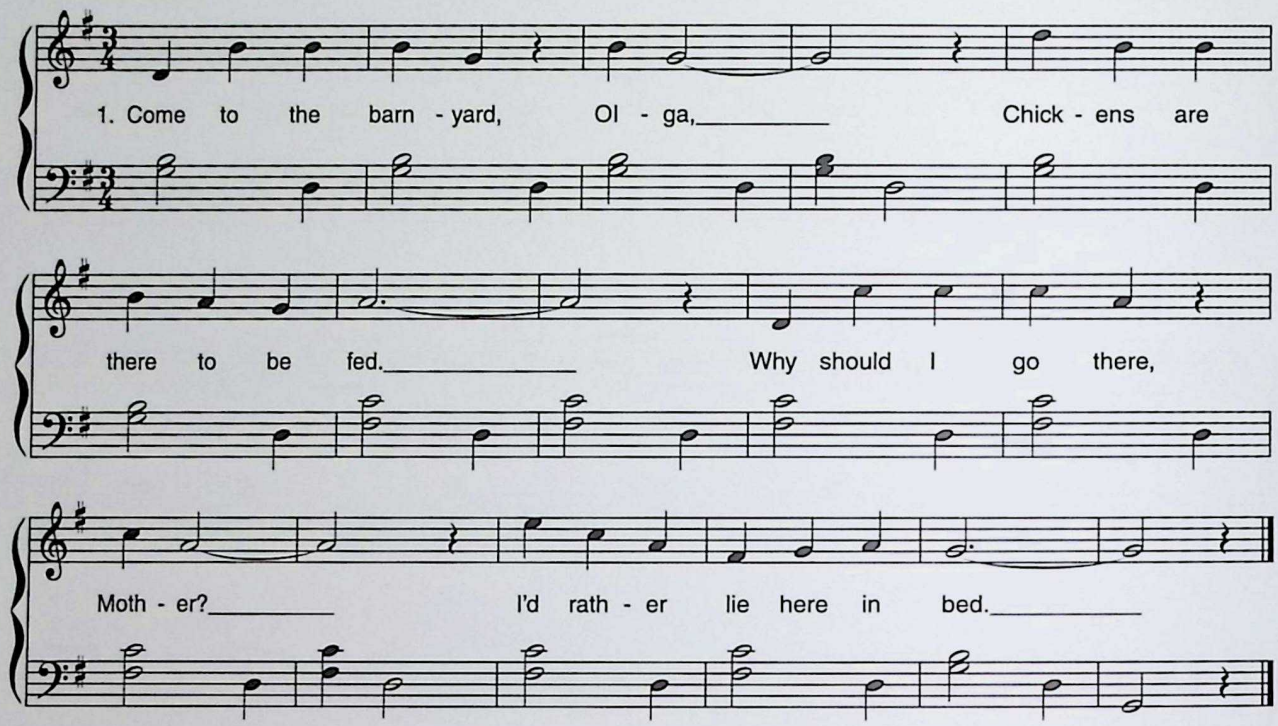
Traditional (Spanish)



QUITE DIFFERENT

Mary De Haven

Traditional (Polish)



2. "Come to the kitchen, Olga,
Baking is there to be done."
"Why should I go there, Mother?
I'd rather lie in the sun."

3. "Come to the garden, Olga,
Hoe, for the weeds have grown tall."
"Why should I go there, Mother?
I really think I'm too small."

