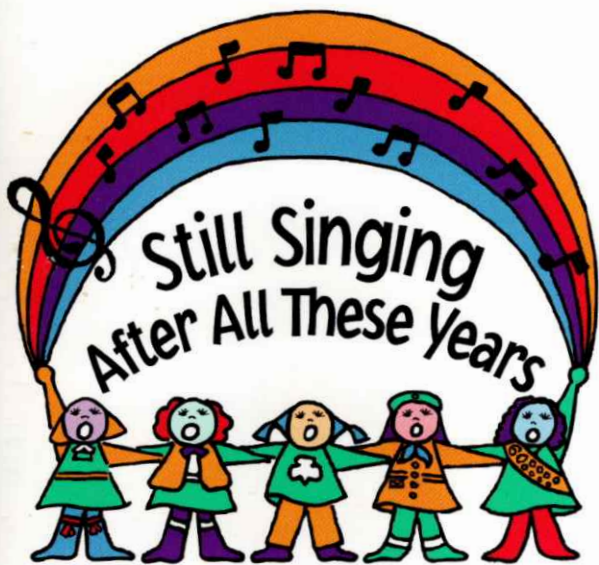


# Commemorative SONGBOOK



Celebrating the 95th Anniversary of Girl Scouting

Mall at the Washington Monument • June 9, 2007

## The Girl Scout Sing-Along

**This Songbook belongs to:**

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## **The Girl Scout Promise**

On my honor, I will try:

To serve God and my country,  
To help people at all times, and  
To live by the Girl Scout Law.

## **The Girl Scout Law**

I will do my best to be

honest and fair,  
friendly and helpful,  
considerate and caring,  
courageous and strong, and  
responsible for what I say and do,

and to

respect myself and others,  
respect authority,  
use resources wisely,  
make the world a better place, and  
be a sister to every Girl Scout.

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## **INTRODUCTION**

For 95 years, the Girl Scouts have used song to celebrate life, to bridge cultural boundaries, and to communicate our commitment to the principles that guide us. We have used song to tell stories, to be silly, to unite as a community, to teach, and to bring joy. Of course, we're still singing after all these years. It's good for our souls, our lives and our movement.

Today we use the power of music to acknowledge the grand achievement of our founder, Juliette Gordon Low. Gathering in our nation's capital, all of us -- old and young, city dweller and small town citizen, banker and baker and candlestick maker -- will join our voices in these timeless songs as we rejoice in our traditions, add new treasures to our store of memories, make "silver" to go with our "gold", and celebrate this amazing movement of ours.

We believe Juliette Low will be listening . . . and enjoying. So sing out . . . and sing loud!

# I Am One Voice

Words & Music by  
Don Eaton



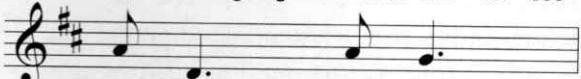
1. I am one voice and  
2. We are two voi - ces



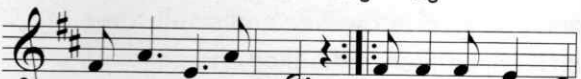
I am sing-ing I am one voice and  
we are sing-ing We are two voi - ces



I am sing-ing I am one voice and  
we are sing-ing We are two voi - ces



I am sing - ing  
we are sing - ing



I am not a - lone.3. We are a hun-dred  
We are not a - lone.4. We are a thou-sand  
5. We are a mil - lion  
6. I am one voice and



voi - ces sing - ing We are a hun - dred  
voi - ces sing - ing We are a thou - sand  
voi - ces sing - ing We are a mil - lion  
I am sing ing I am one voice and

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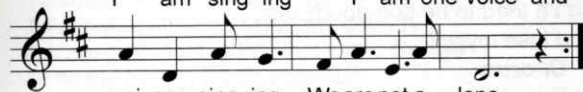
*I Am One Voice* is available on CD *Hope on Humanity* by Don Eaton.

Other songs and CD's by Don are available by e-mailing him at:

Eatonsong@aol.com. Website: small-change.org



voi - ces sing - ing We are a hun - dred  
voi - ces sing - ing We are a thou - sand  
voi - ces sing - ing We are a mil - lion  
I am sing ing I am one voice and



voi - ces sing - ing We are not a - lone.  
voi - ces sing - ing We are not a - lone.  
voi - ces sing - ing We are not a - lone.  
I am sing ing I am not a - lone.

## Sardines

Every morning by the riverside, **sardines**  
See the people standing by my side, **sardines**  
Every morning when I open the door, **sardines**  
See the people, standing begging for more.

### CHORUS:

I got sardines on my plate and I don't need no steak  
With sardines  
Hey, and pork and beans,  
Hey,

And sardines on a Monday, Hey, Hey  
And on a Tuesday and a Wednesday, Hey, Hey  
And on a Thursday and a Friday, Hey, Hey  
And on a Saturday and Sunday, Hey, Hey

I got sardines on my plate and I don't need no steak  
With sardines, Hey, and pork and beans,  
Hey Sardines!

## Cool to Be You, Cool to Be Me

You turn every head everywhere you go  
 You've always been the one people want to know  
 It's the way you dress, the way you move  
 Sometimes I forget you're already you  
 If I'd tried to be somebody else  
 I'd lose myself

### Chorus

I like who I see, looking back at me  
 When I comb my hair, the girl that's smiling there  
 Is happy and she's free, she can finally see  
 It's cool to be you  
 Yeah, and it's cool to be me

We think we're not good enough, that's not smart  
 Perfection is the elusive part  
 When we stop looking out, and we start looking in  
 We'll find happiness in our own skin  
 If every single rainbow were painted red  
 How Boring that would get

### Chorus

### Bridge

I may not fit into your jeans  
 I may not dream the dreams you dream  
 But, I see that no one's better at being me than me

### Chorus x 2

© 2005 Teresa, Bill Shore

## G for Generosity

Traditional Girl Scout Song

She wears a G for generosity,  
 She wears an I for interest too,  
 She wears an R for real live sportsmanship,  
 She wears an L for loyalty, for loyalty.  
 She wears an S for her sincerity,  
 She wears an C for courtesy,  
 She wears an O-U-T for outdoor life, for outdoor life,  
 And that Girl Scout is ME!

## I Love Being a Girl Scout

Written by Teresa / Bill Shore

I love being a Girl Scout  
 On my honor I will try  
 To keep the promise that I made  
 To serve my God to serve my country  
 Because it's right to live that way **Bridge**  
 I'll do my best to be courageous  
 Honest, friendly, fair and strong  
 Respect myself, respect all others  
 If I do that I can't go wrong

### Chorus

I love being a Girl Scout  
 Sisters ev'ryone, working, having fun  
 Oh, I want to help the world out  
 That's what I'm about  
 I love being a Girl Scout

Across this land,  
 Around this earth,  
 Girls like me reach out in peace  
 Different skin, different language  
 Sharing in the same belief **Bridge**  
 President or astronaut  
 Doctor, lawyer, C - P - A  
 And a mother when I'm grown  
 Proud to hear her daughter say

### Chorus

I want to help the world out  
 That's what I'm about  
 I love being a Girl Scout

I love being a Girl Scout  
 (Three times, Chorus in rounds)

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[www.teresa.com](http://www.teresa.com)

## I Love the Mountains

1 F Dm Gm C  
I love the moun-tains, I love the rol - ling hills,  
2 F Dm Gm C 3 F  
I love the flow - ers, I love the daf - fo - dils; I love the  
Dm Gm C7 F  
fire - side when all the lights are low. Boom-dee-ah-da,  
Dm Gm C  
Boom-dee-ah - da, Boom-dee-ah - da, Boom-dee-ah - da.

Repeat ad lib or use as a round.

## Come, Let's Be Singing

HAVA NASHIRA  
(3-part round)

English by M. V. Exner

Hebrew

1  
Come, let's be sing - ing; Who'll, then, be - gin the song?  
Ha - va na - shi - ra Hi yat - chil et ha - shir.  
Ven, can - ta - re - mos Quién vá a em - pe - zar?  
2  
Come, let's be sing - ing; Who'll, then, be - gin the song?  
Ha - va na - shi - ra Hi yat - chil et ha - shir.  
Ven, can - ta - re - mos Quién vá a em - pe - zar?  
3  
Come, let's be sing - ing; Who'll, then, be - gin the song?  
Ha - va na - shi - ra Hi yat - chil et ha - shir.  
Ven, can - ta - re - mos Quién vá a em - pe - zar?

## Hello! Hello!

E. O. Harbin

(1) Hel-lo, (2) Hel-lo, (3) Hel-lo, (4) Hel-lo.  
We are glad to meet you. We are glad to greet you.  
(1) Hel-lo, (2) Hel-lo, (3) Hel-lo, (4) Hel-lo.

"Hellos" divided between four groups, middle line sung in unison.

## Kum Ba Ya

Spiritual

Slowly  
Chorus: Kum - ba - ya, my Lord, kum - ba - ya. Kum - ba -  
ya, my Lord, kum - ba - ya. Kum - ba - ya, my Lord,  
kum - ba - ya. Oh, Lord - kum - ba - ya.

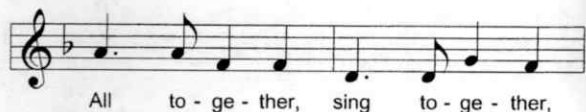
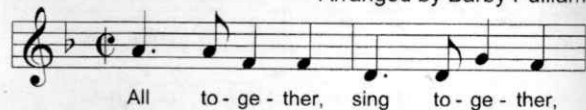
1. Someone's crying, Lord, kum ba ya.
2. Someone's sleeping, Lord, kum ba ya.
3. Someone's singing, Lord, kum ba ya.

There are a variety of stories concerning the origin of this song. Apparently, an American spiritual called "Come By Here" was taken to Angola by U.S. missionaries and later returned to this country as the Africanized "Kum Ba Ya". In this form it has become very widely known.

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## All Together- Anniversary Song

By Susan Stevens  
Arranged by Barby Pulliam



Verse 2: All together, clap together, etc.  
Verse 3: All together, sway together, etc.

## Spanish Version:

1. Todas juntas ya cantemos, La la la, etc.

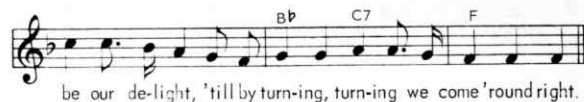
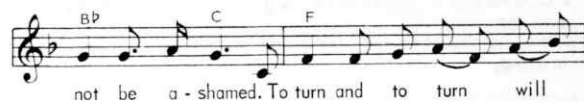
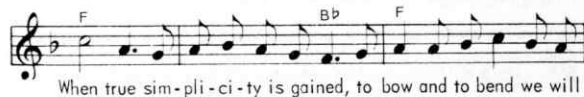
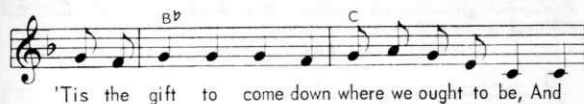
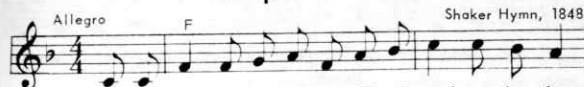
**Chorus:** Tenemos noventa\_y cinco de\_edad, La la la,  
la la la la!

Ya noventa\_y cinco de\_edad, La la la la  
la la!