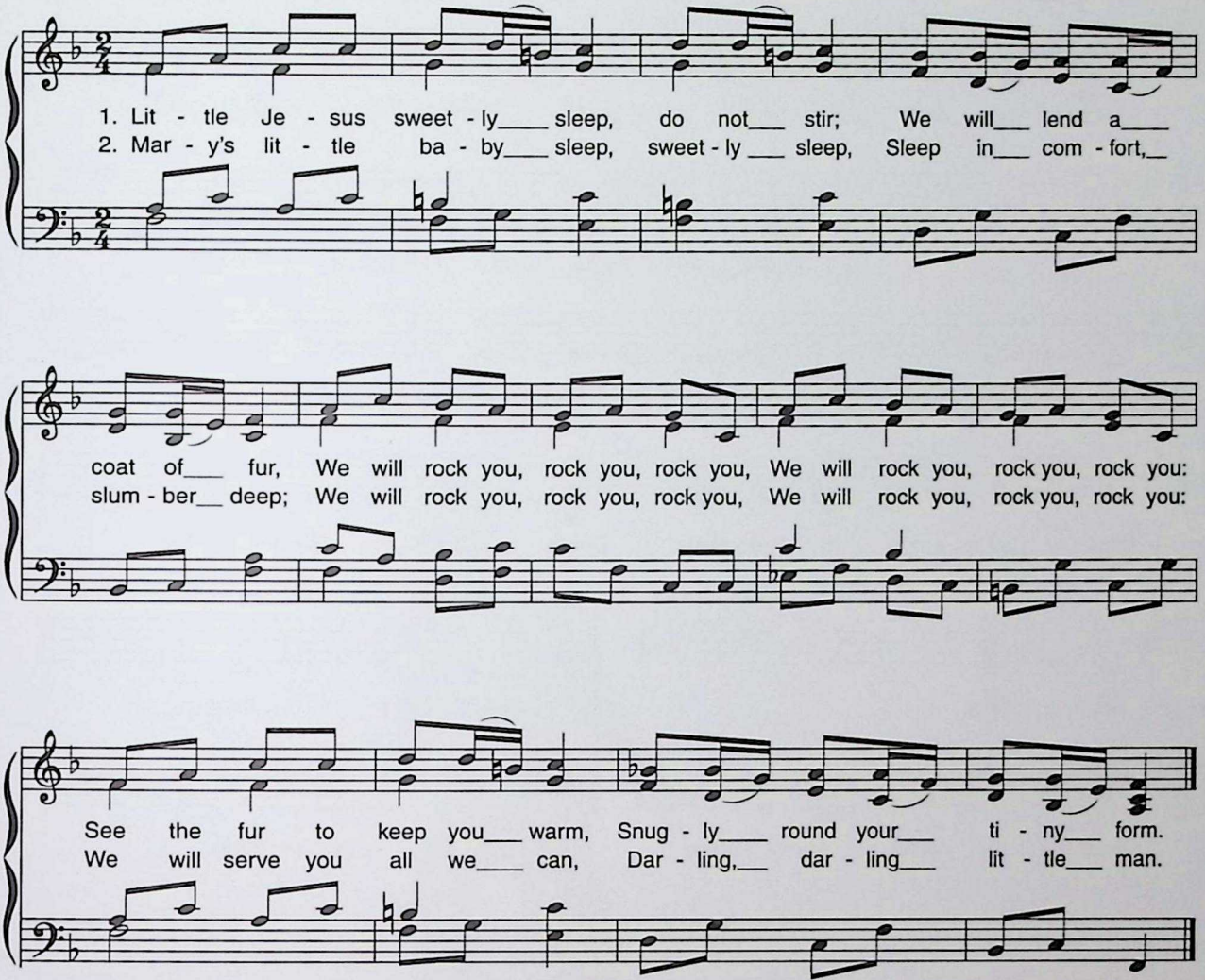
4. "Come to the village, Olga,
Dancing has started, I know."
"Yes, I will hurry, Mother,
I am all ready to go."

ACTION: Take partners. One girl sings and acts Olga's part, the other sings and acts the mother's. Repeat the last verse, with everyone joining hands and dancing in a circle.