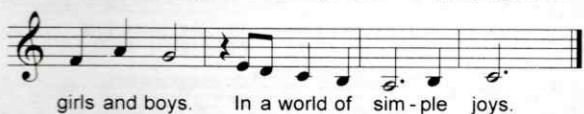
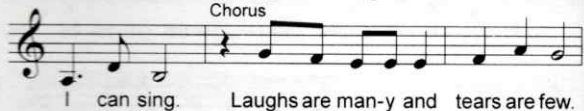
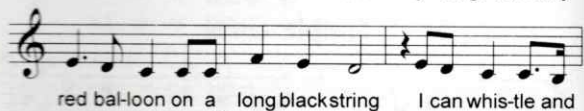
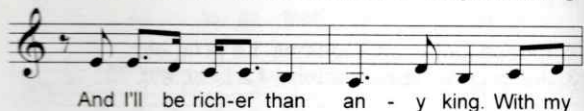
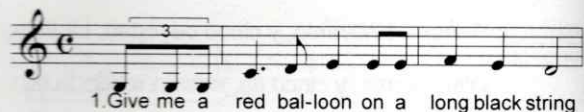
2. todeas juntas aplaudamas, La la la, etc.

3. Juntas nos bamboleemos, La la la, etc.

## Simple Gifts



## Red Balloon



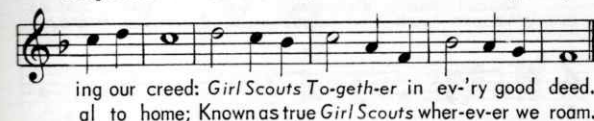
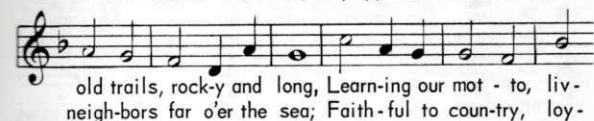
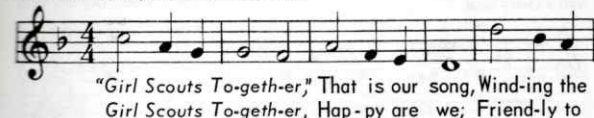
2. Give me a paper kite on a windy day And I think I'll fly away.  
With my paper kite on a windy day, Oh yes I'll fly away.

3. Give me a warm spring day and an apple tree, There is nothing that  
I can't see.  
When I look out from my apple tree, Look up there and you'll see me.

4. Give me a jar of bubbles and a real good friend and I'll pray the day  
won't end.  
With my jar of bubbles and a real good friend the day will be just ours  
to spend.

## Girl Scouts Together

Words and music by Gladys Cornwall Goff.



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## Dona Nobis Pacem

PART I Source Unknown  
Do - na no - bis pa - cem pa - cem

PART II  
Do - na no - bis pa - cem

PART III  
Do - na no - bis pa - cem

Do - na no - bis pa - cem.

Do - na no - bis pa - - cem.

Do - na no - bis pa - - cem.

"Doh-nah no-bees pah-kem."

# I Can Make a Difference

with a Lively beat

Words &amp; Music Dorothy Lind

I can make a dif-ference, yes I can;  
 You can make a dif-ference, yes it's true;  
 We can make a dif-ference, if we try;  
 I can be a friend things and you lend a hand;  
 You can choose the earth and you and do;  
 We can work to- geth- er, and I;  
 I can make a choice to take a stand and  
 You can help the earth and take a peo- ple  
 We can do our part so by and by.

Descant for a few voices

I can change the world! Oh, I can make a dif-ference  
 you can change the world! Oh, You can make a dif-ference  
 we can change the world! Oh, We can make a dif-ference

change it; I can  
 change it; You can  
 change it; We can  
 yes I can;  
 yes it's true; You can be  
 if we try; We can choose a friend  
 the things and  
 to- geth- er,

change it; I can  
 change it; You can  
 change it; We can  
 lend say a hand; I You can make a choice to  
 you and and do; You We can help the earth and  
 do our part so  
 merge staves  
 change it; I can change the  
 change it; You We can change the  
 change it; We can change the  
 take a stand and I can change the  
 peo- ple too; by and you we can change the  
 by and  
 A7 Ending  
 world! We can change it; Yes, we can change it;  
 world!  
 we can change the world! (Yes we can!)

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# Let's Be Beginning

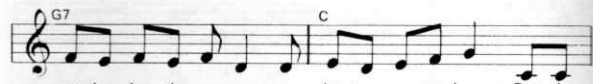
1 D 2 3 A D  
 Fritz Metzger

Let's be be-gin-ning With joy-ful sing-ing; Join in our song!  
 Lasst uns be-gin-nen, fröh-lich zu sing-en! Singt al-le mit!

## Chocolate Chip Cookies



They're made out of sug - ar and but - ter and flour; You



put 'em in the ov - en a - bout a quar - ter hour, But the



thing that gives them their mag - ic power is the choco - late



chips in - side. Choco - late chip cook - ies, I got - ta have



more, You can bake 'em in the ov - en, or buy 'em at the store,



But what - ev - er you do, have 'em read - y

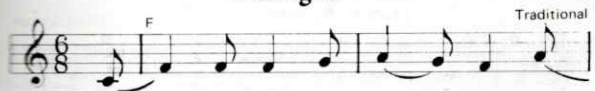


at the door, And I'll love you till I die.

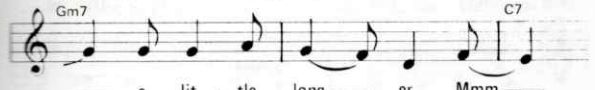
2. You can't eat one, you can't eat two;  
Once you start chewing, there's nothing to do  
But clean your plate, and eat the crumbs too,  
Then go and find some more.
3. Now when I die, I don't want wings,  
A golden halo or a harp that sings.  
Give me a book, a fire, and someone that brings me  
Chocolate chip cookies all day.

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## Linger



1, Mmm — I want to lin — ger, Mmm —



— a lit - tle long — er Mmm —



a lit - tle long - er here with you. —

Mmm, it's such a perfect night,  
Mmm, it doesn't seem quite right,  
Mmm, that this should be our last with you.

Mmm, when come September,  
Mmm, we'll all remember,  
Mmm, our camping days and friendships true.

Mmm, and as the years go by  
Mmm, we'll think of you and sigh,  
Mmm, this is goodnight and not goodbye.

Repeat Verse 1

## Buddies And Pals

You and me, we're going to be partners,  
You and me, we're going to be pals.  
You and me, we're going to be partners,  
Buddies and pals.

From now on, we're going to be partners,  
From now on, we're going to be pals.  
From now on, we're going to be partners,  
Buddies and pals.

Till the end, we're going to be partners,  
Till the end, we're going to be pals.  
Till the end, we're going to be partners,  
Buddies and pals.

You and me, we're going to be partners,  
From now on, we're going to be pals.  
Till the end, we're going to be partners,  
Buddies and pals.

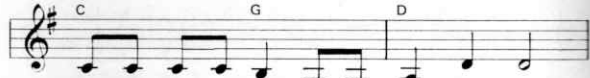
## Ah-La-La

(Grab Another Hand)

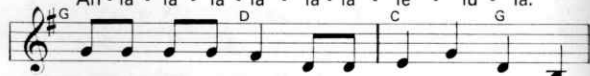
David Graham



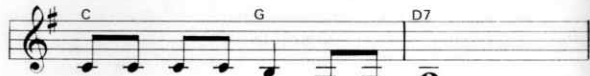
Chorus: Ah-la - la - la - la - la - la - la - le - lu - ia.



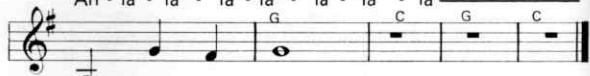
Ah - la - la - la - la - la - la - la - le - lu - ia.



Ah - la - la - la - la - la - la - la - le - lu - ia.



Ah - la - la - la - la - la - la - la - la



le - lu - ia.

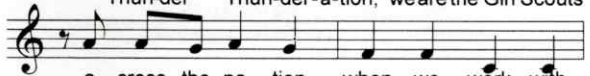
1. Grab another hand, grab the hand next to ya, Grab another hand and sing this song. Grab another hand, grab the hand next to ya, Grab another hand and sing, sing this song.
2. Clap another hand, etc...
3. Hug another friend, etc...
4. Scratch another back, etc...
5. Tweak another cheek, etc... (Make up your own)

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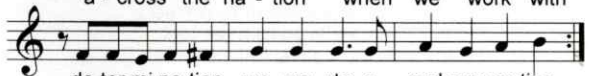
## Thunderation



Thun-der Thun-der-a-tion, we are the Girl Scouts



a - cross the na - tion when we work with



de-ter-mi-na-tion we cre-ate a real sen-sa-tion.

## Dum Dum Da Da



Dum dum da da Da dum dum da da Da dum dum



da da da dum. — Dum dum da da Da



dum dum da da da da dum dum da da da dum. —

Sing the same words over and over. Only the actions differ from verse to verse.

Verse 1: Slap your own knees twice.

- Tap your left shoulder twice with your right hand.
- Slap you knees twice.
- Tap your right shoulder twice with your left hand.
- Repeat until end of verse.

Verse 2: Slap your own knees once.

- Tap your left shoulder with your right hand.
- Slap your own knees once.
- Tap your right shoulder with your left hand.
- Slap your own knees once.
- Cross your hands and slap your knees with hands crossed.
- Uncross your hands and slap your own knees once.
- Snap your fingers.
- (This sequence is done four times during verse.)

Verse 3: Dust palms together twice

- Right hand up first
- Right hand to upper left arm
- Left hand to upper right arm

Verse 4: Arms folded, bend forward twice, back twice.

Verse 5: Clap and swing right arm into air, clap, swing left arm into air.

Verse 6: Each motion once in order, stop at beginning of last measure, tap fingers down on lap, raise arms and open fingers, say "Who".

This song is dedicated to the Tohoku Labo members in Northeastern Japan.

## Auntie Monica

Gaily (Chorus:) Traditional

Oh! I have an Aunt - ie, — an  
Aunt - ie Mon - i - ca and  
When she goes shop - ping — they  
all say, "Ooh la la!" 1. Be -  
cause the fea - ther's swing - ing, the  
fea - ther's swing - ing so, and  
so the fea - ther's swing - ing the  
fea - ther's swing - ing so!

Chorus:

Verse 2:

Because the hat is swinging, the hat is swinging so-  
And so the hat is swinging, the hat is swinging so!  
And so the feather's swinging, the feather's swinging so-  
And so the feather's swinging, the feather's swinging so-

Chorus:

Verse 3:

And so the muff etc... through verses 2 and 1 to the chorus

Chorus:

Verse 4:

And so the skirt etc.

Chorus:

Verse 5:

And so the Aunt etc.

## ACTIONS

Chorus:

Raise and flutter hands at "Ooh la la!"

Verses:

Feather: swng right arm back and forth above head.

Hat: hands clasped, lightly swing arms from side to side above head.

Muff: hands clasped below waist, swing arms from side to side.

Skirts: flick alternately right and left sides of dress,

Aunt: really swing it... the whole of Auntie Monica!

## You're A Grand Old Flag

You're a grand old flag, you're a high flying flag;  
And forever, in peace may you wave;  
You're the emblem of the land I love,  
The home of the free and the brave.  
Every heart beats true, under Red, White and Blue;  
Where there's never a boast or brag;  
But, should auld acquaintance be forgot,  
Keep your eye on the grand old flag.

## Princess Pat

Leader Group

1. The Prin-cess Pat, (The Prin-cess Pat) light in-fan-try, (light in-fan-try) She sailed a-cross, (she sailed a-cross) the sev-en seas. (the sev-en seas.) She sailed a-cross (She sailed a-cross) the chan-nel, too. (The chan-nel too.) And she took with her (And she took with her) a rig-a-bam-boo. (a rig-a-bam-boo.)

## CHORUS:

A rig-a-bamboo, now what is that?  
It's something made by the Princess Pat.  
It's green and gold and purple, too.  
That's why it's called a rig-a-bamboo.

2. Now, Captain Jack had a mighty fine crew.  
They sailed across the channel, too.  
But their ship sank, and yours will too,  
Unless you take a rig-a-bamboo.

## Repeat Chorus.

The leader sings each phrase with motions. The group echoes both the song and the motions.

Background: The Princess Patricia's Canadian Light Infantry was organized in 1914, named after Princess Patricia of Connaught (honorary Colonel-in-Chief). Their flag was called the "Rig-a-bam-boo" and was gold, green, and French gray (which looks purplish). The "Channel" is probably the English Channel. The members of the infantry are never called Pats, but Patricias. They were the only Canadian unit to receive a U.S. Presidential citation during the Korean war. The citation is carried as a streamer on their flag (which they call "colours").

## It's In Every One of Us

David Pomeranz

It's in e - very one of us  
to be wise. Find your  
heart and o - pen up both  
your eyes. We can all know  
e - very thing, With-out e - ver  
knowing why. It's in e - very  
one of us, by and by.

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## Fellowship

May this our fel-low-ship fore-tell, That we may learn in peace to dwell.

## Spider's Web

\* 1. All thro - ugh our we have hopes and  
 as we learn and grow — Seems like yes-ter day  
 we were all at play, but we've come to know —

Chorus:  
 There's a web like a sp-der's web made of sil-ver  
 light and sha-dow spun by the moon in my room at  
 night It's a web spun to catch a dream hold it tight 'til  
 I a-wak-en - as if to tell me that dream-ings all - right

2. Life is filled with dreams, but it sometimes seems that we dream alone  
 We would like to share, have someone to care, so the seed is sown  
 (Chorus)

3. We must build our webs so that we are fed by love's strength and light  
 Not like yesterday, we must find our way, searching for what's right  
 (Chorus)

\* Words by a troop from Commonwealth Girl Scout Council, Virginia

## Kookaburra

1. Koo-ka-bur-ra sits on an old gum tree, Merry, merry king of the  
 bush is he, Laugh, kookaburra, laugh, kookaburra, Gay your life must be.

2. Australian Round

Used by permission of Marion Sinclair, the author.

## Additional verses:

Kookaburra sits in the old gum tree,  
 Eating all the gumdrops he can see.  
 Stop, kookaburra, stop, kookaburra,  
 Save some there for me.

Kookaburra sits in the old gum tree,  
 Counting all the monkeys he can see.  
 Stop, kookaburra, stop, kookaburra,  
 That's not a monkey, that's me.

-Author unknown

## Brownie Smile Song

Words and Music by Harriet F. Heywood

I've some-thing in my pock-et, it be-  
 I'm sure you could-n't guess it if you  
 longs a - cross my face, and I keep it ve-ry  
 guessed a long, long while, so I'll take it out and  
 close at hand in a most con-ven-ient place.  
 put it on—it's a great big Brow-nie smile!

From *Leader's Guide to the Brownie Scout Program*, Copyright by Girl Scouts of the U. S. A. Used with permission.

## Moose Song



There was a moose



He liked to drink a lot of juice



There was a mo - ose -



He liked to drink a lot of juice



Sing way - ay ay oh way o way o way o way o



way o way o way o way o way o way o



Now he's a stic-ky moose But he's a mo-ose



that's full of ju - ice On the lo - ose

The Moose's name was Fred      Repeat  
He liked to drink his juice in bed      Repeat

He drank his juice with care      Repeat  
But he spilt some in his hair      Repeat

## Yes, She Can

(to the tune: "She'll be Comin' 'Round the Mountain")

Can a woman fly an airplane?  
Yes she can, yes she can.  
Can a woman build a building?  
Yes she can, yes she can.  
Can a woman fight a fire?  
Can a woman change a tire?  
Can a woman lead a choir?  
Yes she can, yes she can.

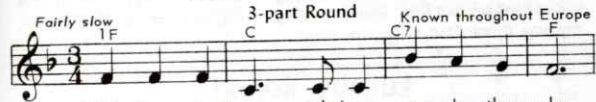
Can a woman be a lawyer?  
Yes she can, yes she can.  
Can a woman fix an engine?  
Yes she can, yes she can.  
Can a woman be a drummer?  
Can a woman be a plumber?  
Can she play ball in the summer?  
Yes she can, yes she can.

Can a woman be a doctor?  
Yes she can, yes she can.  
Can a woman drive a tractor?  
Yes she can, yes she can.  
Can a woman lead a nation?  
Can she run a TV station?  
Can she head a corporation?  
Yes she can, yes she can.

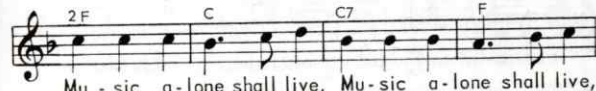
Just you wait until we're older, then you'll see.  
We'll be women in tomorrow's history.  
As we grow up through the years  
We can sing out loud and clear.  
Can we start the process here?  
Yes we can! Yes we can!

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## Music Shall Live



All things shall per - ish from un - der the sky.



Mu - sic a - lone shall live, Mu - sic a - lone shall live,



Mu - sic a - lone shall live, nev - er to die.

## I'm On My Way

(Freedom Land)

Leader: 1. I'm on my way Leader: to free-dom  
Group: (I'm on my way)

C C7  
land Leader: I'm on my way leader: to free-dom  
Group: (to freedom land) Group: (I'm on my way)

F F  
land Leader: I'm on my way Leader: to free-dom  
Group: (to freedom land) Group: (I'm on my way)

Bb F C7 F  
land I'm on my way thank God I'm on my way.  
Group: (to freedom land)

2. Leader: I'll Ask my friend  
To go with me.  
Group: I'll Ask my friend  
To go with me.
3. Leader: If she won't go  
Then I'll go alone.  
Group: Repeat
4. We're on our way  
and we won't turn back.  
Group: Repeat
5. So here we are  
In the Freedom Land.  
Group: Repeat

Endings as follows: 4. We're on our way thank God we're on our way  
Last time: 5. So here we are thank God we've found our way.

Note: This is a "leader-response" song. The leader sings a line and the group repeats that line. Everyone sings, in unison, the last line—"I'm on my way, thank God, I'm on my way."

## Lullaby Round

Anonymous

1 2 3 4  
Lul-la-lul-la-by, lul-la-by, lul-la-by, Sweet-ly sing to

5 6 7 8 9  
lul-la-by, lul-la-by, lul-la-by, Sweet-ly sing to lul-la-by.

## The Ash Grove

Welsh Folk Song

mp F C7 F Gm  
1. Down yon - der green val - ley where stream - lets me -  
2. The ash - grove how grace - ful how plain - ly 'tis

C7 F Bb  
an - der, When twi - light is fad - ing I  
speak - ing, The harp thro' it play - ing has

F C7 F F C7 F  
pen - sive - ly rove, Or at the bright noon - tide in  
lan - guage for me; When - ev - er the light thro' its

Gm C7 F  
sol - i - tude wan - der A - mid the dark  
branch - es is break - ing, A host of kind

Bb F C7 F  
shades of the lone - ly Ash Grove. 'Tis there where the  
fac - es is gaz - ing on me; The friends of my

F Gm C7 F  
black - bird is cheer - ful - ly sing - ing, Each war - bler en -  
child - hood a - gain are be - fore me, Each step wakes a

Dm C G7 C Bb F C7  
chants with his note from the tree. Ah, then lit - tle  
mem - 'ry as free - ly I roam; With soft whis - pers

F Gm C7  
think I of sor - row or sad - ness; The  
la - den, its leaves rus - tle o'er me, The

F Bb F C7 F  
Ash Grove en - chant - ing spells beau - ty for me.  
Ash Grove, the Ash Grove a - lone is my home.

## I Know a Place

Nancy Child  
Robinson

I know a place where no - one ev - er  
goes. There's peace and qui - et, beau - ty and re -  
pose. It's hid - den in a val - ley be - side a  
moun - tain stream, And ly - ing there be - side the  
stream I find that I can dream  
On - ly of things of beau - ty to the eye;  
Snow - peaked moun - tains a - tow - 'ring to the sky.  
Now I know that God made this place for me.

- One can imagine oneself, as in a dream,  
Climbing a mountain, or down a small ravine.  
The magic of the peace and quiet always will stay  
To make this place a haven each and every day.  
Oh, how I wish I'd never have to leave  
And all my life such beauty could receive!  
Now I know that God made this world for me.

## This Land Is Your Land

Words and Music by Woody Guthrie

Chorus: This land is your land, — this land is my land, —  
— From Cal - i - for - nia — to the New York Is - land,  
— From the red - wood for - est — to the Gulf Stream wa - ters,  
— This land was made for you and me. —

- As I went walking that ribbon of highway  
I saw above me that endless skyway,  
I saw below me that golden valley,  
This land was made for you and me. (Chorus)
- When the sun came shining, then I was strolling,  
And the wheat fields waving, and the dust clouds rolling.  
A voice was chanting as the fog was lifting,  
This land was made for you and me. (Chorus)
- I've roamed and rambled and followed my footsteps,  
To the sparkling sands of her diamond deserts,  
And all around me a voice was sounding,  
This land was made for you and me.

## Hippopotamus Song

Freely

What can make a  
hip - po - pot - a - mus smile smile  
What can make her  
walk for more than a mile. It's  
not a tune on the old vio - lin. Or  
not a par - ty with pa - per hats, Or  
lis - tening and to candies the that  
whis - pering wind. That's not what  
make her fat.  
hip - pos do. They  
ooze and gooze with - out a - ny shoes, they

wade in the wa - ter 'til their lips turn blue.  
That's what makes a hip - po - pot - a - mus  
smile. That's what makes a  
hip - po - pot - a - mus, that's what makes a  
hip - po - pot - a - mus, that's what makes a  
hip - po - pot - a - mus smile.

## Make New Friends

Moderato

U.S.A.  
1. Make new friends but keep the old;  
A - mis - tad es lo - quenos u - ne.  
2. One is sil - ver and the oth - er gold.  
3. Y lo que nos ha - ce pro - gre - sar.  
4.

Atencion: Un error muy comun es dejar fuera la nota alta en el tercer compas. Esto quita brillantez a la ronda

Beware: A common mistake is to leave out the top note (E) in bar 3. This takes away the brightness of the round.

The Ditty Bag by Janet Tobitt. Reprinted by Permission of GSUSA.

## Magic Melody

Susan Chandler  
Em

Here I stand all a-lone up-on a hill so high  
Rain may fall all around me and the sky may gray

gaz-ing at the sky as clouds drift by  
Comes a-gain my mel-o-dy to say

and I hear a mel-o-dy in  
I will see the rain-bow smil-ing

my heart Leaves sing too ec-ho-ing my love-ly  
at me Bright hues there splendor painted on an

mel-o-dy Of my long-ing to be  
arch of blue And the warm-ing sun peaks

free to roam In the sun light of to -  
thru to say Fol-low on to - find the

day and al-ways Where I choose  
treas-ures of life All the way -

in the hea-ther by the rest-less sea  
yet an-oth-er path an-other day

This the mag-ic song my heart sets free  
Filled with pro-mise and my mag-ic song

I'm in love with the world world  
I'm in love with the world world

I'm in love with the world I'm in love with the world.  
I'm in love with the world I'm in love with the world.