ROCKING

English translation by Percy Dearmer

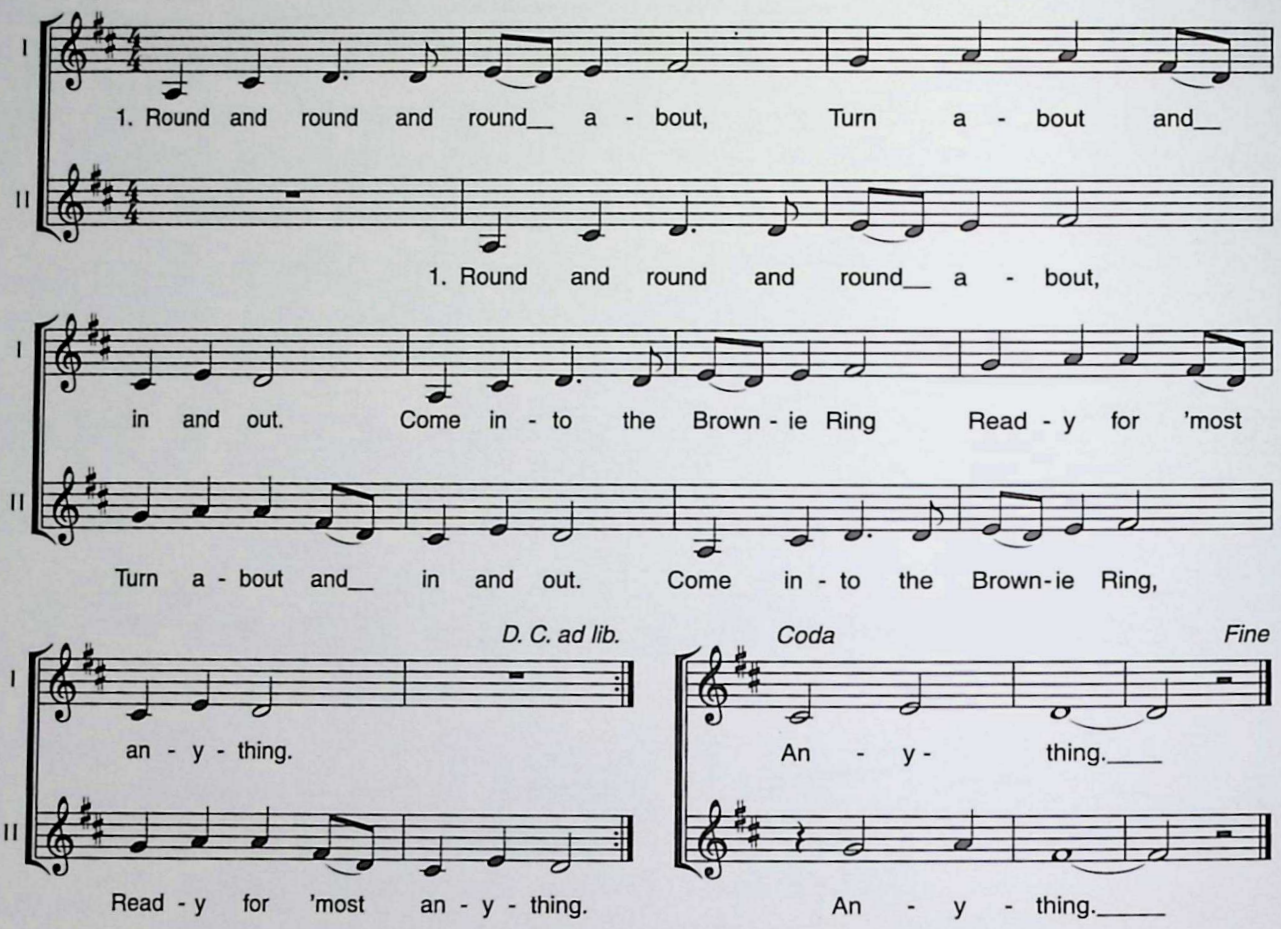
Traditional (Czech) collected by Martin Shaw



ROUND-ABOUT ROUND

TWO-PART ROUND

Kathryn Templeton M.D.C.



2. Round and round and round about,
Take the hand of a Brownie Scout.
Here we are in Brownie Ring,
Ready for 'most anything!

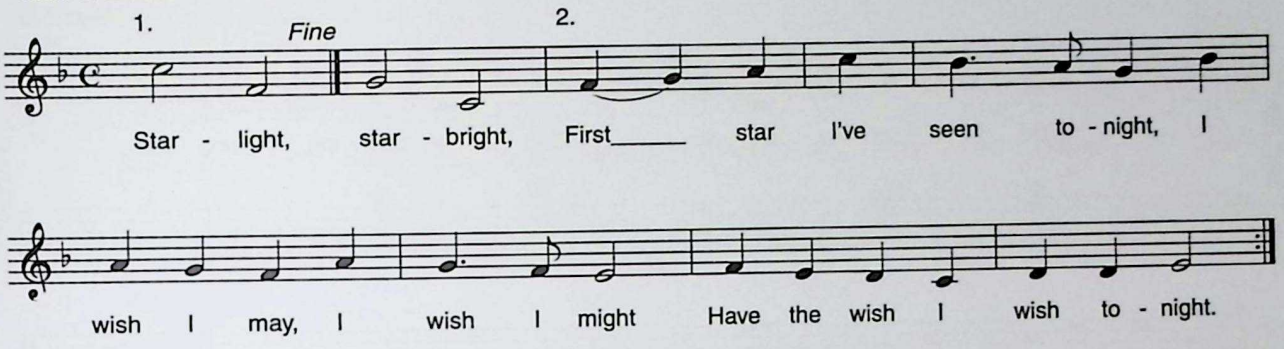
This is your very own call to the Brownie Ring at troop meetings.