## Got Two Bucks In My Pocket

Got two bucks in my poc-et  
Got beau-ty all a-round me  
The chir-ping of the song bird  
I will make a liv-ing

Har-mon-i-ca in hand  
It shows on ev-ry hand  
Falls swe-etty on my ear  
By rid-ing on the rails

As long as trains go on the  
And when I go to sleep at  
If they should ev-er cease to  
Play-ing my har-mon-i-

track I'll tra-vel this great land.  
night, that sweet fresh air smells grand.  
sing, Then I would shed a tear.  
ca As I go down the trail.

\* Second group comes in with same line.

## True Colors

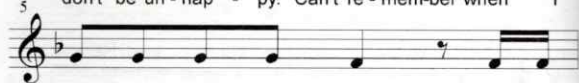
Words and Music by Billy Steinberg  
and Tom Kelly



You with the - sad eyes,  
smile then,



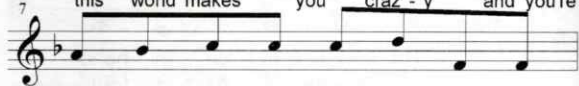
don't be dis-cour - aged. Oh, I re - al - ize it's  
don't be un - hap - py. Can't re - mem - ber when I



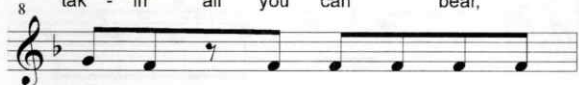
hard to take cour - age. In a  
last saw you laugh - ing. If -



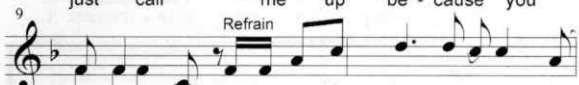
world full of peo - ple  
this world makes you craz - y and you're



you can lose sight of it and the  
tak - in' all you can bear,



dark - ness in - side you makes you  
just call me up be - cause you



feel so small. But I see your true col - ors shin -  
know I'll be there. And I'll



in' through I see your true col - ors and



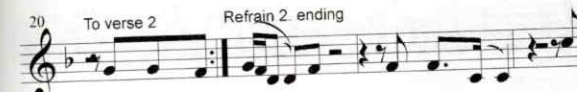
that's why I love you. So, don't be a - fraid to  
To Coda after 3rd refrain



let them show. Your true col - ors,



true col - ors are beau-ti-ful, ooh, like a rain - bow.



Show me your rain - bow. Such sad eyes. Take



cour - age now and re - al - ize. when



this world makes you craz - y and you're



tak-in' all you can bear just call me up be - cause you

To refrain Coda

know I'll be there. And I see your true col - ors,  
 true col - ors are shin - in' through I see your  
 true col - ors and that's why I love you. So,  
 don't be a - fraid — just let them show. — Your  
 true col - ors, true col - ors, true col - ors are  
 beau - ti - ful, beau - ti - ful like a rain - bow.  
 Yeah, yeah, yeah. Show me your col - ors.

fade 2nd time

Show me your rain - bow. —

## If I Had a Hammer

Words and Music by Lee Hays and Pete Seeger

With strong beat

1. If I had a ham - mer, — I'd ham - mer in the  
 morn - ing, — I'd ham - mer in the eve - ning —  
 — all o - ver this land; I'd ham - mer out  
 dan - ger — I'd ham - mer out a warn - ing, —  
 I'd — ham - mer out love be - tween my broth - ers and my sis - ters,  
 All — o - ver this land. —

2. If I had a bell, I'd ring it in the morning,  
 I'd ring it in the evening all over this land;  
 I'd ring out danger, I'd ring out a warning,  
 I'd ring out love between my brothers and my sisters,  
 All over this land.

3. If I had a song, I'd sing it in the morning,  
 I'd sing it in the evening all over this land;  
 I'd sing out danger, I'd sing out a warning,  
 I'd sing out love between my brothers and my sisters,  
 All over this land.

4. Well I got a hammer and I got a bell  
 And I got a song to sing all over this land;  
 It's the hammer of justice, it's the bell of freedom,  
 It's the song about love between my  
 brothers and my sisters,  
 All over this land.

## All Night, All Day

*Spiritual*

All night, all day, an-gels watch-in' o-ver me, my  
 Lord. All night, all day, an-gels watch-in' o-ver me. —

1. Now I lay me down to sleep An-gels  
 2. If I die be-fore I wake An-gels

watch-in' o-ver me, my Lord. Pray the Lord my  
 watch-in' o-ver me, my Lord. Pray the Lord my

soul to keep An-gels watch-in' o-ver me.  
 soul to take An-gels watch-in' o-ver me.

3. If I live another day  
 Pray the Lord to guide my way.

Companion song to "Swing Low, Sweet Chariot"

## Taps

Rukard Hurd  
*Slowly*

Day is done, gone the sun from the lake, from the hill,  
 \* Thanks and praise for our days, 'neath the sun, 'neath the stars,  
 from the sky. All is well, safe-ly rest. God is nigh.  
 'neath the sky. As we go, this we know God is nigh.

Words used by permission of Pennsylvania Military College.

\* Daylight version. Approved by Lady Baden-Powell, World Chief Guide.  
 Appeared first in "The Guide" magazine, April 11, 1952.

## Sarasponda

Spinning Song

*Fast and light*

Sa-ra-spon-da, Sa-ra-spon-da, Sa-ra-spon-da, Boom-da, Boom-da, Boom-da, Boom-da, Boom-da, Boom-da.

Girls:  
 Boys: Boomda, Boomda, Boomda, Boomda, Boomda, Boomda, Boomda, Boomda, Boomda, Boomda.

do-ray-oh! Ah-do-ray-boom-day-oh! Ah-do-ray-boom-day-ret-set-set! Aw-say-paw-say-oh!

## Barges

*Moderato*

{ Out of my win-dow look-ing in the night, I can  
 { Si-lent-ly flows the ri-ver to the sea, And the

2. { Out of my win-dow look-ing in the night, I can  
 { Star-board shines green and port is glow-ing red, You can

see the bar-ges' fli-cker-ing light;  
 bar-ges too — go si-lent-ly. Bar-ges, I would  
 see the bar-ges' fli-cker-ing light; Bar-ges, have you  
 see them fli-cker-ing far a-head.

like to go with you, I would like to sail the o-ccean blue.  
 trea-sures in your hold? Do you fight with pi-rates brave and bold?

## Let There Be Peace on Earth

S.M. &amp; J.J.

Sy Miller &amp; Jill Jackson

Let there be peace on earth And let it be-  
gin with me — Let there be peace on  
earth, The peace that was meant to be.  
With God as our ma-ker, — All one  
fa - mi - ly. — Let me walk with my  
neigh - bor — In per - fect har - mo - ny.  
— Let peace be - gin with me, Let  
this be the mo - ment now — With  
ev - 'ry step I take, Let this be my

sol - emn vow: — To take each  
mo - ment and live each mo - ment in peace e -  
ter - na - ly. — Let there be  
peace on earth And let it be - gin with me.  
let it be - gin with me. —

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## Good Night, Mr. Sun

Eighth notes in SWING STYLE

Good night, Mis - ter Sun; it's time to  
go to your bed; the moon is ris - ing  
o - ver your head and like a sil - ver bal - loon she  
floats a - mong the stars.

Sing this song in unison along with the A section of the old pop song "Blue Moon"

E. Gilpatrick © 1995

## Swinging Along

Swing-ing a-long the o - pen road,  
Mar-che al com-pas el co - ra - zón

Swing-ing a-long the o - pen road un - der a  
Mar-che al com-pas el co - ra - zón De-ba-jo un

Swing-ing a-long un-der a sky that's clear. Swing-ing a-  
De-ba-jo un cie-lo que es-tá siem-pre a - zul Mar-che al com-

sky that's clear. Swing-ing a-long  
cie - lo a - zul Mar-che al com-pas

long the o - pen road All in the fall, in the  
pas el co - ra - zón Tras el más al - to, el más

the o - pen road, In the fall of the  
el co - ra - zón Tras el más al to i -

fall of the year. Swinging a-long, swinging a-long, swinging a-  
al - to i - de - al Mar-che al com-pas, marche al compás, marche al com-

year.  
deal Swinging a-long, swinging a-long, swinging a-  
Marche al com-pas, marche al com-pas, marche al com-

long the o - pen road, All in the fall of the year.  
pas el co - ra - zón Tras el más al - to i - de - al.

long the o - pen road, All in the fall of the year.  
pas el co - ra - zón Tras el más al - to i - de - al.

Spanish text by Mary Rose de Saettone.

## Humpty Dumpty

## Chorus 2X

Hump-ty Dump, Hump, Hump-ty Dump-ty  
Hump-ty Dump, Hump, Hump-ty Dump-ty

## Verse 1

Here's a little game in hip hop time,  
And all you need to play is a nursery rhyme.  
You just take a verse and rehearse  
The first 3 lines, then everybody chimes:  
Wooo! Ain't that funky now!

Chorus

## Verse 2

Hump-ty Dump-ty sat on a wall  
Hump-ty Dump-ty had a great fall  
All the king's horses and all the king's men said:  
Eeew ,Ain't that funky now!

Chorus

**Everybody say, yeah, (Yeah!) 2X**

## Verse 3

Everybody say, Mary had a little lamb,  
It's fleece was white as snow,  
And everywhere that Mary went the lamb said  
"Baa", Ain't that funky now!

Chorus

## Verse 4

Little Jack Horner sat in a corner  
Eating his Christmas pie!  
He stuck in his thumb and pulled out a plum and said:  
Mmm, Ain't that funky now!

Chorus

## Verse 5

Jack and Jill went up a hill  
To fetch a pail of water  
Jack fell down and broke his crown and Jill said:  
Uhhh, Ain't that funky now!

Chorus

**Everybody say yeah, (Yeah!) 2X**

## Verse 6

Hey diddle, diddle the cat in the fiddle,  
The cow jumped over the moon.  
The little dog laughed to see such a sight and said:  
Wooooo Ain't that funky now

Chorus

## Verse 7

Twinkle, Twinkle little star,  
How I wonder what you are.  
Up above the world so high, we say:  
Wooo Ain't that funky now

Chorus

Everybody say yeah, (Yeah!) 2X  
Everybody Say: Ain't That Funky Now!

## I Wonder

For Kookie's Kids  
6/30/06Words and Music  
by M. A. Moore

1.1 wonder if the but - ter flies out

danc - ing on the hill Are

flow - ers from the gar - den beds that

just could not sit still? I won - der, how I

won - der Why grass is green and the

sky so blue? God made the world so

won - der - ful I must be won - der - ful,

too - and so are you.

- 2 I wonder if giraffes are tall to push the clouds away  
And we could hire them for the times we need a sunny day? (Ref.)
- 3 I wonder if the tree leaves fall when autumn comes around  
To give their colors to the seeds of flowers in the ground? (Ref.)
- 4 I wonder if the ocean tide that nibbles at my feet  
Comes back again and back again because I am so sweet? (Ref.)
- 5 I wonder if the stars that shine away up in the sky  
Will ever come to visit me as twinkling fire flies? (Ref.)
- 6 I wonder if the rainbow runs its colors down the sky  
Because the angels wash their palettes in the rain on high? (Ref.)

## Ira Congo

Con espressione Africa

I - ra cong - o, i - ra cong - o by ay, —

I - ra cong - o by ay cong - o, by ay. cong - o by ay.

From Canadian Jubilee Song Book. Used by permission.

## Rosen fra Fyn

Roses from Fyn

Danish Round

Ro - sen fra Fyn, Ro - sen fra Fyn,

Ro - ses from Fyn, Ro - ses from Fyn,

Ro - sen fra Fyn, Ro - sen fra Fyn.

Ro - ses from Fyn, Ro - ses from Fyn.

Fyn is an island of Denmark.

## Tennessee Wig Walk

I'm a bow leg-ged chic-ken I'm a  
knock kneed hen, have - n't  
been so hap-py since I don't know when. I  
walk with a wig - gle and a  
squig - gle and a squawk  
do - in' the Ten-nes-see wiggle walk.

- Put your knees together, And your heels apart  
Snap your fingers, Ready to start  
Flap your wings, Just for luck  
And you wiggle and you waddle like a baby duck.
- Come dance with me, baby, Keep your toes in line  
Haven't been this happy, In a long, long time  
I walk with a wiggle and a giggle and a squawk  
Doing the Tennessee Wiggle Walk.
- Though my back is weary, And my feet are sore  
Hear a tune on a fiddle, Have a hard, wood floor  
I'll walk with a wiggle and a giggle and a squawk  
Doing the Tennessee Wiggle Walk.

## America the Beautiful

Katharine Lee Bates

Samuel A. Ward

beau-ti-ful for spacious skies, For am-ber waves of grain,  
beau-ti-ful for pil-grim feet, Whose stern, im-pas-sion'd stress  
beau-ti-ful for 'he-roes proved. In lib-er-a-ting strife,  
beau-ti-ful for pa-triot dream That sees be-yond the years

For pur-ple mountain maj-es-ties A-bove the fruited plain.  
A thor-ough-fare for free-dom beat A-cross the wil-der-ness.  
Who more than self their Coun-try loved, And mer-cy more than life.  
Thine al-a-bas-ter cit-ies gleam Undim'd by hu-man tears.

A-mer-i-ca! A-mer-i-ca! God shed His grace on thee, And  
A-mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw, Con-  
A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine, Till  
A-mer-i-ca! A-mer-i-ca! God shed His grace on thee, And

crown thy good with broth-er-hood From sea to shin-ing sea!  
firm thy soul in self-con-trol, Thy lib-er-ty in law.  
all suc-cess be no-ble-ness, And ev-'ry gain di-vine.  
crown thy good with broth-er-hood From sea to shin-ing sea!

# I Want to Live in a Friendly World

Lyrics by Hy Zaret

Eb

Music by Lou Singer

Moderato (Country dance style)

I want to live in a friend-ly world, a  
 friend-ly world, a friend-ly world- I want to live in a  
 kind of world that's kind to folks like me. If I run  
 friend-ly world wher -ev -er I may be. If there's a  
 short of a cup of milk And my next door neighbor's  
 job, or a place to live, Or a school of med - i -  
 in, } I want to know that { she  
 cine, } they won't say "no" To the  
 co - lor of my skin, Or the church I worship in,  
 Or the town from which I came, Or my great grand-father's  
 name. I want to live in a friend-ly world, a  
 friend-ly world, a friend-ly world- I want to live in the  
 kind of world that's kind to folks like me.

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# He's Got the Whole World

Spiritual

1. He's got the whole world in His hands,  
 He's got the whole world in His hands,  
 He's got the whole world in His hands,  
 He's got the whole world in His hands

2. He's got the tiny little baby in His hands, (3x)  
 He's got the whole world in His hands.
3. He's got you and me, brother, in His hands...  
 sister,
4. He's got everybody in His hands...

## America (Round)

Tune: Rose, Rose

1. A - mer - i - ca, A - mer - i - ca, shall we tell you how we - feel?  
 You have giv - en us your - rich - es, We love you so.

2. Love, love, love, love,  
 The gospel of the world is love.  
 Love your neighbor as your brother,  
 Love, love, love.
3. Peace, peace, peace, peace,  
 Wars have been and wars must cease.  
 We must learn to live together,  
 Peace, peace, peace.

## Listen to the Earth

in 4 parts

Words and Music by Dorothy Lind

Lightly

1  
Lis - ten to the Earth; it's  
sing - ing to me. Hear all  
na - ture's har - mo - ny.

2  
Wa - ter - falls and rain - drops,  
wind and sea Sing the  
song of the Earth to me.

3  
4

This round is a wonderful celebration of the earth and could have a chordal ending. May be copied by members of the Girl Scouts of the U.S.A. for use within Scouting.  
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## Hot-dog

When you are hot you are very... very... hot and  
when you are not you are not hot - hot.  
Lov-ing you is easy... as falling off a log, a  
cat will love a cat and a dog will love a dog - dog.

## Alligator

Chorus: Alligator (echo) Alligator (echo)  
Can be your friend, can be your friend,  
can be you friend, too! (echo)  
The Alligator is my friend (echo)

1. He lives up in the tree (echo)  
And if you want to meet my friend (echo)  
spoken - You can see him on my knee (echo).
2. He swiggles through the dirt (echo)  
And if you want to meet my friend (echo)  
You can see him on my shirt. (echo)
3. He lives up in the sky  
And if you want to meet my friend  
You can see him in my eye.
4. He's right outside the door  
And if you want to meet my friend  
You can see him on the floor.  
SQUISH!

## Weave

*Moderato*

Rosemary Crow

Weave, weave, weave us to-ge-ther. Weave us to-

ge-ther in u-ni-ty and love.— Weave, weave,

weave us to-ge-ther. Weave us to-ge-ther, to-ge-ther in love.—

We are ma-ny tex-tures,  
We are dif-ferent in-stru-ments  
A mo-ment a-go,—

We are ma-ny co-lors, Each one dif-ferent from the o-ther.  
Play-ing our own me-lo-dies, Each one tun-ing to a dif-ferent key.  
Still we did not know—our u-ni-ty on-ly di-ver-si-ty.

— But we are en-twined with one an-o-ther in one great ta-pes-try.  
— But we are all play-ing in har-mo-ny in one great sym-pho-ny.  
— Now the Christ in me greets the Christ in thee in one great fa-mi-ly.

Peace I ask of thee, O Riv-er, Peace, peace, peace.  
When I learn to live se-re-ne-ly Cares will cease.  
From the hills I gath-er cour-age, Vi-sion of the day to be,  
Strength to lead and faith to fol-low, All are giv-en un-to me.  
Peace I ask of thee, O Riv-er, Peace, peace, peace.

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## Peace of the River

Glendore Gosling  
P C Slowly, with expression

Viola Wood

Peace I ask of thee, O Riv-er, Peace, peace, peace.  
When I learn to live se-re-ne-ly Cares will cease.

From the hills I gath-er cour-age, Vi-sion of the day to be,  
Strength to lead and faith to fol-low, All are giv-en un-to me.

Peace I ask of thee, O Riv-er, Peace, peace, peace.

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## I'm Proud to Be Me

Lyrics by HY ZARET

Music by LOU SINGER

I'm proud to be me but I al - so  
We might look at things a bit dif - 'rent -

1.

see you're just as proud to be you  
ly but lots of

2.

good peo - ple do. That's just hu - man

na - ture so why should I hate ya for

be - ing as hu - man as I. We'll

get as we give if we live and let live, and we'll

both get a - long if we try. I'm

proud to be me, but I al - so see you're

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just as proud to be you, it's true you're  
just as proud to be you.

## Michael Row the Boat Ashore

Refrain Mich - ael row the boat a - shore Hal - le - lu - jah.

Mich - ael row the boat a - shore, Hal - le - lu - jah.

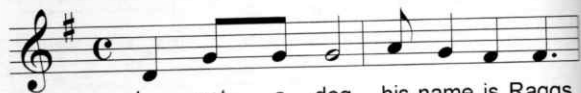
2. Jordan's river is deep and wide . . .  
Milk and honey on the other side . . .
3. Jordan's river is chilly and cold . . .  
Chills the body but not the soul . . .

## White Coral Bells

White cor - al bells up - on a slen - der stalk,  
Oh, don't you wish that you could hear them ring?

Lil - ies of the val - ley deck my gar - den walk,  
That will hap - pen on - ly when the fair - ies sing.

## Raggs



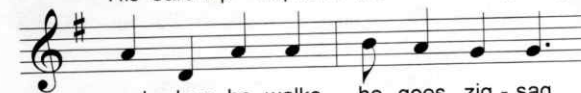
I got a dog his name is Raggs  
My lit - tle dog - gie love's to play  
He doesn't have an - y ped - i - gree



He eats so much his tum - my sags  
He rolls and he rolls in the grass all day  
But I love him and he loves me



His ears flip flop and his tail wig-wags  
I whis-tle (whistle) he doesn't o - bey  
His ears flip flop and his tail wig-wags



and when he walks he goes zig - zag  
in fact he runs the oth - er way  
and when he walks He goes zig, zag,



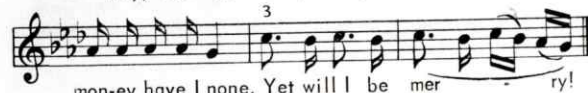
flip, flop, wig, wag zig - zag.  
flip, flop, wig, wag zig - zag.  
flip, flop, wig, wag, zig - zag.

## Hey, Ho! Nobody Home

3-Part Round

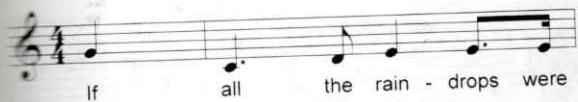


Hey, ho! No - bod-y home, Meat nor drink nor

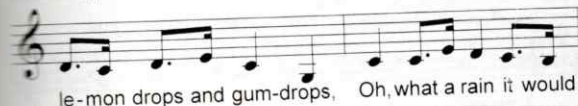


mon-ey have I none, Yet will I be mer ry!

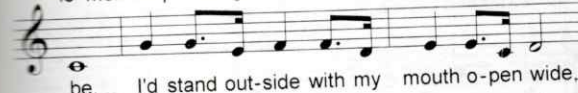
## If All the Raindrops



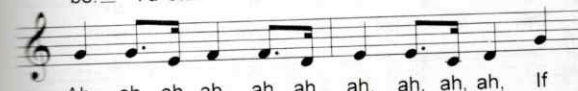
If all the rain - drops were



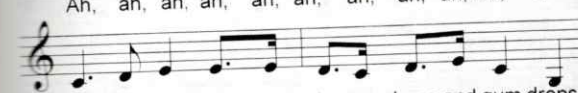
le-mon drops and gum-drops, Oh, what a rain it would



be... I'd stand out-side with my mouth o-pen wide.



Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, If



all the rain-drops were le-mon drops and gum-drops,



Oh what a rain it would be.

2. If all the snowflakes were candy bars and milk shakes,  
Oh what a snow it would be.  
I'd stand outside with my mouth open wide,  
Ah-ah-ah-ah-ah-ah-ah-ah-ah-ah,  
If all the snowflakes were candy bars and milk shakes,  
Oh what a snow it would be.

3. If all the sunbeams were bubble gum and ice cream,  
Oh what a sun it would be.  
I'd stand outside with my mouth open wide,  
Ah-ah-ah-ah-ah-ah-ah-ah-ah-ah,  
If all the sunbeams were bubble gum and ice cream,  
Oh what a sun it would be.