STARLIGHT, STARBRIGHT

TWO-PART ROUND

Max V. Exner

Traditional



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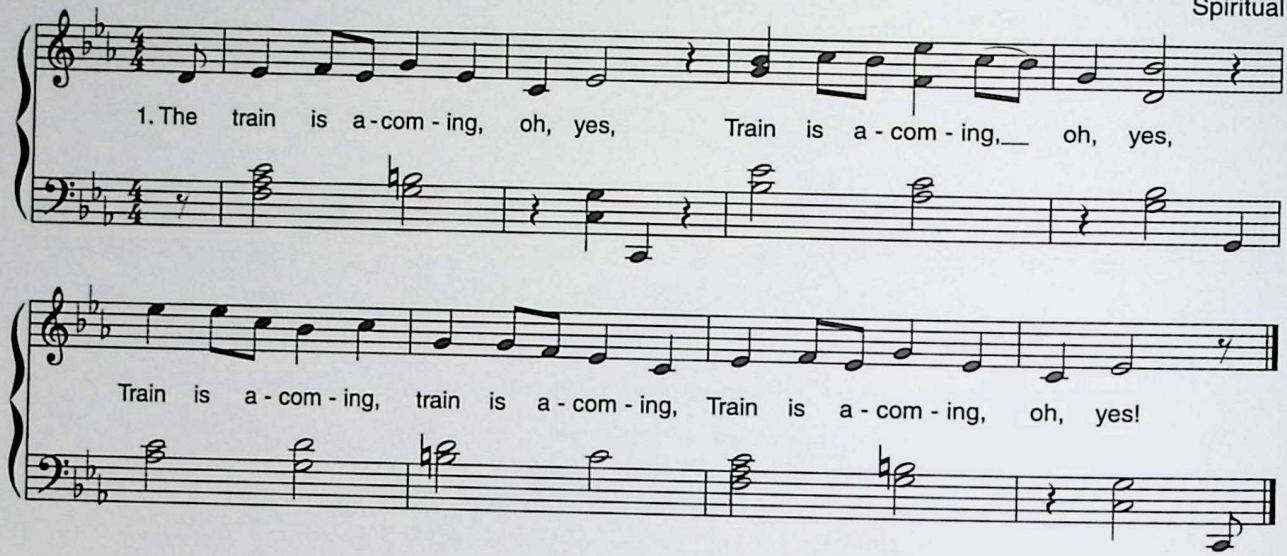
TRAIN IS A-COMING

Spiritual



2. Better get your ticket, oh, yes,
Better get your ticket, oh, yes,
Better get your ticket, better get your ticket,
Better get your ticket, oh, yes!

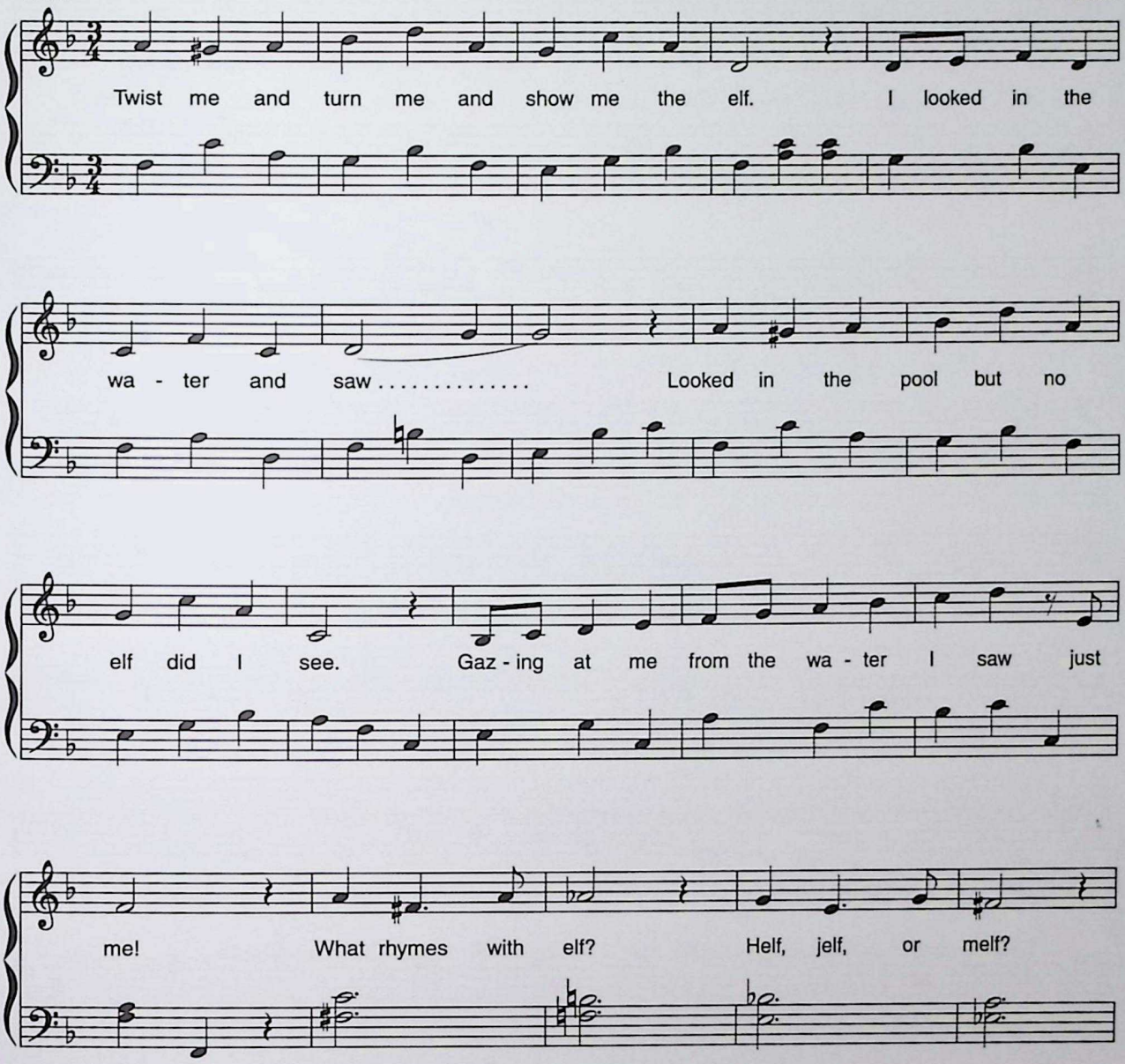
3. Room for many others, oh, yes,
Room for many others, oh, yes,
Room for many others, room for many others,
Room for many others, oh, yes!