4. If all the sleet were green peas and liver meat  
Oh, what a sleet it would be  
I'd stand inside with my mouth closed up tight  
M, M, M, M, M, M, M, M, M, M, M  
If all the sleet were green peas and liver meat  
Oh, what a sleet it would be.

## Wish Song

Traditional

Musical score for 'Wish Song' in 3/4 time. The score consists of two systems of two staves each. The first system has chords C, Em, F, and C. The second system has chords F, C, Dm, and G7. The lyrics are: 'If you want your wish to come true, Star - light, star - bright, This is what you have to do. first star I see to - night I Just look up where ev - er you are and wish I may, I wish I might make a wish on an ev - ning star. have the wish I wish to - night.'

## Ego Sum Pauper

Musical score for 'Ego Sum Pauper' in common time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics are: 'E - go sum pau - per, Ni - hil ha - be - o. Cor me - um da - bo. Noth - ing do I own. Poor of things I live, but my heart I give.'

## Rock-A My Soul

Spiritual

Musical score for 'Rock-A My Soul' in 4/4 time. The score consists of two systems of two staves each. The first system has chords F and C. The second system has chords F, C7, and F. The lyrics are: 'Oh, a - - - rock-a my soul, in the bo - som of A - bra ham; A - rock - a my soul in the bo - som of A - bra - ham; A - rock - a my soul in the bo - som of A - bra - ham; Oh, rock - a my soul, So high you can't get o - ver it; So low, you can't get un - der it. So wide, you can't get a - round it, You must go in at the door.'

Try singing this song and "He's Got the Whole World in His Hands" at the same

## In a Cottage in a Wood

English

1  
In a cot-tage in a wood, Lit-tle man at the

2  
win-dow stood; Saw a rab-bit hop-ping sore,

3  
Knock-ing at the door. "Help me! Help me!

4  
Help," he cried, "Ere the hun-ter shoot me dead!"

5 Spoken

6  
"Lit-tle rab-bit, come in-side, Safe-ly you'll a-bide."

7  
8

Recorded by Mrs. Charles F. Hensley, Pa.  
at an International Encampment of Girl Scouts.

### MOTIONS:

1. With both hands and arms draw a square.
2. Make glasses of thumbs and first fingers and look from side to side.
3. Pass hands in front of body from left to right, moving fingers as running feet.
4. Knock on imaginary door with right hand.
5. (Spoken, not sung) --throw hands over head on each "help".
6. (Singing again) --use right arm as gun, hold with left arm and move "gun" from left to right.
7. Beckon with right arm.
8. Hold bunny with right arm and pet with left hand.

First time: Sing entire song with motions through once  
Second time: Words and motions through 7, just motions for 8.

Third time: Words and motions through 6, just motions for 7 and 8, etc., until it is done entirely with motions only.

## Land of the Silver Birch

Canadian-arr. John Cozens

Plaintively

Dm Am Bb F  
Land of the sil-ver birch, home-of the bea-ver

Bb C Dm Eb Am  
Where still the might-y moose wan-ders at will.

Bb F \* Cm Am Bb  
Refrain: Blue lake and rock-y shore I will re-turn once more

Dm  
Boom did-dy boom boom, boom did-dy boom boom

Dm  
boom did-dy boom boom boom

2. My heart is sick for thee, here in the lowlands, I will return to thee, hills of the north.
  3. Swift as a silver fish, canoe of birch bark, by mighty waterways carry me forth.
  4. There where the blue lake lies I'll set my wigwam-close to the water's edge, silent and still.
- \*Refrain is sung in two parts. Second part enters \* very softly, giving effect of an echo.  
By permission of arranger.  
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## Ah Poor Bird

Ah poor bird take thy flight

far a-bove the sor-rows of this sad night!

## Walk Shepherdess Walk

E. F. Eleanor Farjeon

Walk, shep-herd-ess, walk, - And I'll walk too -  
To find the ram with the eb-on-y horn And the  
gold foot-ed ewe - The lamb with the fleece of  
sil-ver, Like summer sea foam - And the weth-er  
with the crys-tal bell - that leads them all  
home. - Walk, shep-herd-ess, walk, - And  
I'll walk too, - And if we nev-er  
find - them, - I sha'n't mind, shall you?

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## The Happy Wanderer

Antonia Ridge Friedrich W. Möller

I love to go a-wan-der-ing, A-long the  
moun-tain track, - And as I go, I love to  
sing, My knap-sack on my back. - Val-de  
ri - Val-de ra - Val-de ra - Val-de  
ha ha ha ha ha ha Val-de ri, - Val-de  
ra. - My knap-sack on my back. -

2. I love to wander by the stream  
That dances in the sun,  
So joyously it calls to me,  
"Come! Join my happy song!"
3. I wave my hat to all I meet,  
And they wave back to me,  
And blackbirds call so loud and sweet  
From ev'ry green-wood tree.
4. High overhead, the skylarks wing,  
They never rest at home  
But just like me, they love to sing,  
As o'er the world we roam.
5. Oh, may I go awandering  
Until the day I die!  
Oh, may I always laugh and sing,  
Beneath God's clear blue sky!

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## Moon on the Meadow

Words and Music by:  
Leslie Griffin Lawson  
Peg Pageler Clark

Freely C Em

Moon on the mea - dow,  
Wild - horse and Slush - y,  
We will re - turn here,  
Moon on the mea - dow,

F G7 C

bugs in our ears, Smoke in our  
Dry Lake, the Peaks, find - ing the  
one luck - y day, Our hearts will  
bugs in our ears, Smoke in our

Em F G

eyes wet wood and tears,  
love there ev'r - y - one seeks,  
guide us, they've learned the way,  
eyes wet wood and tears.

Am Em F

On up the mea - dow, wa - ter some -  
Hik - ing to rain - bows, sun - sets and  
Peo - ple in cit - ies, don't un - der -  
On up the mea - dow, wa - ter some -

C F G7 C

where, We were the on - ly ones there,  
stars, Just find - ing out who we are,  
stand fall - ing in love with the land,  
where, With you, my friend, I am there

## French Cathedrals

Round

1 2 3

Or - lé - ans, Beau - gen - cy, No - tre Dame de Clé - ry, Ven - dôme, Ven - dôme.

## Have Fun

1. Have fun Our mot - to is  
2. Have friends, be - lieve in them  
3. Have faith in God a - bove  
4. Have love in all that's good.

Have fun or - re - ceive from them,  
Have friends re - ceive from them,  
Have faith in its His great love,  
Have love in its un - der - stood.

A good life times of hap - pi - ness  
You'll find in the un - til the end  
You'll live the the peace of doves  
life you should,

while you're young re -  
while you're young re -  
while you're young re -  
while you're young re -

1.2.3 4

mem - ber, have fun, 2. Have  
mem - ber, have fun, 3. Have  
mem - ber, have fun, 4. Have  
mem - ber, have fun.

## When'er You Make a Promise

W. W. Shield, 1828

1 2

When - e' - er you make a prom - ise, Con - sid - er well its im -

3 4

port - ance And, when made, en - grave it up - on your heart.

## Captain Jack

Marching Cadance *Call and Response* Group Notated by S. Lenhan

*Leader*

Hey Ho, Cap-tain Jack, Hey Ho, Cap-tain Jack

*Leader*

Meet me down by the rail - road track,

*Group*

Meet me down by the rail - road track,

*Leader*

1. With your bas-ket-ball in your hand,

*Group*

With your bas-ket-ball in your hand,

*Leader*

I'm gon-na be your slam dun-king man,

*Group* *Leader*

I'm gon-na be your slam dunk-ing man. Go

*Group* *Leader*

left go right Go left go right Go

*Group* *Leader*

left right left. Go left right left. Go

*Group* *Leader*

left go right, go swing a-round the steps, go

left go right go left! Go

left go right, go swing a-round the steps, go

left go right go left!

Replace basketball and slam dunking man with some of these phrases

Tent...camping girl  
Whistle...lifeguard  
Boots...hiking girl  
Surfboard...surfing dude  
Pom poms...cheerleader  
Cups...cooking girl

Wheel...driving man  
Baseball...homerun girl  
Soap...washing man  
Water...swimming man  
Pole...fishing man  
Cookies...Girl Scout

## Baby Duck

2part canon

With Humor 1 \*2nd part starts here

Oh was - n't it a bit of luck that

1 was born a ba - by duck, with

2

yel - low socks and yel - low shoes that

I may go wher - ever I choose,

3

Quack,quack,quack,quack,quack! Quack,quack,quack,quack,quack!

## On the Loose

Words and Music by Judith Keller

1. Have you ev-er watched a sun-rise turn the  
sky com-plete-ly red? Have you slept be-neath the  
moon and stars a pine grove for your bed? Do you  
sit and talk with friends though not a word is ev-er  
said? Then you're just like me and you've been on the  
loose. On the loose to climb a mountain, on the  
loose where I am free. On the loose to live my  
life the way I think my life should be. For I've  
on-ly got a mo-ment and the whole world yet to

Chorus:

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see. I'll be look-ing for to - mor-row on the loose.

- There's a trail that I'll be hiking, just to see where it might go.  
Many places yet to visit, many people yet to know.  
For in following my dreams, I will live and I will grow  
In a world that's waiting out there on the loose.
- So in search of love and laughter, I am traveling 'cross this land.  
Never sure of where I'm going, for I haven't any plans.  
And in time when you are ready, come and join me, take my hand.  
And together we'll share life out on the loose.

## I've Got That Girl Scout Feeling

Public Domain

1. I've-got that Girl Scout feel-ing up in my head.  
Up in my head, up in my head, I've got that  
Girl Scout feel - ing up in my head,  
up in my head to stay.

- I've got that Girl Scout feeling deep in my heart...
- I've got that Girl Scout feeling down in my feet...
- I've got that Girl Scout feeling all over me...
- I've got that Girl Scout feeling up in my head  
deep in my heart, down in my feet, all over me, all over me,  
always.

## Doughnut Song



1. Oh, I walked a - round the  
2. Well, she looked at the



cor - ner, And I walked a - round the  
nick - el, And she looked at



block, And I walked right  
me, And she said, "Hey,



in - to a dough - nut  
mis - ter can't you plain - ly



shop, And I picked up a  
see? There's a hole in the



dough - nut rig - ht out of the  
nick - el, there's a hole right



grease, And I hand - ed the  
through." Said I, "There's a



la - dy a five - cent piece.  
hole in the dough - nut too!"

Coda



"Thanks for the dough - nut Good day!"  
shave and a hair - cut good day!"

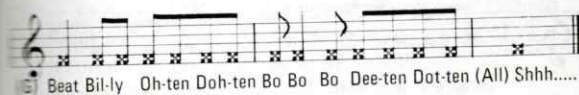
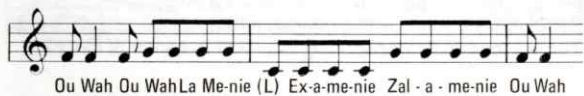
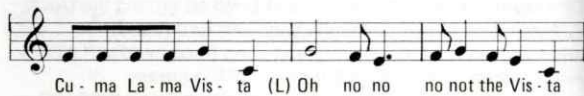
**Actions for doughnut song**

On I walked around the corner and I walked around the block  
(walk around in a circle one way then turn round)  
and I walked right into a doughnut shop (face middle of circle)  
And I picked up a doughnut right out of the grease  
(make actions to pick up and wipe doughnut on trousers)  
And I handed the lady a 5 cent piece (make actions of handing  
over money)  
Well she looked at the nickel and she looked at me (make  
actions of looking at money and then at me)  
And she said hey mister can't you plainly see there's (put hand  
up to eyes as if seeing)  
a hole in the nickel there's a hole right through (make circle  
with thumb and first finger of one hand and first finger of  
second hand through it to show there's a hole)  
Said I there's a hole in the doughnut too)  
Thanks for the doughnut good day (bow to center of circle)

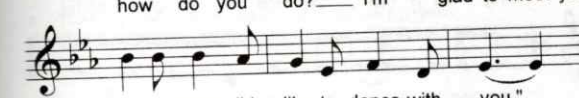
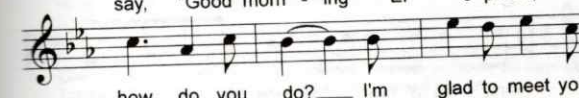
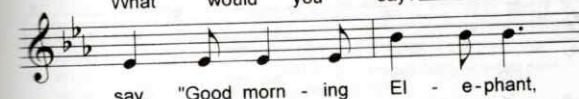
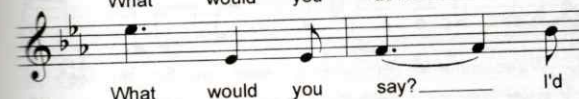
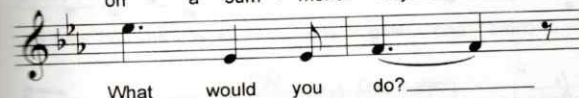
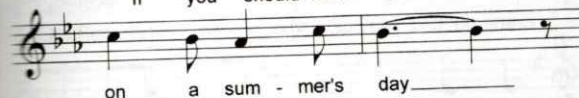
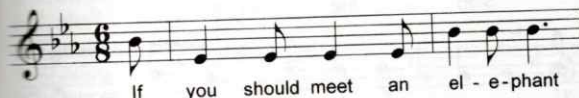
## Flea

Traditional

*Note: The leader and group begin a rhythmic pattern by slapping the thighs and clapping the hands alternately on each beat. This continues throughout the song. The leader (L) says or sings each phrase and the group (G) repeats it exactly in rhythm.*



## If You Should Meet An Elephant



May be copied by members of the Girl Guides du Canada for use within Guiding

A double circle is formed with partners facing each other. The inner circle sing the first two lines, wagging their "trunks" (hands clasped, arms extended) in time to the music. Outer circle reply bowing on "Good morning", shaking hands with the "trunk" on "How do you do?" Then joining right hands partners skip around each other, everyone singing, for the last time. Try the song with different animals and actions.

## Sing 'n' Swing

Words & Music  
by Dorothy Lind 1996

Musical score for 'Sing 'n' Swing' in G major, 4/4 time. The score consists of four systems of music with lyrics. The first system has lyrics: 'Sing on a - rain - bow, swing from a star;'. The second system has lyrics: 'Sing - ing, swing - ing,'. The third system has lyrics: 'Come on and join us, who - ev - er you are. come and sing who - ev - er you are, and we'll be'. The fourth system has lyrics: 'We've come to - geth - er from near... and far, and we'll be sing - ing, swing - ing sing - ing 'n' swing - ing with joy in our hearts! sing - ing 'n' swing - ing with joy in our hearts!'. Chords F, Gm, C7, and F are indicated above the notes.

May be copied by members of WAGGGS for use in Guiding or Girl Scouts.  
Used with permission.

## Show Us How You Get Down

Caller: Hey Daisies! Response: Yeah? (Repeat)  
Caller: Show us how you get down! Response: No way!  
Caller: Show us how you get down! Response: Okay!  
All Together:  
Stamp your feet and boogie to the beat!  
And turn around then: Jump! Shake that body!  
Jump! Jump! Shake that body!

2. Brownies
3. Juniors
4. Cadettes
5. Seniors
6. Leaders
7. Girl Scouts

## Peanut Butter

Musical score for 'Peanut Butter' in G major, 4/4 time. The score shows a chorus with two parts. Part 1 has lyrics: 'Pea-nut pea-nut but-ter'. Part 2 has lyrics: 'and jel-ly (spoken huskily)'. The score includes a 'Traditional' label and a 'Chorus: 1' label.

## CHORUS:

1. Arms up at an angle from right shoulder like jazz dancers in a musical.
2. Arms angled downward across left hip. Sing chorus twice between each verse. Verses are spoken in syncopated rhythm.

## Verses:

1. First you take the peanuts and you smoosh 'em, you smoosh 'em (repeat)
2. Then you take the grapes and you squoosh 'em, you squoosh 'em (repeat)
3. Then you take bread and you spread it, you spread it (repeat)
4. Then you take the knife and you cut it, you cut it (repeat)
5. Then you take the sandwich and you bite it, you bite it (repeat)

Chorus: 5th verse only (mmmm) instead of words because mouth is full of peanut butter.

## Motions:

1. and 2. grind palms together
3. right hand butters left palm
4. side of right hand cuts left palm
5. hands cupped, little fingers overlapping, hold imaginary sandwich and lift it to mouth for bites.

# Magic

M. A. Moore  
GSCNC Camp Misty Mount 1970



1. When I was young I thought the stars were  
2. I grew up, the grown-ups said, I'd  
3. now my childhood's far behind, I've



made for wish - ing on, And  
wake one day to find  
learned to my sur - prise



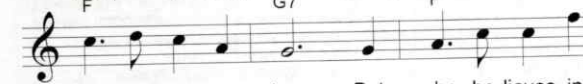
ev - 'ry hole deep in a tree must  
Mag - ic was a child - ish game I'd  
Mag - ic did not fade, it on - ly



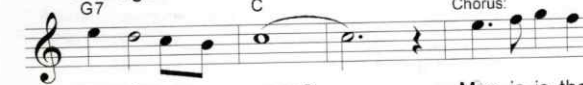
hide a lep - re - chaun; Old  
have to leave be - hind. Like  
wears a new dis - guise; A



hous - es all had sec - ret rooms if  
clothes that would no long - er fit and  
child, a song, a smile, a friend, the



one could find the door, But who be-lieves in  
toys that I'd ig - nore, I'd not be-lieve in  
cour-age to stand tall, And love's the great-est



mag - ic an - y - more? \_\_\_\_\_ Mag - ic is the  
ma - gic an - y more. \_\_\_\_\_  
ma - gic of them - all. \_\_\_\_\_



sun that makes a rain-bow out of rain;



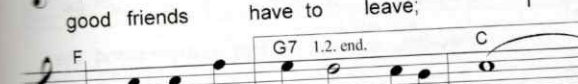
Mag - ic keeps a dream a - live to try and try a -



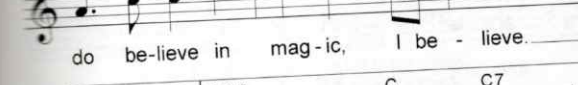
gain; Mag - ic is the love that stays when



good friends have to leave; I



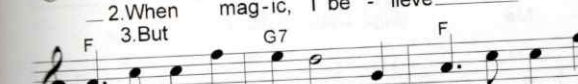
do be-lieve in mag - ic, I be - lieve.



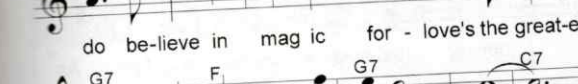
2. When mag - ic, I be - lieve I



3. But mag - ic for - love's the great-est



mag - ic, and I be-lieve in magic, I be - lieve.



4. I'm older wise and realize that magic's all around  
And it seems that magic is just waiting to be found  
In all the beauty of the earth and all it's people too  
Magic is alive in me and you.

## Me and My Dinosaur

1. One day while the weath-er was cloud-y and  
 gray, And I wished some - one would come  
 o-ver and play, I heard a knock, knock and I  
 o - pened the door, And there stood the  
 love - li - est big din - o - saur.

Chorus:  
 Me and my din - o - saur.  
 I nev-er had such a friend be - fore... As  
 big as a house, twen - ty  
 times and a half, And fif - ty times  
 tall - - - er than

an - y gir - affe... Legs tall as se - quo - ia  
 trees. Teeth big as pi - an - o keys.  
 No two peo - ple are bud - dies more than  
 me and my din - o - saur

2. We hopped to Africa quick as a breeze,  
 While leap-frogging over the coconut trees;  
 And when we got thir-sty mile after mile  
 In one great big gulp we just drank up the Nile.  
 Chorus:

3. Oh, we went to church and then we went to school.  
 My dinosaur, gee he really is cool!  
 I walked all the way from his tail to his cheek,  
 Without stopping once it took nearly a week.  
 Chorus:

## Come and Go

Come and go with me to - day  
 Come and go with me to - day  
 We will sail a - cross the bay.  
 We will sail a - cross the bay.  
 We But will I sail must a be on the my bay. way.

## Say When

say when say when

Say when will we ev-er meet again, say  
say when say when

when will we ev-er meet a-gain, say  
say when say when

when will we ev-er meet a-gain say  
say when say when

when, Dear friend, say when.

- Say where, and I'll meet you right there (3)  
Say where, Dear friend, say where.
- Say why must we ever say goodbye (3)  
Say why, Dear friend, say why.
- Say when will we ever meet again,  
Say where, and I'll meet you right there,  
Say why must we ever say goodbye,  
Say when! Dear friend! Say when!

## To Ope Their Trunks

1 2 Round

To ope their trunks the trees are nev-er seen, How then do  
3 7

they put on their robes of green? They leave them out.

## Little Bells of Westminster

1 2 3 4 Round

The lit-tle bells of West-min-ster go ding, dong, ding, dong, dong.

## This Little Light of Mine

Traditional

1. This lit-tle light of mine, I'm gon-na let it  
G C

shine. This lit-tle light of mine,  
G

I'm gon-na let it shine. This lit-tle light of mine,  
B7 Em G

I'm gon-na let it shine ev-er-day ev-er-y  
D7 G/C

day gon-na let my lit-tle light shine.

- Hide it under a bucket? No!..
- Don't let the world blow it out....
- Add your own verses.

## Sing Sing Sing

by Bette Roberts

Sing, sing, sing. Come my friends and sing with me. Round up your  
voi-ces, fill the air with mu-sic free; If you like to  
hike and play, Help folks out a-long the way; Then  
you should come a-long, my friend, and sing with me.

As sung at the 1962 Girl Scout Roundup.

## Friends

Musical score for "Friends" in 3/4 time, featuring five vocal parts and guitar accompaniment. The melody is simple and repetitive, with lyrics that describe a camping trip. The guitar accompaniment consists of a steady eighth-note pattern.

1. Friends are noth-ing til they camp to -  
 2. Friends are noth-ing til they work to -  
 3. Friends are noth-ing til they play to -  
 4. Friends are noth-ing til they sing to -  
 5. Friends are noth-ing til they part with

geth - er they must camp all  
 geth - er they must work  
 geth - er they must play  
 geth - er they must sing  
 tear - drops in their eyes

day they must camp the night a -  
 (5) They must go their sep - rate

way they must camp hope to - geth - er they must  
 ways they must hope to meet a - gain some

camp.  
 day.

## Fare Thee Well

Musical score for "Fare Thee Well" in 4/4 time, a German Round. It features a single melodic line with a simple, folk-like character. The lyrics are a traditional farewell phrase.

1. Fare thee well, luck go with thee.  
 2. Fare thee well, luck go with thee.  
 3. Fare thee well, luck go with thee.

When I'm far, re - mem - ber me.