4. I'm on my way to heaven, oh, yes,
I'm on my way to heaven, oh, yes,
I'm on my way to heaven, I'm on my way to heaven,
I'm on my way to heaven, oh, yes!

There's lots of action in this song. You can imitate the sound of the train by rubbing sand-paper blocks together in rhythm with the music.

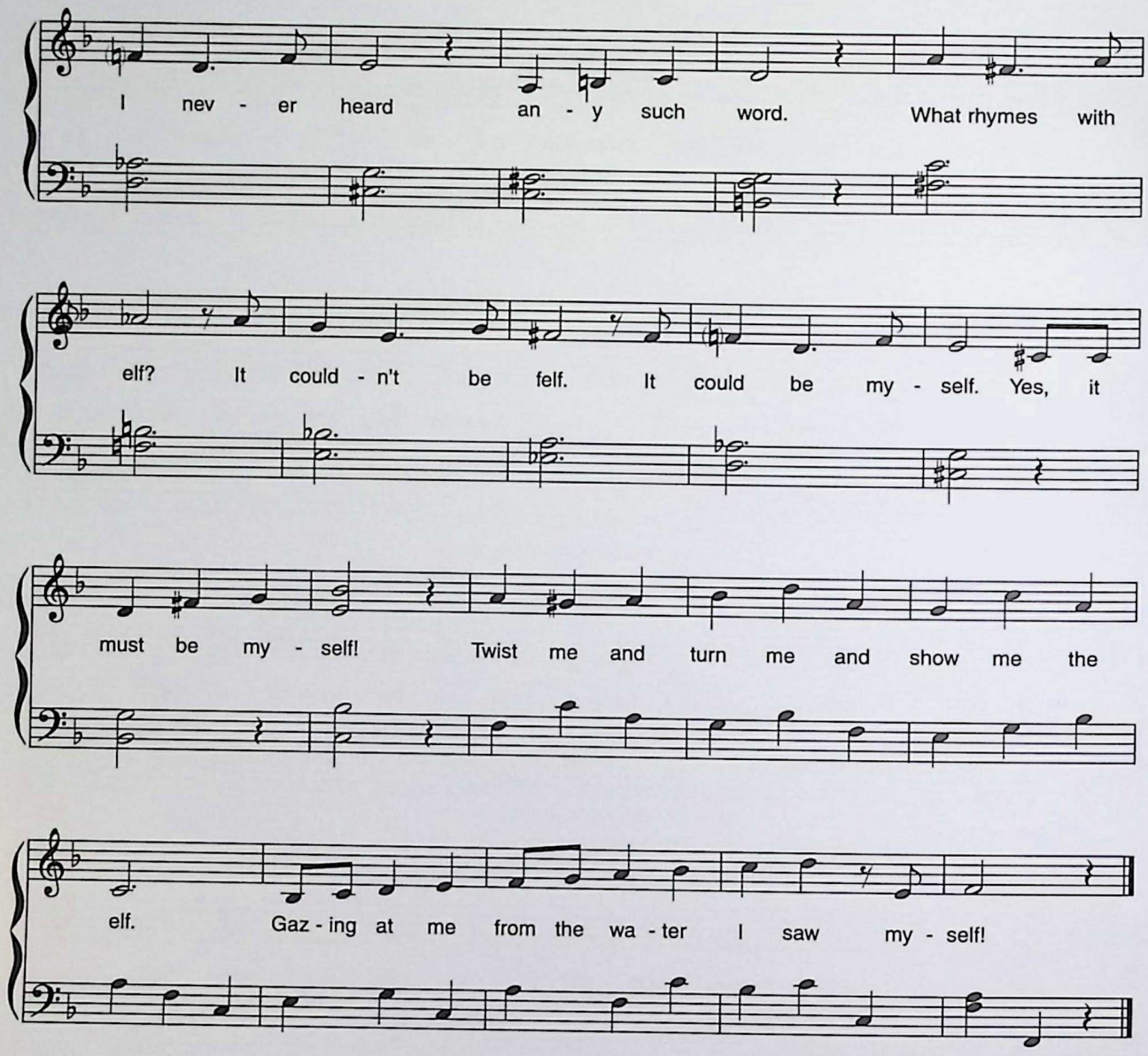
TWIST ME AND TURN ME

A.W. M.D.C.