## Long Spring

Musical score for "Long Spring" in 3/4 time, featuring a single melodic line and guitar accompaniment. The melody is simple and repetitive, with lyrics that describe a robin's behavior in spring. The guitar accompaniment consists of a steady eighth-note pattern.

1. Its gon-na be a long spring. And  
 what will the ro-bin do then, the poor thing. he'll  
 fly to the trees and swing in the breeze. And  
 tuck his head un-der his wing, the poor thing!

2. Its gonna be a long summer  
 And what will the robin do then, the poor thing.  
 He'll fly to the pool and keep himself cool  
 And tuck his head under his wing, the poor thing!
3. Its gonna be a long fall  
 And what will the robin do then, the poor thing.  
 He'll fly to the barn and keep himself warm  
 And tuck his head under his wing, the poor thing!
4. Its gonna be a long winter  
 And what will robin do then, the poor thing.  
 He'll fly to the south with a worm in his mouth  
 And tuck his head under his wing, the poor thing!

## Whippoorwill

Musical score for "Whippoorwill" in 6/8 time, by Anne H. Chapin of Kent, Conn. It features a single melodic line with a simple, folk-like character. The lyrics describe the setting sun and the arrival of night.

Gone to bed is the set - ing sun, Night is com-ing and  
 day is done, Whip-poor-will, whip-poor-will, has just be-gun.  
 Written at First Girl Scout Training School, Long Pond, Mass., 1921

## Elephant

Now tell me have you seen what's in the  
air to-night, it's some-thing great in-deed it's ri-ding  
on a bike. It is an el - e - phant it is so  
el - e - gant. It has a trunk in front, and tail be - hind.

Do the following motions throughout the song and na, na's. Successive times through the song, drop off the last two measures of words and replace them with na until the entire song is na, na, na, etc. and motions.

1. have you seen - shrug shoulders, hands to the side, palms up
2. in the air tonight - point one index finger in the air
3. great indeed - arms wide apart
4. it's riding on a bike - rotate hands in a circle in front as in pedaling
5. it is an elephant - cross elbows, hold nose with thumb and index finger of bottom hand, extend top arm for trunk
6. so elegant - R. hand up to R. side and L. hand down to L. side
7. trunk in front - repeat #5
8. a tail behind - wave one hand behind

## My Hat

German

My hat it has three cor-ners; Three cor-ners has my hat; And  
*Mein Hut der hat drei Eck - en; drei Eck-en hat mein Hut; Und*  
had it not three cor-ners; It would not be my hat. -  
*hat ernicht drei Eck - en; denn das ist nicht mein Hut. -*

1st time: no motions. 2nd: instead of singing "hat", point to head. 3rd: point to head, and instead of singing "three", show 3 fingers. 4th: repeat earlier motions and point to elbow instead of singing "corners".

## Slumber Boat

C.P. Riley

Jessie L. Gaynor

1. Ba - by's boat's the sil - ver moon sail - ing in the  
sky; Sail - ing o'er the sea of sleep while the  
clouds float by. **Chorus** Sail, ba - by  
sail out up - on the sea,  
On - ly don't for - get to sail. Back a - gain to me.

2. Baby's fishing for a dream,  
Fishing near and far.  
His line a silver moonbeam is,  
His bait a silver star.

From *Growing with Music* by H. R. Wilson et al.  
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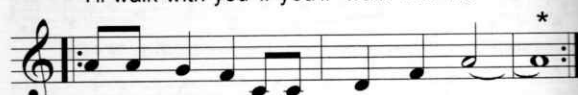
## Chairs to Mend

Round

Chairs to mend, old chairs to mend, Mack-er-el, fresh  
mack-er-el, Any old rags, Any old rags?

## Sister, Sister

Public Domain



First 3 Verses only



Last verse



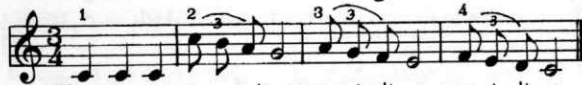
Sis-ter don't for-get don't you for-get me.

\* Second group enters.

Verses:

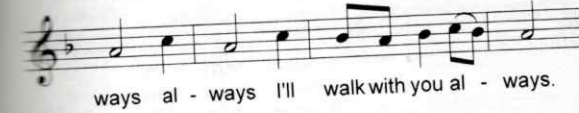
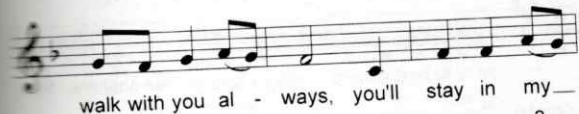
2. sing
3. camp
4. remember me

## The Swan Sings



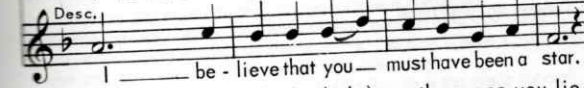
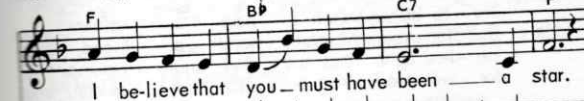
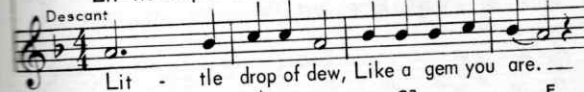
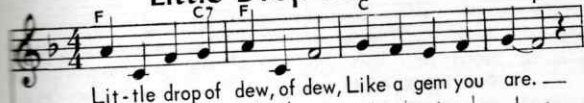
Also sung as a 3-part canon. End on a chord, all voices sustaining "O"

## Always



## Little Drop of Dew

Louisiana



2. When the day is light (is light), on the grass you lie,  
Tell me, then, at night are you in the sky?

## On My Honor

Refrain Cindy Dasch

On my hon - or I will try. There's a  
 du-ty to be done and I say I. There's a rea-son here for a  
 rea-son a-bove, My hon-or is to try and my du-ty is love.  
 My hon-or is to try and my du-ty is love..

*(Last time only)*

**Fine**

1. People don't need to -
2. I've tucked away a -
3. Come with me where/a
4. We've made a promise/to-

know my name. If I do any harm, then  
 song or two. If you're feel - ing low, there's  
 fire burns bright. We can even see better in/a  
 al - ways keep. And the day is done be -

I'm to blame. When I help a - nother  
 one for you. When you need a friend, then  
 can-dles light. But we find more meaning in/a  
 for we sleep. We'll be Girl Scouts together, and

Copyright 1981 Cindy Dasch

I help me, If I've  
 I will come. There are  
 camp - fires glow. Than we'd  
 when we're gone. We'll

o - pened up my eyes to see...  
 ma - ny more where I come from... (refrain)  
 e - ver learn in a year or so... [refrain]  
 still be trying and singing this song... [refrain]

## Bo Diddie Bop

Camp Song

I say, hey, hey bo did-dl-ie bop. I wish I was back  
 on the block, with my gui-tar as my pal.

I would be a rock-in gal I say sur-fing girl, a sur-fing girl, a  
 rock-in gal I say. Hey, hey bo did-dl-ie stop.

Can be done as a repeat song

2. With my surf board on the curl, I would be a surfing girl
3. With my back-pack on my back I would hike on down the track  
*(All verses come in after 'on the block' the first line. Where ending 2 is all the last measures of all the verses are added here.)*
4. I'm glad I'm not back on the block, Girl Scouts is the place for me  
 We're all one big family.....I say hey, hey bo diddle stop!

## Catch a Rainbow

Melody: Kaye Glass  
Harmony: Suzi Lenhart

If I could catch a rain - bow I would  
 do it just for you. And share with you its  
 beau - ty on the days you're feel - in' blue. If I  
 could I'd build a moun - tain you could call your ve - ry own, A  
 can - not build a moun - tain or — catch a rain bow fair. But  
 place to find ser - en - i - ty, a  
 let me be what I know best, a

to next strain  
 place friend to be a - lone. If there.  
 who's al - ways there.  
 I could take your trou - bles I would toss them in the sea, But  
 all these things I'm find - ing are im -  
 pos - si - ble for me, For I

## White Sand and Gray Sand

White sand and gray sand; Who'll buy my white sand; Who'll buy my gray sand?

## America

Samuel F. Smith, 1832

English, c. 1740

1. My coun - try, 'tis of thee, Sweet land of  
2. My na - tive coun - try, thee, Land of the  
3. Let mu - sic swell the breeze And ring from  
4. Our fa - thers' God, to Thee, Au - thor of

lib - er - ty, Of thee I sing; Land where my  
no - ble free, Thy name I love; I love thy  
all the trees, Sweet free - dom's song; Let mor - tal  
lib - er - ty, To Thee we sing; Long may our

fa - thers died, Land of the Pil - grims' pride,  
rocks and rills, Thy woods and tem - pled hills,  
tongues a - wake, Let all that breathe par - take,  
land be bright With free - dom's ho - ly light;

From ev - 'ry moun - tain - side Let free - dom ring.  
My heart with rap - ture thrills Like that a - bove.  
Let rocks their si - lence break, The sound pro - long.  
Pro - tect us by Thy might, Great God, our King.

5. Father of ev'ry race, Giver of ev'ry Grace, Hear us, we pray!  
Let ev'ry land be free; May all men brothers be,  
All nations honor Thee Now and for aye.

Fifth stanza by Dr. Herman H. Horne

## End of a Lollipop

Freely

When you come to the end of a lol - li -  
pop (slurp) To the end, to the end  
of a lol - li - pop (slurp) When you come  
to the end of a lol - li - pop (slurp)  
al Fine  
plop goes your heart Oh,  
But  
gil - ly, Oh, gol - ly how I love  
when you get through with it what can  
my lol - li right down to the ve -  
you do with it all you have left  
1st time 2nd time D.C. al Fine  
ry last lick (slurp) is the stick! (ick)

Words and notes in parenthesis are spoken.

# The Color Song

Why do they call you yel - low man?

You're not yel - low at all

Yel - low is the co - lor of the  
morn - ing sun and dan - de - lions and  
chick - en soup and le - gal pads and  
fear - ful minds Yes

Yel - low is the co - lor of all these things But

peo - ple are not the same

You re - mind me of the Gold - en Rule when -

© 1984 Patricia Shih  
Fragile Glass Music Publishing, BMI

e - ver I say your name -

Bum bum bum bum bum...

Why do they call you red man? You're not red at all  
Red is the color of the climbing rose and traffic lights and  
tomatoes and chicken pox and bloody nose and  
Angry words  
Yes, red is the color of all these things  
But people are not the same  
I can see the rosy future whenever I say your name-O

Why do they call you black man? You're not black at all  
Black is the color of light not there and Daddy's shoes and  
Mommy's hair and bowling balls and question marks and  
Blind despair  
Yes, black is the color of all these things  
But people are not the same  
I have had the deepest thoughts whenever I say your name-O

Why do they call you white man? You're not white at all  
White is the color of the petticoats and Elmer's glue and  
billy goats and falling snow and  
Burning shame  
Yes, white is the color of all these things  
But people are not the same  
I can see the clearest light whenever I say your name-O

So what do you call your fellow man if color doesn't matter at all?  
Anything! So long it's in the name of love and forgiveness and  
hopefulness and lasting peace and dignity and  
Brotherhood (sisterhood too!)  
For many are the colors of all these things  
But people are all the same  
We're each other's brothers and sisters and we all have one name-O

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# Girl Scouts®

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