CONTINUED

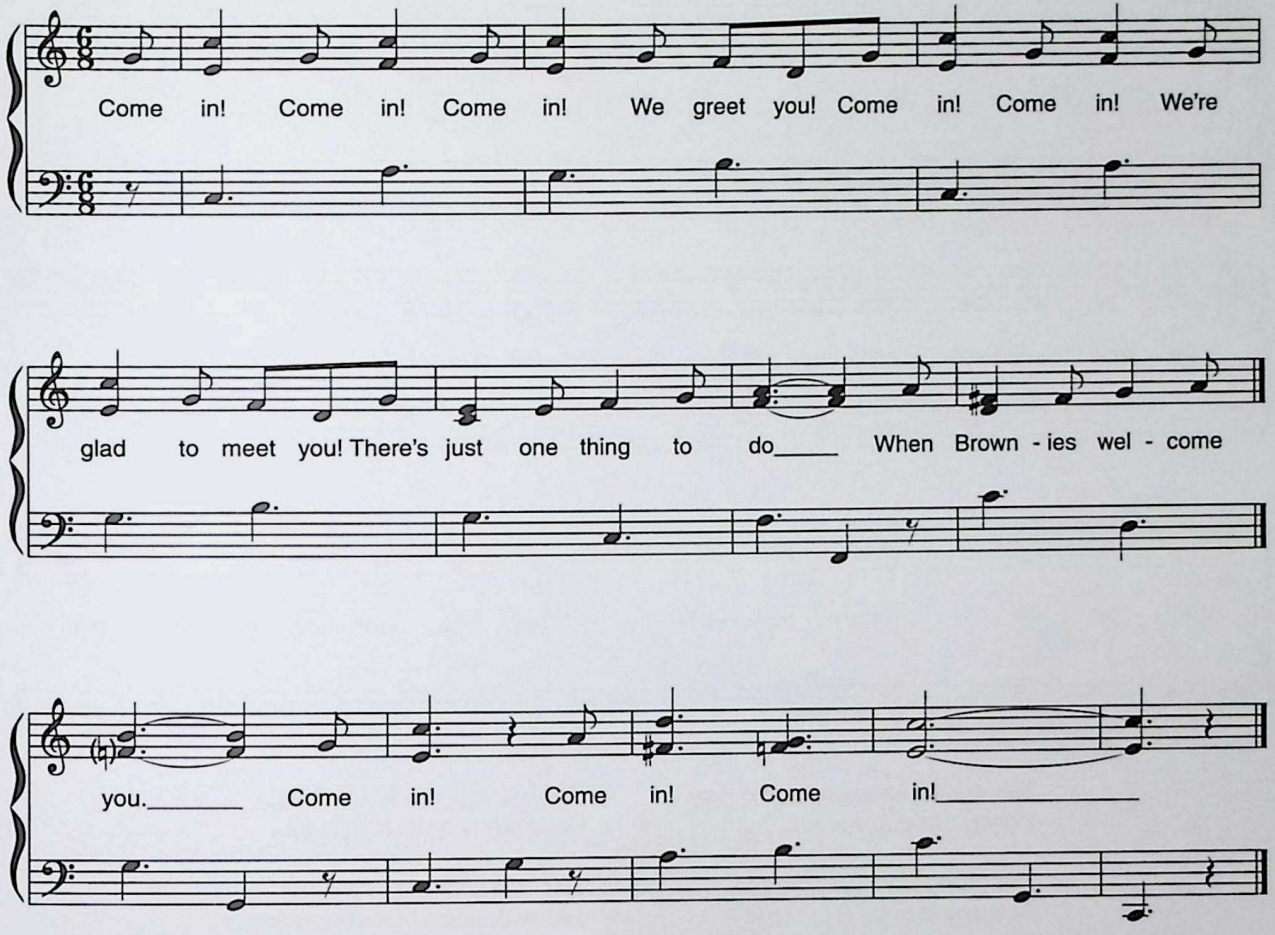
TWIST ME AND TURN ME (CONT.)



This is a good song to sing and act at investitures.

WELCOME SONG

A.R. M.D.C.



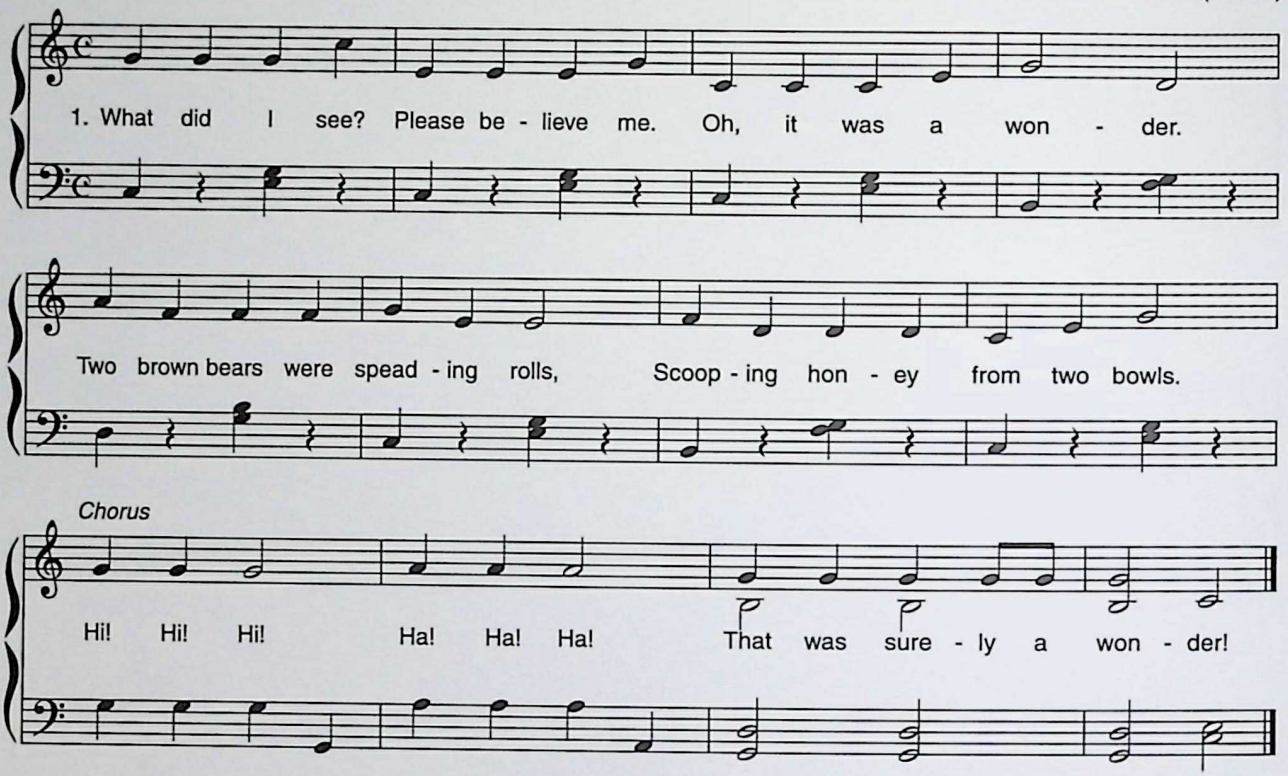
Sing this special song of welcome to visitors or when a new girl joins your troop.

WHAT DID I SEE?

'K ZAG TWEE BEREN

English version by A.W.

Traditional (Dutch)



2. Two wee moles were making dough
Rolling batter to and fro.

3. This you won't believe, perhaps,
I saw two fleas knitting caps.

4. Two young monkeys up a tree
Scraping carrots, one, two, three.

5. This was such a funny thing:
Two white mice unrav'ling string.

6. Busy, Busy, unawares,
I saw two cats caning chairs.

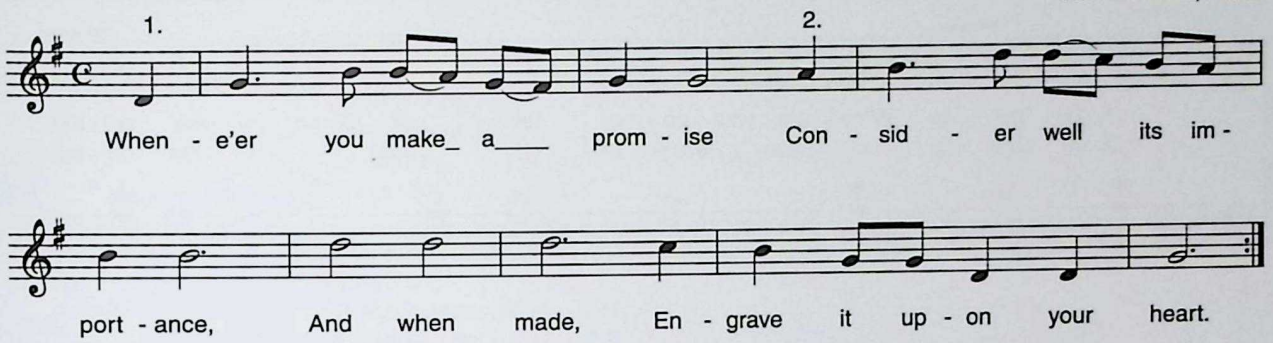
Act the parts of the animals, as you sing about them, verse by verse.
Try making up some more verses with different animals doing funny things.

Thanks to The Netherlands Information Service, New York, N.Y., for their assistance in the selection of this song.

WHENE'ER YOU MAKE A PROMISE

TWO-PART ROUND

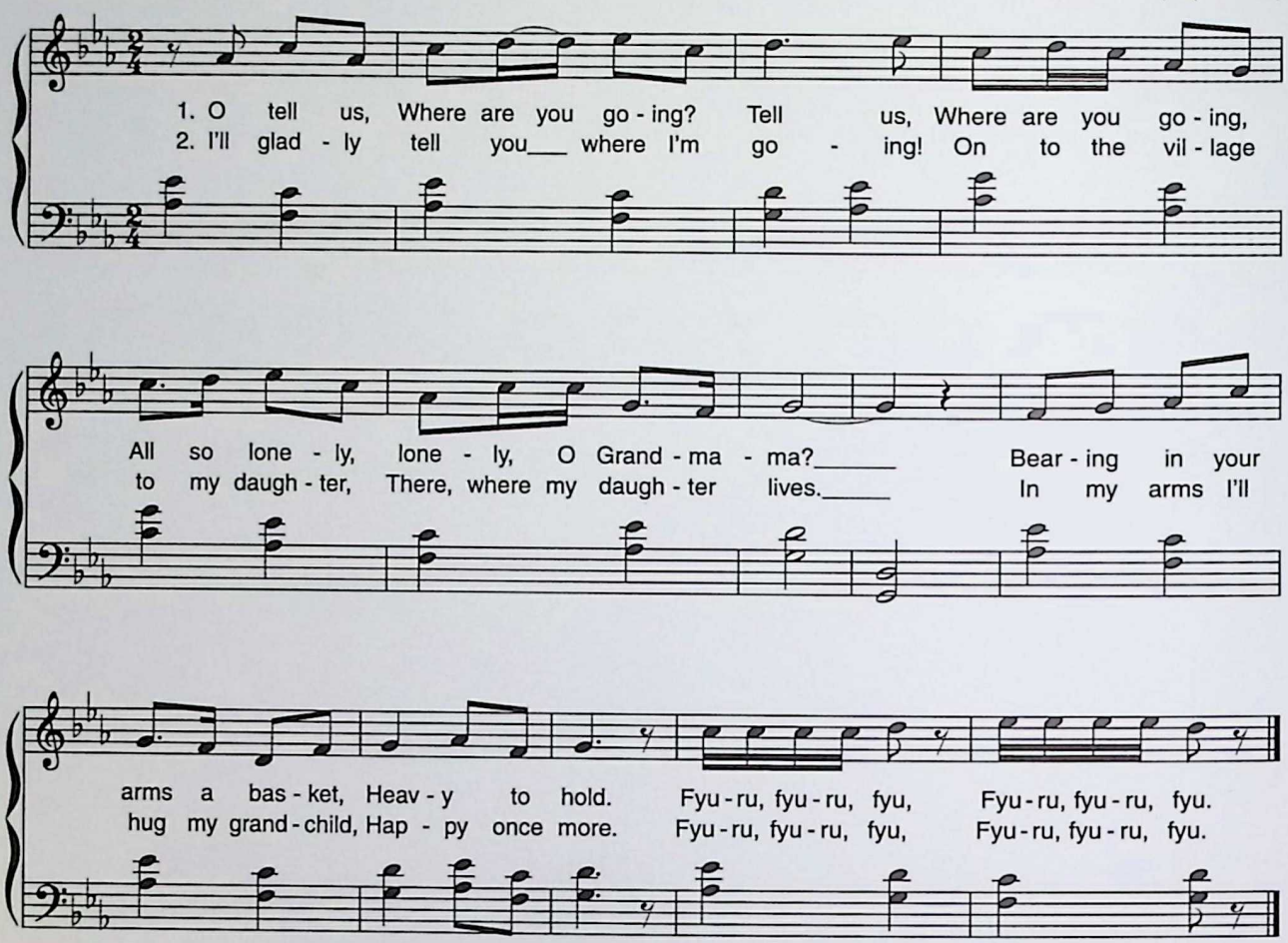
W. W. Shield, 1828



WHERE ARE YOU GOING, GRANDMAMA?

English version by A.W.

Traditional (Japanese)



"Fyu-ru" does not mean anything. The sound imitates a flute. See if you can sound like one.

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